ZOOM

A. A2 Acoustic Effects Pedal

40 preset effects. 40 programmable memory patches. 7 effects modules w/45 types. 32-bit processing. 96kHz sampling rate. 24-bit A/D, D/A converters. Ultra-wide frequency response, 20Hz-40kHz. Built-in drum machine w/40 variations. Includes AC Adapter (or use 4 AA batteries).

MODEL	LIST
ZA2	$164.99

B. G2 Guitar Effects Pedal

40 preset effects. 40 programmable memory patches. 7 effects modules w/45 types. 32-bit processing. 96kHz sampling rate. 24-bit A/D, D/A converters. Ultra-wide frequency response, 20Hz-40kHz. Built-in drum machine w/40 rhythm patterns. Includes AC adapter (or use 4 AA batteries).

MODEL	LIST
ZG2	$164.99

C. G1N Guitar Effects Pedal

Featuring 15 amp and stomp-box models that faithfully replicate every detail of the classics from gain settings to harmonic character, the ZG1N delivers natural expression from nuanced playing to total bone-sizzling shreds. 9 types of presets that simulate the sounds of 'Rock Legends' like Jimi Hendrix, Jimmy Page and Eric Clapton. 10 types of presets for any style of guitar playing. 40 programmable memory patches. 32-bit, ZFX-3 processor. 20Hz-40kHz with 96 kHz sampling rates. 24-bit A/D/A converters. Includes AC adapter (or use 4 AA batteries).

MODEL	LIST
ZG1N	$99.99

D. G1U Guitar Effects Pedal w/ USB Interface

Guitar Pedal and USB interface with desktop patch editing software. 100 Pre-programmed Patches / 100 User Programmable Patches. 67 Stage-ready effects. 30 types of authentic drive tones. Advanced ZFX-3 processing engine. 5 second looping function. Built-in auto-chromatic tuner. Integrated Drum Machine with PCM samples. Bundled with Sonicware ZFX Tools and Ableton live lite 7 (Windows and OS X). Runs on four AA batteries, AD0006D adapter or USB bus power. Use with optional FS01 Footswitch or FP02 expression pedal.

MODEL	LIST
ZG1U	$164.99

E. G2NU Guitar Effects Pedal w/ USB Interface

Legendary Tone. Extreme Power. Intuitive Control. New Drive Sounds. USB Audio Interface. Edit and Share makes it easy to share your patches. Direct Mode optimized for recording. 20 patches created by Steve Vai. Smooth Tube Distortion models made possible by the ZFX-3 processor. Large LCD panel. A collector's edition of 83 guitar effect types. Auto-Chromatic tuner with LED indication. Integrated Drum Machine with PCM sound sources. Looper Function records up to 5 seconds. Ultra-low-noice design on par with studio equipment. Extremely fast, 5ms patch change. Optional footswitch allows versital remote operation. Expression Pedal add further versatility to your guitar play. Heavy-duty construction and slim size. Runs on Batteries, AC adapter or USB phantom power. Bundeled with Cublase LE Music System.

MODEL	LIST
ZG2NU	$249.99

F. G1XN Guitar Effects Pedal with Expression

8 effect modules, 54 effect types. 80 patches (40 user defined, 40 preset patches) including 9 types of presets that replicate legendary rock sounds and 21 types of new artist patches. 15 types of authentic drive tones. Advanced ZFX-3 processing engine. 96kHz sampling. 24-bit A/D/A Conversion. 32-bit signal processing. Frequency Response: 20Hz – 40kHz. 1/4-inch input jack. 1/4-inch stereo output jack. Control input for expression pedal or footswitch. Built-in expression pedal, drum machine, harmonized pitch shifter and chromatic tuner. Runs on (4) AA batteries, AC adapter (included) or USB bus power.

MODEL	LIST
ZG1XN	$129.99

G. Guitar Effect Pedal w/ USB & Expression Pedal

Legendary Tone. Extreme Power. Intuitive Control. Features: New drive sounds; USB audio interface; edit and share patches; direct mode optimized for recording; 20 amazing patches created by Steve Vai; Smooth Tube Distortion models made possible by the ZFX-3 processor; A collector's edition of 83 guitar effect types; Large LCD panel provides intuitive operation; Auto-Chromatic tuner with LED indication; & much more!

MODEL	LIST
ZG21NU	$329.99

For faster service, it is recommended that any Zoom item in need of repair be returned directly to Zoom for repair or replacement.

A. George Lynch "Mr. Scary" Signature Pedal

Based on Zoom's G2 effects pedal and provides 32-bit processing and 96kHz sampling, a built-in drum machine, a metal chassis, metal footswitches, three parameters per effect and the world's fastest patch-switching. Designed with sounds to inspire and plenty of room for your own creativity, this new signature pedal combines the style and feel of a rock prodigy with the effects expertise of Zoom. Features: 40 original patches by George Lynch himself (20 studio and 20 live). 96 kHz sampling. 24-bit A/D/A conversion. New Zoom ZFX-3 DSP chip. 32-bit processing. 20Hz – 40kHz flat response. 120 dB SNR. 16 classic amp and stomp box models. 9 effect modules. 54 effect types. 40 user patches + 40 signature sounds. 6-band EQ. Includes a custom poster, patch list, specially designed pick and a greeting card from the artist.

MODEL	LIST
ZG2G	$182.99

B. B2 Bass Effects Pedal

40 preset bass effects. 40 programmable memory patches. 7 effects modules w/45 types. 32-bit processing. 96kHz sampling rate. 24-bit A/D, D/A converters. Built-in drum machine w/40 rhythm variations. Integrated chrome tuner. Includes AC Adapter (or use 4 AA batteries).

MODEL	LIST
ZB2	$164.99

C. B1X Bass Effects Pedal

24-bit/96kHz digital multi-effects processor. 46 effects types / 8 modules. 40kHz frequency response. Built-in drum machine & harmonized pitch shifter. 46 effect types. 13 amp/pedal modeling sets. On-board expression pedal. 80 patches (40 user defined and 40 preset patches). Operates on 4 AA batteries or included AC power adapter.

MODEL	LIST
ZB1X	$129.99

D. Bass Pedal

35 Effects types (9 simultaneously), 42 patch locations, a specific drive knob selecting 11 drive types (including 5 modeling effects and 3 types of amp simulation), Up/Down Gain buttons and an expression pedal assign button complete with LED status.

MODEL	LIST
> Z607	$152.49

E. External Footswitch

MODEL	LIST
ZFS01	$29.99

F. External Expression Pedal

MODEL	LIST
ZFP02	$69.99

120V AC Adapter

For many Zoom Pedals, Handy Recorders & Drum Machines.

MODEL	LIST
ZAD0006D	$24.99

For faster service, it is recommended that any Zoom item in need of repair be returned directly to Zoom for repair or replacement.

Acoustimax raises the bar for amplified acoustic instrument sound quality!

A. Acoustimax Acoustic Preamp

A foot-pedal-style (or "stomp-box-style") acoustic preamp which raises the bar for amplified acoustic instrument sound quality. Acoustimax is packed with features including three band, recording-console quality EQ with a sweepable midrange band, low frequency notch filter, phase reversal, ground lift, line level out, dedicated tuner out and TRS effects loop, even a pre/post switchable-balanced DI output with pad. Other features include hard-wire bypass, non-slip rubber bottom & the included 12v power supply.

MODEL	LIST
ACOUSTIMAX	$279.00

TOP 10

B. Sonic Stomp Foot Pedal

A foot pedal version of the legendary BBE Sonic Maximizer. Same amazing sonic improvement as our popular 482i Sonic Maximizer. Other features include hardwire bypass, non-slip rubber bottom, easy-access 9V battery compartment & included external power supply. Adds clarity, definition and punch to any instrument.

MODEL	LIST
SONICSTOMP	$145.00

E. Green Screamer Overdrive Pedal

An overdrive pedal that produces a dynamic range of smooth & warm overdrive tones associated with vintage tube amps. Robust build quality & rugged engineering. Other features include hardwire bypass, LED operation indicator, non-slip rubber bottom, easy-access 9V battery compartment and included external power supply.

MODEL	LIST
GREENSCREAM	$145.00

C. Opto Stomp Pedal

A transparent optical compressor that provides a wide range of soft-knee compression effects, reminiscent of the best vintage compressors made in the '60s.

MODEL	LIST
OPTOSTOMP	$145.00

F. Mind Bender Pedal

Dual-mode analog Vibrato/Chorus pedal that produces a wide range of lush vibrato/chorus & rotating speaker effects patterned after two rare vintage pedals the Boss VB-2 Vibrato & Way Huge Electronics' Blue Hippo. Speed & Depth controls. Vibrato/Chorus Mode Switch. True Hardwire Bypass. Blue LED indicates On/Off status & pulses rate of Speed control. Includes 9 volt AC adaptor (North America only). Easy Access 9 volt battery compartment. 5 Year Warranty.

MODEL	LIST
MINDBENDER	$215.00

D. Boosta Grande Pedal

A Clean Boost pedal that produces up to 20dB of clean gain & designed for the player that would like to add more gain to their signal without changing the original sound. Robust build quality & rugged engineering ensure that the Boosta Grande will stand up to the abuse of life on the road. Other features include hardwire bypass, LED operation indicator, non-slip rubber bottom, easy-access 9V battery compartment & included external power supply.

MODEL	LIST
BOOSTAGRND	$115.00

G. Soul Vibe Pedal

A rotary speaker emulation pedal with that perfectly seasoned "phase-like" quality. Ultimate in consistency and reliability, so stop searching for that perfect three-decade-old original 'cause we've got the goods right here. Other features include hardwire bypass, LED operation indicator, non-slip rubber bottom, easy-access 9V battery compartment & included external power supply. Speed & Depth controls. Opto Isolator component used for a consistency. True hardwire bypass. Blue LED indicates On/Off status & pulses rate of Speed control. Includes 9 volt AC adaptor (North America only). Easy Access 9 volt battery compartment. 5 Year Warranty.

MODEL	LIST
SOULVIBE	$185.00

BBE Sound Inc.

A. Two Timer Dual Analog Delay Pedal

Inspired by the long discontinued Boss DM-2 Delay, known for its warm, haunting reverb & tape-like echoes. Offers two independent delay times foot switchable via the TIME 1/TIME 2 mode switch. Essentially two great analog delays in one compact pedal. Circuit features a BBD (Bucket Brigade Delay) for the warmth & character only analog can deliver, True Hard-Wire Bypass for a clean signal path when the effect is bypassed. LED operation indicator, non-slip rubber bottom, easy-access 9v battery compartment & included external power supply. On/Off LED status indicator. 5 Year Warranty.

MODEL	LIST
TWOTIMER	$215.00

D. The Wah

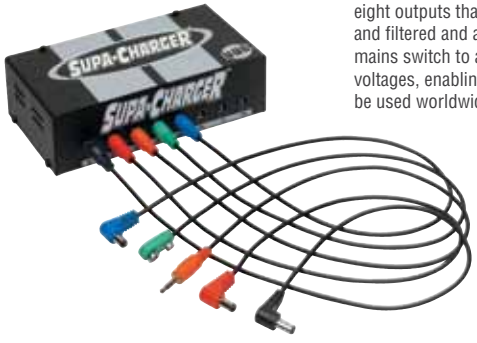
Based on a 1967 Class A circuit design that featured a unique Halo inductor which is essential to its vocal-like qualities. The Wah's potentiometer was designed for the ultimate dynamic sweep response. A Harmony control is added to custom tailor The Wah to your personal taste. All components are handwired for the ultimate in vintage authenticity. As with all BBE pedals, The Wah features an on/off LED status indicator plus True hardwire bypass for a clean signal path when the effect is bypassed.

MODEL	LIST
BBEWAH	$215.00

B. Tremor Dual Tremelo Pedal

Utilizes an optical circuit to create a wide range of warm pulsating sounds normally associated with the "vibrato" effect of vintage tube amps. Offers the flexibility of two independent speed controls that are foot switchable, enabling a player to select between a slow and fast tremolo at the stomp of a switch.

MODEL	LIST
TREMOR	$169.00



E. 8-Pedal Power Supply

A high-performance universal pedal power supply that features a custom-wound "zero hum" toroidal transformer; eight outputs that are isolated, regulated and filtered and a selectable input mains switch to accommodate 110-220 voltages, enabling the Supa-Charger to be used worldwide.

MODEL	LIST
SUPACHARGER	$215.00

C. Benchpress Vintage Compressor Pedal

Patterned after the long discontinued Ross compressor. The heart of the BenchPress is fueled by a NOS CA3080 Operational Transconductance Amplifier, 1% metal film resistors & True Hard-wire bypass for better fidelity. Features an Attack control to offer players more flexibility than the original.

MODEL	LIST
BENCHPRESS	$215.00

F. Guitar Effects Plug-In Software

Stomp Ware is a suite of eight plugins modeled from our very own line of boutique analog stomp boxes. The suite consists of our Free Fuzz ('70 fuzz), Green Screamer (vintage overdrive), Mind Bender (vibrato/chorus), Opto Stomp (optical compressor), Sonic Stomp (Sonic Maximizer), Soul Vibe ('60 rotary speaker simulator), Tremor (vintage tremolo) and Two Timer (analog delay) to warm up every facet of digital audio production.

MODEL	LIST
STOMPWARE	$215.00

TOP 10

A. Original Crybaby® Pedal

Bottom plate w/ battery access compartment, high reliability input & output jacks provide longer trouble free use. Classic G-6 inductor is improved to provide microphonic free performance. Optional ECB03 AC adapter.

MODEL	LIST
GCB95N	$159.30

D. Crybaby® Wah Wah Pedal

The original Crybaby® plus the 2 most popular & requested upgrades - Q control, which varies the wah intensity by adjusting the effect's bandpass shape, and Volume Boost, for up to 15dB added gain to output signal. Both adjustable upgrades mounted on the side of the effect. Heavy die-cast construction. 100k ohm Hot Potz potentiometer for quick, abrupt wah sound. Silent "auto-off" switching automatically bypasses the effect when foot is off the pedal. Powered by the Dunlop ECB-003 AC adapter and/or 9 volt battery.

MODEL	LIST
95Q	$229.26

B. Crybaby® Classic Wah Wah Pedal

Classic wah-wah sounds from the '60s! Fasel inductor. 100kOhm Hot Potz potentiometer. Heavy, die-cast casing.

MODEL	LIST
GCB95F	$210.30

E. Crybaby® Bass Wah Pedal

Includes Dunlop's "Q" control, which provides full control over the pedal's intensity and sound modeling. When you remove your foot, silent auto-off switching automatically bypasses the effect. The built-in spring automatically returns the pedal to its "off" position. Includes an adjustable volume control.

MODEL	LIST
GCB105Q	$216.60

C. Crybaby® Multi-Wah Pedal

Allows the player to customize & shape the wah sound. By a simple turn of the "Q" dial, shape your wah from narrow/sharp wah to broad/subtle. 6 new guitar wah ranges, a variable boost from 0 to +26dB and a hardwire on/off switch. Its new custom circuitry consumes less power and eliminates unwanted distortion.

MODEL	LIST
CB535Q	$254.61

F. Crybaby® High Gain Volume Pedal

Passive volume pedal for dynamic control. Ideal for Pedal Steel Players and other volume-control applications. Features: Heavy die-cast housing built for durability, 1 million cycle audio taper potentiometer. Does not require batteries or external power source.

MODEL	LIST
GCB80	$137.28

This might just be the most flexible, powerful wah pedal ever!

A. Dimebag Signature Crybaby® Wah Wah Pedal

This might just be the most flexible, powerful wah pedal ever. Designed in conjunction with Dimebag Darrell of Pantera, the DB-01 Crybaby From Hell gives you everything you need to do serious wah damage. Adjustable "Q" control modulates frequency breadth of effect. Adjustable volume boost knob from 0 to + 17dB -Volume Boost On/Off switch, mounted on side. Red LED indicates on. Fine tune knob adjusts the toe down sweep range. Six-position knob selects frequency center of effect, mounted on side. Wah LED indicates Wah effect on two-position switch for second output jack function selection (located on main circuit board inside pedal).

MODEL	LIST
DB-01	$298.68

Use ECB03 adapter or single 9 volt battery

B. Jerry Cantrell Signature Wah

One of the most influential guitarists to come out of the Seattle rock scene, Jerry Cantrell's epic riffs and searing tone have been the driving force behind Alice in Chains since the late 80's. His melancholy wah-drenched melodies in modern classics like "Man in the Box" and "The Rooster" left an indelible mark on a generation of guitarists. Jerry favored wah-wahs with a wider, darker response, and Dunlop has painstakingly replicated that moody sound to create his signature pedal. It's custom-voiced for a tight, punchy heel-down tone and a rugged side-control knob lets you fine tune the toe-down frequency. And with its antique, oxidized "road worn" brass casting and custom Alice in Chains tread, it looks as great as it sounds.

MODEL	LIST
JC95	$264.99

Use ECB03 adapter or single 9 volt battery

C. Kirk Hammett Crybaby Wah Guitar Effects Pedal

Developed in close collaboration with the metal guitar icon himself, the Dunlop Kirk Hammett Signature Wah Pedal has been meticulously tuned and tweaked to deliver the wah-wah sound that revolutionized metal solos in the '80s and for all time to come. Features: Cool foot bone graphics. Based on Kirk's EQ, volume, and tone settings. Exceptionally even in response. Thick top end and full dynamic range.

MODEL	LIST
KH95	$264.99

Use ECB03 adapter or single 9 volt battery

D. Buddy Guy Signature Wah Pedal

Buddy Guy helped establish the wah-wah as part of the blues vocabulary. To honor his contributions we have created the Crybaby® Buddy Guy Signature Wah, featuring the Fasel Inductor for a sweet and singing top end, and 2 distinct user selectable wah voices—choose "DEEP" for a big, throaty growl, or "BG" for Buddy's own warm, bell-like wah tone. Convenient side-mounted LEDs indicate which mode you are in, while a separate LED indicates effect on/off. Buddy-approved polka dot graphics and custom signature tread.

MODEL	LIST
BG-95	$365.55

Use ECB03 adapter or single 9 volt battery

E. Slash Signature Crybaby® Wah Pedal

Like the man himself, the new Slash Wah from Dunlop is both revolutionary and classic, right down to its hot rod metallic red finish and cutting edge circuit design. The Slash Wah deploys a searing high gain distortion coupled with the Fasel-loaded Classic circuit for instant lead tone that not only cuts through, but sings with a sweet and lush top end. Convenient LEDs indicate distortion on/off and wah on/off modes, so there's no more guessing game every time you put your foot down. And with the batteries readily accessible from the top of the rocker pedal, you don't have to fumble with a screwdriver when its time to re-power. So get your boot on a Dunlop Slash Wah. Top hat not included.

MODEL	LIST
SW95	$298.68

Use ECB04 adapter or two 9 volt batteries

A. MXR Phase 90

Four stage phasing with continuous variable speed control. Add velocity to lead passages or a swoosh to muted strumming. Fixed regeneration level very effective for keyboards.

MODEL	LIST
M101	$150.24

Use ECB03 adapter or single 9 volt battery

B. MXR Micro Chorus Pedal

Designed with old-school bucket brigade technology for warm analog tone and features true bypass. Sparkly watery shimmers to intense rotating speaker chorus. Its road-worthy hardware and components are housed in a space saving Phase 90 sized box.

MODEL	LIST
M148	$139.98

Use ECB03 adapter or single 9 volt battery

C. MXR Micro Flanger Pedal

Features many of the same flanging effects of its big brother (M117), but in a smaller size. True bypass. Warm analog flange. Go from jet plane like sweeps to cool outer space type flange. 100% analog bucket brigade technology.

MODEL	LIST
M152	$154.95

Use ECB03 adapter or single 9 volt battery

D. MXR Dyna Comp

Constant output from a varying signal combined with sensitivity control creates infinitely clean sustain. Produces a percussive clicky sound.

MODEL	LIST
M102	$136.23

Use ECB03 adapter or single 9 volt battery

E. MXR Blue Box™ Octave Fuzz

Takes your guitar signal, fuzzes it up, then duplicates it two octaves down.

MODEL	LIST
M103	$126.33

Use ECB03 adapter or single 9 volt battery

F. MXR Distortion+ Effect

Soft-clipped distortion tones. Produces classic fuzz tones.

MODEL	LIST
M104	$126.33

Use ECB03 adapter or single 9 volt battery

G. MXR Phase 100

Speed control with a four-position rotary switch with four different intensities.

MODEL	LIST
M107	$229.47

Use ECB03 adapter or single 9 volt battery

H. MXR Flanger Effect

Footswitch toggles effect on/bypass. Knob selects frequency center when auto-sweep disengaged. Width knob at zero disengages auto-sweep, rotate clockwise increases phase sweep. Speed knob modulates rate. Regen knob feeds effect back onto itself at adjustable intensity, increasing phase effect.

MODEL	LIST
M117R	$273.42

Use ECB03 adapter or two 9 volt batteries

I. MXR Micro Amp Effect

Battery powered pre-amp with adjustable boost. Adds a preset amount gain using a single control.

MODEL	LIST
M133	$136.23

Use ECB03 adapter or single 9 volt battery

A. MXR Distortion III

Sweet singing overdrive to massive distortion crunch. Natural, amp-like distortion versatile enough to appeal to any playing style. Heavy-duty casing, switch and jacks for a lifetime of use.

MODEL	LIST
M115	$133.89

Use ECB03 adapter or single 9 volt battery

B. MXR Fullbore Metal Pedal

Super high gain distortion. 3 band EQ with sweepable mid frequencies. Tight, fast switchable noise gate for syncopated metal riffage. Internal gate threshold control lets you set the noise gate's sensitivity. Small footprint. Scoop switch - boosts the highs and lows. True bypass with LED. All analog circuit path.

MODEL	LIST
M116	$169.99

Use ECB03 adapter or single 9 volt battery

C. MXR Carbon Copy® Analog Delay

600ms of delay time with optional modulation via a top-mounted switch. 3 knob layout controls Delay time, Mix (dry/wet blend), and Regen (delay repeats). 2 internal trim pots offer user-adjustable width and rate control of modulation. True hardwire bypass. Blue LEDs.

MODEL	LIST
M169	$254.61

Use ECB03 adapter or single 9 volt battery

D. MXR Custom GT Overdrive Pedal

Powerful, cutting, transparent overdrive tone with great definition. Adds sustain and gain without adding excess noise. Place in front of an overdriven amp for screaming lead tones. Indestructible die-cast housing.

MODEL	LIST
M193	$164.79

Use ECB03 adapter or single 9 volt battery

E. MXR 10-Band Graphic EQ

Provides extreme control over the ten most crucial frequencies for guitar. Separate input gain and output volume sliders.

MODEL	LIST
M108	$223.11

Use ECB04 18 volt AC adapter

F. MXR 6-Band Graphic EQ

Six bands covering all the essential guitar and bass frequencies.

MODEL	LIST
M109	$136.23

Use ECB03 adapter or single 9 volt battery

G. MXR Auto Q Envelope Filter

"Funkify" sound when applied to sustained notes and chords.

MODEL	LIST
M120	$242.85

Use ECB03 adapter or single 9 volt battery

H. MXR Super Comp Compressor

Provides an invisible boost to intricate licks, juicing up your sound and helping you "lock in" like never before.

MODEL	LIST
M132	$141.00

Use ECB03 adapter or single 9 volt battery

I. MXR Stereo Chorus Pedal

Set rate & width controls, dial in effect w/intensity knob. Bass and treble controls. Mono or stereo outputs for a huge, vibrant sound.

MODEL	LIST
M134	$314.79

Use ECB04 adapter or two 9 volt batteries

A. MXR Smart Gate® Noise Gate

Equipped with three selectable types of noise reduction, Hiss, Mid, and Full, the Smart Gate bites down on sizzle and hum.

MODEL	LIST
M135	$229.47

Use ECB03 adapter or single 9 volt battery

B. MXR Tremolo Stereo Effect

Warm analog circuitry and lush tremolo sound in a smaller, pedalboard-friendly size. 18 volts. Rich, vibrant sound. Low noise. High headroom. Produces hypnotic, pulsing mono tremolo through a single amp or use stereo mode for a huge, spacious tone.

MODEL	LIST
M159	$298.68

Use ECB04 adapter or two 9 volt batteries

C. MXR Classic 108 Fuzz

Familiar late-Sixties / early-Seventies crunch. Battery door. Optional AC. True bypass with LED. Buffer switch eliminates the audible oscillation. Comes in a heavy-duty Phase 100-sized box with a sweet hammertone turqoise finish.

MODEL	LIST
M173	$216.60

Use ECB03 adapter or single 9 volt battery

D. MXR Bass Envelope Filter

Classic analog envelope filter sounds. Designed for bass for no low end loss. True bypass switching. Compact and easy to use design.

MODEL	LIST
M82	$254.61

Use ECB03 adapter or single 9 volt battery

E. MXR Bass Octave Deluxe

Dual-voice octave pedal that offers analog tone, true bypass, and a variety of tonal options. Use the Dry knob to mix in your direct signal, and hit the Mid+ switch to add up to +14dB of internally adjustable mid frequencies (400Hz or 850Hz). Finally, mix in two separately controlled octave voices - Growl (for throaty tone) and Girth (for deep tone).

MODEL	LIST
M288	$254.61

Use ECB03 adapter or single 9 volt battery

F. MXR El Grande™ Bass Fuzz

Versatile and brutal fuzz. Volume, Tone, and Fuzz controls allow searing, sustained upper-register chords to punchy, growling low B's—without sacrificing low end or clarity. Lightweight but durable aluminum casting. High-quality jacks and switches.

MODEL	LIST
M182	$165.63

Use ECB03 adapter or single 9 volt battery

G. MXR Bass D.I.+

Dial in your tone with the 3-band EQ. Blend in as much distortion as you like - without losing any low end. Even with a lot of distortion, the adjustable noise gate will keep it under control. A great sounding, do-it-all box that every bassist needs.

MODEL	LIST
M80	$295.05

Use ECB03 adapter or single 9 volt battery

H. MXR Bass Blow Torch™ Distortion/Fuzz

Active 3-band EQ with 3-position mid-shift. Blend knob lets you balance your distortion with direct signal. Indestructible, die-cast metal housing.

MODEL	LIST
M181	$243.99

Use ECB04 adapter or two 9 volt batteries

A. MXR '75 Vintage Phase 45 Pedal

Reproduces the rare little brother of the Phase 90 to exacting specifications. With 2 stages of phasing, the Phase 45 offers up it's subtle and musical voice via hand-matched FETs and hand-wired circuit board. Authentic tried and true components and hardware such as a Carling switch, CTS pot and Switchcraft jacks. Texture your tone without over powering your sound.

MODEL	LIST
CSP105	$169.98

Use single 9 volt battery

B. Custom Shop '74 Vintage Phase 90

Coveted by both players and collectors for its thick and rich tone. Spec'd and recreated as the '74 Vintage Phase 90. The handwired board features select resistors paired with hand-matched FETs to achieve the same smooth and warm modulation as the original. Classic orange box.

MODEL	LIST
CSP026	$216.60

Use single 9 volt battery

C. Custom Shop '76 Vintage Dyna Compressor

Features the exact same circuitry used in the original 1976 Dyna Comp. The key component is the old school CA3080 "metal can" integrated circuit (IC), which yields quieter operation, greter transparency and increased dynamic range.

MODEL	LIST
CSP028	$299.97

Use single 9 volt battery

D. MXR Custom Comp Pedal

Blends modern and classic compressor technology. Built with rare CA3080 "metal can" IC. Increased dynamic range, greater transparency & quieter operation. Triple pole double throw switch for true bypass. RF suppression components.

MODEL	LIST
CSP202	$219.99

Use ECB03 adapter or single 9 volt battery

E. MXR Custom Variphase Pedal

Built into a Crybaby®-style housing, the Variphase features the same warm and thick analog phasing, but is now adjustable in real-time via the rocker pedal. Vary the speed from a subtle, long cycle to a fast, watery warble, and everything in between!

MODEL	LIST
CSP-001	$303.30

Use ECB03 adapter or single 9 volt battery

F. Dime Distortion Stompbox

Produces the aggressive, heavy, razor-edged tones of Pantera's guitarist Dimebag Darrell. 3-band EQ. Proprietary Scoop switch. Ungodly output. Includes power supply.

MODEL	LIST
DD-11	$223.11

Use ECB04 18-volt AC adapter

G. Kerry King 10-Band Equalizer

Designed in conjunction with the legendary Slayer guitarist! Use as a solo boost or to create scooped-mid rhythm tones. Footswitch toggles effect /hardwire bypass. 10 sliders boost/cut up to 12dB at 31.25Hz, 62.5Hz, 125Hz, 250Hz, 500Hz, 1kHz, 2kHz, 4kHz, 8kHz, 16kHz. Separate Input Gain and Output Level sliders (+/- 12dB). Dual outputs for stereo applications.

MODEL	LIST
KFK1	$249.21

Use ECB04 18-volt AC adapter

H. Jimi Hendrix™ Signature Wah Pedal

The Jimi Hendrix Signature Wah reproduces these timbres, and more, with startling accuracy. Throaty and expressive, it will fire your imagination. The vintage classic look is 100% authentic too, with a flashy chrome top and sleek black Italian crinkle finish aluminum body. From its eye-catching look to its mind-bending sound, everything about this wah just screams Hendrix.

MODEL	LIST
JH1D	$205.98

Use single 9 volt battery

I. Jimi Hendrix™ Octavio® Effect

The Dunlop Jimi Hendrix Octavio is an exact clone of the amazing "octave up" pedal that Jimi used to make rock history. It's all here: every knob and jack, a DPDT on/off switch and the exact same circuit layout faithfully copied from the original "breadboard," front-panel controls which let you dial in just the right amount of fuzz and adjust overall level. Own a little piece of Jimi—the Dunlop Jimi Hendrix Octavio.

MODEL	LIST
JH-OC1	$257.49

Use single 9 volt battery

A. Zakk Wylde Wah Pedal

Stands up to crushing stomp of metal's reigning king of lead guitar. Heavy-duty raw-metal casing. Roadworthy. Delivers extra thick, cutting tone. Controls: Pedal sweeps 100K ohm Hot Potz potentiometer. Effect on/bypass toggle switch at bottom of pedal travel.

MODEL	LIST
ZW45	$200.55

Use ECB03 adapter or single 9 volt battery

B. Zakk Wylde Overdrive Pedal

Turns a clean amp into a heavy, chunky crunch machine. 3 simple controls - Output, Tone and Drive. Features: Footswitch toggles effects on/hardware bypass (red LED indicates on). Output knob sets total output level. Drive knob controls amount of distortion. Tone knob tailors overall EQ.

MODEL	LIST
ZW-44	$170.61

Use ECB03 adapter or single 9 volt battery

C. Black Label Chorus

Thicken up walls of distortion and add liquid dimension and texture to clean passages. Analog bucket brigade circuitry. Two outputs for wide and sweeping stereo chorusing.

MODEL	LIST
ZW38	$170.61

Use ECB03 adapter or single 9 volt battery

D. Eddie Van Halen Phase 90 Pedal

Redesigned, updated version of the legendary Phase 90. The same great spacey swirls and hypnotic warbles that made the Phase 90 famous, plus the all-new Script switch that lets you instantly toggle between a vintage, "Script Logo" phase tone and a modern, in-your-face "Block Logo" phaser.

MODEL	LIST
EVH90	$247.95

Use ECB03 adapter or single 9 volt battery

E. Eddie Van Halen Signature Wah Wah

With a voice and look all its own! More vocal-like, High Q inductor, and a wider frequency sweep. More defined middle range and increased low-end sweep. Worn-in pot, hand-selected inductor, true hardwire bypass, dual bright blue bypass LEDs, and EVH graphics.

MODEL	LIST
EVH95	$298.68

Use ECB03 adapter or single 9 volt battery

F. Eddie Van Halen "EVH" Flanger

EVH switch instantly calls up Eddie's "unchained" sound with the exact same manual, speed, width and regeneration settings.

MODEL	LIST
EVH117	$318.24

Use ECB04 18-volt AC adapter or two 9 volt batteries

G. Boost / Line Driver

Simple design. Effective in solving a variety of mismatched line level and signal conditioning problems when combining effects.

MODEL	LIST
MC401	$169.74

Use single 9 volt battery or ECB03 adapter or ECB04 AC adapter for 18-volt operation (for increased headroom)

H. Boost / Overdrive

Simple, dynamic overdrive plus independent clean boost circuit in one pedal. Quiet operation and trouble-free interaction with pedals on your board.

MODEL	LIST
MC402	$233.43

Use ECB03 adapter or single 9 volt battery

I. Wah-Wah

Features dual Fasel inductors with two distinct voices (high-end emphasis or low to mid resonance), and a built-in MXR MC-401 Boost/LineDriver adds even more flexibility. Choose between inductors and turn the boost on or off with the side-mounted kickswitches; bright LEDs on each side of the wah indicate operation status. Boasts true hardwire bypass, a long-life CTS potentiometer, and internal pots for "Q" and gain adjustments.

MODEL	LIST
MC404	$298.68

Use ECB03 adapter or single 9 volt battery

A. Volume Pedal

Aggressive non-slip grip rubber tread. Ergonomically engineered rocker for max control. Pat. pending steel band drive: durable, quiet and smooth. Fully-adjustable rocker tension.

MODEL	LIST
DVP1	$169.99

B. Rotovibe® Expression Pedal

An electronic rotating speaker simulator. Vibrato and chorus modes, foot pedal control of modulation speed and knob control of modulation depth. LED modulation speed indicators.

MODEL	LIST
JD4S	$301.71

C. Uni-Vibe® Stereo Chorus

Produces all the air, phasey rotating-speaker sound in two dimensions within a small, rugged package. Gives you the control to vary the mix of left and right outputs from spatially wide to classic mono.

MODEL	LIST
> UV1SC	$249.21

D. DC Brick Multi-Power Supply

Power all your effects from one central box. Powerful enough to juice up all your pedals and stomp boxes and reliable enough to send all your wall warts packing!

MODEL	LIST
DCB10	$196.68

E. Heil Talk Box

The sturdy metal casing houses a phenolic diaphragm speaker, powered by your amp's external speaker jack. A 6.5' surgical tube carries the diaphragm speaker's sound to your mouth. The tube end is placed near a vocal mic. By shaping sounds with your mouth, you immediately achieve the "talking" guitar sounds that you've heard on so many hits.

MODEL	LIST
HT1	$308.43

F. Crybaby® Accessories

MODEL	DESCRIPTION	LIST
ECB151	Set of 4 rubber feet w/ screws	$2.88

G. Potentiometers

MODEL	DESCRIPTION	LIST
ECB24B	Hot Potz	$35.67
ECB24A	407K	$35.67

H. AC Adapters

MODEL	DESCRIPTION	LIST
ECB02	9V, Positive Tip	$16.59
	Fits: GCB100, EW95V, JH1, JH1S, JD4S, MXR102, MXR103, MXR133	
ECB03	9V, Barrel Negative Center	$16.59
	Fits: M80, M88, M101, M102, M103, M104, M107, M109, M120, M132, M133, M135, M188, ZW-44, GCB95F, GCB95, 95Q, DB-01, DB02, BB535, 105Q, EW95V, QZ1, GCB100, JH1, JH1FW, JH2S, JH3S, UV1SC, JD4S, TS1, 535Q	
ECB04	18V, Barrel Negative Center	$26.43
	Fits: M108, M151, DD11, UV1	
ECB05	12V, Barrel Positive Center	$25.17
	Fits: ROCKGA, ROCKMA, ROCKBA	

Shadow

A. Stompin' Bass

Create a natural rhythm to accompany playing. Has a unique & compact design that is very robust & road worthy with a high quality Shadow NanoMAG pickup system. It will not only upgrade the sound of solo artists but of any band without a percussive instrument. Made out of rosewood. Works as a fantastic bass or bass drum accompaniment to your acoustic band. Because of the NanoMAG pickup & the active electronics inside the Stompin' Bass supplies it is totally hum-free. The electronic circuitry is powered by a single 9V battery with extremely low power consumption.

MODEL	LIST
SHSTOMPBAS	$239.95

Hartke

B. VXL Bass Attack Pedal

Tone-shaping pre-amp - doubles as a direct box. Features the famous Hartke Shape Circuitry. 2-button style stompbox with 3-band EQ for adjustments of bass, treble, and bright controls, plus a harmonic control that emulates the warmth and drive of a tube so well that you'll never want to turn it off. Gold plated XLR direct output with selectable pre / post and parallel 1/4" in/out. Aluminum stompbox style construction.

MODEL	LIST
VXL1	$144.00

Hartke

C. Channel Footswitch

Single channel footswitch with 1/4" jack cable for use with guitar amps.

MODEL	LIST
HFS1	$23.99

ROCKSON

D. Delay Pedal

Powerful analog delay without the noise. Includes long or short delay option.

MODEL	LIST
> DR80	$105.00

ROCKSON

E. Metal Rocker Pedal

Ultimate in heavy metal distortion effects. Wide dynamic range produces powerful distortion, enabling you to determine both levels of distortion and its tone.

MODEL	LIST
> MR70	$72.00

ROCKSON

F. Compressor/Sustainer Pedal

Provides terrific sustain by limiting excess signals and boosting weaker ones. Can be used as a limiter.

MODEL	LIST
> CS60	$59.00

ROCKSON

G. Phaser Pedal

Creates effects like that of a rotating loudspeaker to a powerful jet engine sound.

MODEL	LIST
> PH50	$70.00

ROCKSON

H. Chorus Pedal

Produces two voices from a single voice for a rich chorus effect.

MODEL	LIST
> CH40	$79.00

ROCKSON

I. Flanger Pedal

Similar to a chorus pedal, but the frequency can be changed to slower ranges. Great variations of sounds and vibrato can be attained.

MODEL	LIST
> RF20	$85.00

Danelectro SINCE 1947

A. CC-1

CD-1

CM-1

CM-2

CT-1

CV-1

CB-1

B. CF-2

CO-2

CTO-2

C. D-1

D-2

D-3

D4

C. D5

D6

D7

D8

DC-1

DD-1

DE-1

DO-1

C. DSR1

DTE1

DTB1

A. Cool Cat Effect Pedals & Pedalboard

MODEL	DESCRIPTION	LIST
CC-1	Chorus	$59.00
CD-1	Distortion	$49.00
CM-1	Metal	$49.00
CM-2	Metal II	$39.00
CT-1	Tremolo	$49.00
CV-1	Vibe	$69.00
CB-1	5 Cat Pedalboard	$99.00

Cool Cat Dealer Pack

Includes: 1 each of the 9 pedals plus DC supply and cables, 1 pedalboard case (use for demos or sell it), 2 FREE collectible coffee mugs, 30 FREE Cool Cat stickers.

MODEL	LIST
CS-1	$530.00

B. Cool Cat V2 Series Effect Pedals

12dB of Clean Boost (with gain control at minimum). "Under the hood" DIP Switches to select soft, medium or hard clipping. Metal case, metal jacks and true bypass switching.

MODEL	DESCRIPTION	LIST
CF-2	Fuzz V2	$69.00
CO-2	Drive V2	$59.00
CTO-2	Transparent Overdrive V2	$69.00

C. Fab Effect Pedals

Modeled after great vintage boxes of the 1970's, these new FAB™ effects feature awesome tonality - yet are priced for impulse sales.

MODEL	DESCRIPTION	LIST
D-1	Distortion Pedal	$19.00
D-2	Overdrive Pedal	$19.00
D-3	Metal Pedal	$19.00
D4	Slap Echo Pedal	$19.00
D5	Chorus Pedal	$19.00
D6	Flange Pedal	$19.00
D-7	Fuzz Pedal	$29.00
D-8	600MS Delay	$29.00
DC-1	Cool Cat - Chorus	$99.00
DD-1	Fab Tone - Distortion	$79.00
DE-1	Dan-Echo/Delay	$129.00
DO-1	Daddy O. - Overdrive	$79.00
DSR1	Spring King	$199.00
DTE1	Reel Echo	$199.00
DTB1	Free Speech Talk Box	$129.00

A. DJ-1

DJ-2

DJ-3

DJ-4

DJ-5

DJ-6

A. DJ-7

DJ-8

DJ-9

DJ-10

DJ-12

DJ-13

A. DJ-14

DJ-15

DJ-16

DJ17

DJ20

DJ-21

A. DJ22

DJ24

DJ25

B.

C.

A. Mini Effect Pedals

MODEL	DESCRIPTION	LIST
DJ-1	Pastrami - Overdrive	$29.00
DJ-2	T-Bone - Distortion	$49.00
DJ-3	BLT - Slap Echo	$39.00
DJ-4	Corned Beef - Reverb	$49.00
DJ-5	Tuna Melt - Tremolo	$49.00
DJ-6	Pepperoni - Phaser	$49.00
DJ-7	Milkshake - Chorus	$49.00
DJ-8	Hash Browns - Flanger	$39.00
DJ-9	Surf & Turf - Compressor	$49.00
DJ-10	Grilled Cheese - Distortion	$49.00
DJ-12	Chili Dog - Octave	$49.00
DJ-13	French Toast - Distortion	$49.00
DJ-14	Fish & Chips - 7-Band EQ	$49.00
DJ-15	Chicken Salad - Vibrato	$39.00
DJ-16	Bacon & Eggs - Mini Amp + Dist.	$29.00
DJ17	PB & J - Delay	$69.00
DJ20	Rocky Road - Spinning Speaker	$69.00
DJ-21	Black Coffee - Metal Distortion	$49.00
DJ22	Black Licorice - Beyond Metal	$59.00
DJ24	French Fries - Auto Wah	$49.00
DJ25	Mini Tuner - Chromatic	$49.00

B. Zero Hum™ AC Adapter

MODEL	DESCRIPTION	LIST
DA1	9 Volt	$9.99

C. Batteries

MODEL	DESCRIPTION	LIST
DB-2PK	9 Volt 2-Pack	$3.99

BOSS

DISTORTION / OVERDRIVE

A. Blues Driver

Delivers that creamy, yet crunchy blues guitar sound. This popular pedal provides warm overdrive & emotive distortion w/ tube amp simulation. Responds to nuance & volume changes. AC adaptor or 9V battery powered.

MODEL	LIST
BBD2	$144.50

B. Distortion

Provides a harder distortion effect for guitar & keyboard sounds. Faithfully reproduces all the nuances of playing dynamics at any volume.

MODEL	LIST
DS1B	$97.50

C. Turbo Distortion

Twin modes for an expanded range of distortion - taking you from blues rock rhythms to searing leads at the press of a pedal or twist of a knob. Built-in remote jack allows connection to an external footswitch for instant, hands-free switching between modes.

MODEL	LIST
DS2	$140.50

D. Fender® 65 Deluxe Reverb Pedal

Tone of the 1965 Fender Deluxe Reverb guitar amp. Level, gain, treble, bass, vibrato & reverb controls. Pre-gain pedal for adding/retaining Fender tone color.

MODEL	LIST
FDR1	$190.50

E. Fuzz

Vintage sounds inspired by famous fuzz pedals of the '60s & '70s. Uses advanced COSM® technology to recreate classic fuzz. BOOST control for more aggressive tone.

MODEL	LIST
> FZ5	$163.50

E. Mega Distortion

Extreme, low-end distortion. Gain Boost circuit creates huge distortion & sustain regardless of level. New Bottom control creates bottom-heavy distortion matched to 6- or 7-string guitars. Tone control adjusts balance between high & low frequencies.

MODEL	LIST
MD2	$139.50

F. Metal Core

Ultra-heavy distortion with sharp-edged attack. LOW control for heavy, low frequency sound a la 7-string guitar or dropped tuning HIGH control for screaming, metallic tone.

MODEL	LIST
ML2	$163.50

G. Metal Zone

One of BOSS' most popular pedals. Provides some of the most over-the-top, insane distortion tones in the world, with huge mids & lows and an ultra-saturated sound. 3-Band EQ with semi-parametric mid control offers a wide range of extreme distortion textures.

MODEL	LIST
MT2	$166.50

H. Overdrive

Dual-Stage Overdrive Circuit offers an unmatched level of sustain & compression. Straightforward drive, tone & level controls.

MODEL	LIST
OD3	$158.50

I. Overdrive/Distortion

Flexible distortion pedal gives choice of overdrive or distortion or lets them combine both. Distortion maintains subtle nuances of single-coil guitar pickups. Level, tone, drive & color controls for precise tonal shaping.

MODEL	LIST
OS2	$131.50

J. Super Overdrive

Compact overdrive pedal with warm, smooth overdriven sounds - perfect for blues & rock. Unique asymmetric overdrive circuitry offers classic, natural tube amp growl. Tone control provides precise adjustment of drive sound.

MODEL	LIST
BSD1	$97.50

REVERB / DELAY

K. Digital Delay

Superb sound quality. 3 delay time modes & a delay time control for quick adjustment of exact delay time between 12.5ms - 800ms. Hold function repeats delay sound indefinitely for interesting effects.

MODEL	LIST
DD3	$218.50

L. Digital Delay

Modulation Delay mode offers natural, chorus-type sounds, classic modeled Analog Delay mode models the classic warm BOSS DM-2 analog delay sound, external pedal control options. Expanded delay time, up to 6.4 seconds. Tap tempo controllable via external footswitch. Delay time, feedback, and effect level can be controlled via external expression pedal (sold separately).

MODEL	LIST
DD7	$266.50

M. Digital Reverb

Six of BOSS' best reverbs in a stereo effects pedal. Convincing spring reverb emulation & high-quality gate reverb, plus modulate mode for spacious detuned reverb sounds. Stereo in/out for use with other stereo effects.

MODEL	LIST
RV5	$234.50

N. Fender® 63 Reverb Pedal

Recreates the legendary sound of the 1963 Fender® Reverb via COSM technology. Easy operation with three classic controls for Dwell, Tone, and Mix for creating sounds from buttery warmth to sparkling twang. Cool, retro appearance. Road-tough BOSS metal construction.

MODEL	LIST
FRV1	$206.50

A.

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MODULATION

A. Flanger

Updated version of the classic flanger with the thickest stereo flanging sounds ever. New Ultra & Gate/Pan modes create stereo flanging with incredible depth - even slicer-type effects & sounds that seem to "swirl" around the listener. An instant classic!

MODEL	LIST
BF3	$202.50

B. Chorus Ensemble

Ultimate compact chorus pedal, covering wide frequency range & featuring high & low cut filters. Create any chorus effect - from a mild, natural chorus to the clear & penetrating stereo chorus effect popular in contemporary music.

MODEL	LIST
CE5	$164.50

C. Super Chorus

Clean, classic chorus sound. Crystal clear highs & a unique stereo effect, variable between left & right speakers - perfect for guitars & keyboards. Effect level, EQ, rate & depth knobs; mono input & stereo outputs for connection to dual amps.

MODEL	LIST
BCH1	$139.50

D. Phase Shifter

Vintage & modern phasing effects, including new "Rise" & "Fall" modes for unique, unidirectional phasing. Includes classic multi-stage phasers with selectable stages, tap tempo sync of phasing effects & real-time control of rate, filter, & tempo via optional expression pedal.

MODEL	LIST
PH3	$192.50

E. Tremolo

High-quality vintage tremolo effects in an easy-to-use, compact pedal. Dedicated wave, rate & depth knobs for a multitude of effect possibilities.

MODEL	LIST
TR2	$152.50

EQ / TONALITY

F. Acoustic Simulator

BOSS' most advanced acoustic guitar modeling in a compact pedal. 4 simulation modes: standard, jumbo, enhanced & Piezo-equipped. Top/body knob for fine-tuning virtual body resonance. Built-in acoustic reverb.

MODEL	LIST
AC3	$182.50

G. Equalizer

Offers 7 bands of EQ ranging from 100Hz to 6.4kHz, ideal for guitar sounds, with boost/cut of ±15dB per band. Perfect as a "boost" pedal for solos, creating an alternate sound or for eliminating feedback.

MODEL	LIST
GE7	$158.50

PITCH SHIFT

H. Super Shifter

High-quality pitch shifting, harmonist & tremolo arm effects. Intelligent, key-specific pitch shifting of single notes using simple pitch & key knobs with scale display. Key shift outputs continuous shifted for playing half or whole-step lower. Detune effect provides slight shifting for "fattening" a guitar sound. Tremolo arm effect bends single notes up & down to a pre-selected value when pedal is activated.

MODEL	LIST
PS5	$249.00

ACOUSTIC

I. Acoustic Guitar Processor

Uses COSM modeling technology to transform the piezo pickup sound of an ordinary acoustic into six high-end acoustic guitars. Can also simulate the warm sound created by miking the guitar's neck and body -a world's first! Features: Floor-based acoustic guitar processor featuring COSM Acoustic Guitar Modeling technology. Turns ordinary piezo-equipped acoustic guitars into six of the world's finest acoustics. Body and String Enhance controls simulate warm, miked acoustic sounds. High-quality reverb tailored for acoustic guitar, 4-band EQ and Anti-Feedback. Onboard chromatic tuner with Mute function and quick pedal-based operation. 4 Preset memory locations for switching acoustic sounds instantly. Balanced XLR outputs allow direct connection to PA systems.

MODEL	LIST
AD8	$489.00

TWIN PEDALS

J. Drive Zone Twin Pedal

COSM Overdrive/Distortion Modeling pedal with 22 killer stompbox models including classic & modern overdrive/distortion pedals like BOSS' OD1 & MT2, plus many other vintage pedals. Attack shape control. Heavy octave parameter. 4 user memories plus manual mode. Line out with amp simulator.

MODEL	LIST
OD20	$249.50

K. Loop Station Twin Pedal

Super long recording time: up to 16 minutes! Easily create a massive "one-person band" sound in real time. Save up to 11 loops at a time & change loop tempo without changing pitch. Undo function & built-in auto quantize.

MODEL	LIST
RC20XL	$362.50

L. Space Echo Twin Pedal

Amazing simulation of the famous Roland RE-201 with the spacious, analog tone of the original Space Echo. Faithful modeling of the RE-201's tape flutter & magnetic head sound saturation. Tap input pedal allows delay time to be set by foot. Longer delay time than the original RE-201. Control parameters such as REPEAT RATE, INTENSITY, & more via expression pedal. MODE SELECTOR knob with 12 placements just like the original Space Echo.

MODEL	LIST
RE20	$339.50

BOSS

A.

B.

C.

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E.

F.

G.

H.

I.

J.

TWIN PEDALS (CONTINUED)

Slicer Twin Pedal

Harmonic Slicer which generates percussive melodies, loop record, & unique 3D panning. Instant groove & percussive-melody generator. 50 slice patterns onboard with adjustable attack & duration. Tap tempo via onboard pedal switch; internal & MIDI sync. Sound characteristics such as attack, duration, effect level, & direct level are controllable via external expression pedal (sold separately).

MODEL	LIST
> SL20	$299.50

A. Vocal Performer Stompbox

Designed from the ground up for singers, featuring some of the finest vocal-effects technology on the market. With the click of a footswitch, you can instantly add lush vocal layers and harmonies to your singing, add realtime pitch-correction, and show your creative side with special effects such as Distortion, Radio, and Strobe. Create loops and layers in real time with the onboard Phrase Looper.

MODEL	LIST
VE20	$343.50

BASS PEDALS

B. Bass Chorus

Split-frequency chorus effect for applying warm, rich chorusing to the higher frequencies without muddying up the lows - specifically designed for the bass guitar. Effect level, low filter, rate & depth knobs for tonal shaping..

MODEL	LIST
CEB3	$136.50

C. Bass Equalizer

7-Band equalizer with 50Hz to 10kHz frequency range, specifically designed for bass. Full range response even for 5- & 6-string basses. Use as a “boost” or “cut” pedal w/ the level control knob. AC Adaptor or 9V battery operation.

MODEL	LIST
GEB7	$139.50

D. Bass Overdrive

Overdrive pedal specifically designed for bass. Onboard 2-band EQ. Balance knob controls dry/overdriven sound. AC adaptor or 9V battery operated.

MODEL	LIST
ODB3	$143.50

E. Bass Synthesizer

Reproduces sound characteristics of analog synthesizers. 11 DSP variations of saw, square & pulse synth waves. Enhanced wave shape mode provides sharper sounds. Hold notes with the onboard pedal & jam over the top.

MODEL	LIST
SYB5	$229.50

OTHER PEDALS

F. Loop Station

Ultra-compact with up to 16 mins of record time! Loop Quantize for perfect loop timing. Built in Guide-Tone drum patterns. Easy, logical overdubbing & navigation. Undo/redo function. Store & recall 11 phrases. AUX input & external pedal input.

MODEL	LIST
RC2	$299.50

G. Compression Sustainer

Compresses louder signals & boosts lower ones, providing smooth sustain, no degrading of original sound quality. Onboard level, tone, attack & sustain controls for precise tonal shaping. Designed for super-quiet operation.

MODEL	LIST
BCS3	$139.50

H. Noise Suppressor

Eliminates noise & hum in guitar & bass effects & amplifier setups. Unique noise detection circuit preserves the natural attack & envelope of an instrument’s sound. Threshold & decay knobs allow for shaping the elimination/suppression as desired.

MODEL	LIST
NS2	$164.50

I. Chromatic Tuner

Features a smooth 21-segment LED meter with a High-Brightness mode that cuts through the harshest outdoor glare. Choose between Chromatic or Guitar/Bass tuning modes, and enjoy visual pinpoint tuning verification with the Accu-Pitch Sign function. Incorporates a convenient Note Name Indicator that can display notes of 7-string guitars and 6-string basses, while the Flat-Tuning mode can support up to six half-steps.

MODEL	LIST
TU3	$160.50

J. V-Wah

World’s first COSM modeling wah pedal with 6 classic & modern wah pedal models. Noise-free operation with advanced infrared pedal detection. 8 onboard overdrive/distortion effects to complement the wah sounds. New “voice” mode simulates “talking” vowel sounds. New “double resonance” mode creates analog synth-type sounds.

MODEL	LIST
> PW10	$195.00

Direct Box

Crystal-clear sound for transforming high-impedance, unbalanced instrument outputs to the low-impedance, balanced inputs of a mixing console.

MODEL	LIST
DI1	$159.50

A.

B.

C.

D.

E.

F.

MULTI-EFFECTS

A. Stage Tuner Pedal

Its large, high-intensity LED meter provides perfect visibility on dark stages or outdoors, while the ultra-smooth and accurate motion of the tuning meter makes tuning fast, easy and accurate. Features Ultra-smooth, accurate motion and superior visibility with the meter's oversized LED Accu-Pitch uses the motion of the meter's lights to show when tuning is complete. Two display modes: Cent (LED functions like a needle-type meter) and Stream (fluid light motion indicates when notes are out of tune). Powering up the tuner automatically mutes the output signal, allowing you to tune without outputting sound. Handles open tunings, DADGAD, and other alternate tunings, as well as dropped tunings up to 6 semitones below standard. 2 outputs, including one with direct signal flow.

MODEL	LIST
TU1000	$362.50

B. Guitar Multi-Effects Pedal

A multi-effects unit that's as easy as a stompbox. The friendly, knob-laden design makes tone creation a snap, but with a powerful COSM(R) AMP section derived from the GT-10, the ME-70 takes the "EZ effects" concept to new heights. Features Dedicated knobs for each parameter for fast, friendly operation New COSM Preamp section derived from GT-10 and Legend series EZ TONE for quick, easy editing Four footswitches and Expression pedal PHRASE LOOP function in DELAY section, with 38 seconds of recording time. Battery or AC (optional PSA-120s) operation.

MODEL	LIST
ME70	$418.50

C. Bass Multiple Effects

Floor-based multi-effects processor with easy analog control. Killer COSM® compressor/limiter & drive effects, plus T-Wah, slow gear & defretter. Innovative sound hold function. Sound-on-Sound recording with new kick drum effect. Dedicated knobs for each effect section. Preset EQ templates.

MODEL	LIST
ME50B	$345.00

D. Guitar Multiple Effects

Powerhouse FX with Stompbox Simplicity. The built-in SOUND LIBRARY gives you instant access to dozens of classic and modern effects. Simply choose a category, select a variation, and play. Features: Powerful COSM® amp models onboard, from classic to contemporary. Super simple user-friendly interface. SOUND LIBRARY provides extensive collection of ready-to-use tones; simply choose a category and select a variation. Sounds can be instantly edited with the Drive, Tone, and Level knobs and Expression pedal. SUPER STACK adds immensely heavy low-end and punch. Phrase Loop function with 38 seconds of recording time. Functions as a USB audio interface. Built-in AUX input for jamming along with external music devices (MP3/CD players, etc.). Runs on six AA batteries or AC adaptor. Includes Cakewalk SONAR 8.5 LE software and dozens of audio loops, rhythms and songs for jamming or practicing. Free downloadable Librarian software.

MODEL	LIST
ME25	$276.50

RHYTHM MACHINES

E. Dr. Rhythm Drum Machine with Bass Sounds

Innovative EZ Compose feature for quick, hassle-free programming. 440 world-class drum & percussion sounds. 40 bass sounds with COSM® bass-amp models. Guitar/bass input. Multi-effects. COSM® amp models. 3 independent insert effects, TSC (Total Sound Control) featuring 3-band EQ & high-quality ambience; 1,000 patterns & more.

MODEL	LIST
DR880	$699.50

F. Dr. Rhythm Drum Machine

BOSS drum machine with 255 superb-quality drum & percussion sounds. Velocity-sensitive pads for expressive pattern programming. Bass part for programming bass lines using 16 different bass sounds. 200 versatile preset rhythm patterns & 200 user-programmable patterns. LCD & foot control jack.

MODEL	LIST
DR670	$409.50

Dr. Rhythm Drum Machine

Ultra-affordable drum machine includes some of BOSS' best acoustic & electronic drum kits & a selection of bass sounds. Rhythm progressions & multiple vibrations make it easy to create a realistic-sounding drum track for any style of music. Total sound control with sound shape function & ambience. 100 preset styles & 100 user styles. Footswitch input.

MODEL	LIST
DR3	$299.50

ACCESSORIES

Jumper Cable

8-pin parallel DC cable. 8X DC plug; 1m

MODEL	LIST
PCS20A	$24.50

AC Adapter

117/230/240V

MODEL	LIST
PSA120S	$31.50

A. Trimode™ Tube Distortion

Based on the award winning Tonebone Classic™, Trimode™ gives the feel and dynamics of a real tube amp. Power-packed with two channels for total control of drive, mid-boost and level, the lead channel goes even further with an FX loop that instantly engages your delay for solos. 2-Channels.

MODEL	LIST
R8007015	$400.00

B. Plexitube Distortion Pedal

12AX7 equipped tube distortion. Clean, rhythm and lead in one pedal. Insert loop on lead channel for effects. True bypass clean for natural tone.

MODEL	LIST
R8007025	$400.00

C. Classic™ Tube Distortion

A distortion pedal with the dynamics and feel of a real tube amplifier! Based on the tonal structure of the original tweed Bassman® amp, the Classic™ takes you from the slight overdrive of the '60s to today's super-charged modified Twin® for chunky rhythm and screaming solos. Powerful EQ controls and switchable mid-boost.

MODEL	LIST
R8007010	$275.00

D. Hot British™ Tube Distortion

Tube distortion based around the tone of a modified Plexi double-stack. Powerful 2-band EQ, unique voicing and contour controls without ever losing definition or getting muddy.

MODEL	LIST
R8007020	$275.00

E. Headbone™ VT Amp Switcher

Headbone™ toggles between 2 tune heads on 1 cabinet. Use Marshall® for chunk and Boogie® for solos. Microprocessor controlled switching with internal load resistor, Headbone™ VT safely transitions between heads.

MODEL	LIST
R8007082	$350.00

F. Switchbone™ ABY Switcher

Class-A circuit and Drag™ control retain natural tone. Photocells provide noiseless switching even at high gain levels and transformer isolation eliminates buzz and hum from ground loops. Polarity switch to phase-align your amps, Smart-Flash™ LEDs to minimize tap-dancing and Vari-boost™. Separate buffered tuner out.

MODEL	LIST
R8007080	$350.00

G. Bassbone™ Control Center

Allows for transition between two basses & provides each with volume control & EQ. Features Vari-boost™ power booster & switchable effects loop. A tuner out plus a built-in direct box with balanced XLR output. 2-Channel preamp.

MODEL	LIST
R8007070	$350.00

H. Loopbone™ FX Loop Controller

Gives you control over two separate effects loops. Chain together effects or take them out of the signal path to reduce noise and loading when not in use. Class-A buffered to drive long cables and equipped with Drag™ control for natural tone. Featuring Vari-boost™ power booster, separate tuner output and Slingshot™ remote control to switch amp channels.

MODEL	LIST
R8007078	$350.00

I. Dragster™ Pickup Load Corrector

Variable Drag™ control dials-in the correct pickup load to give back the great tone lost when plugging a guitar into a buffered input. Perfect for wireless systems, preamps and direct recording.

MODEL	LIST
R8007075	$60.00

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BONES SERIES

A. Twin City ABY Switcher

An active ABY switcher and buffer that enables you to connect any two amps and drive them simultaneously without noise, loss of gain, and without degrading your natural guitar tone. The 'set and forget' Drag Control lets you compensate for cable signal loss and introduce the perfect amount of loading to replicate the way your guitar and amp interact.

MODEL	LIST
R8007115	$199.00

BIG SHOT SERIES

B. Big Shot™ ABY Switcher

True-bypass ABY switcher features input, common and 2 outputs for straight ahead amp switching and combining. Selectable isolation transformer allows use of any 2 amps without hum and a 180° polarity reverse keeps the phase.

MODEL	LIST
R8007200	$100.00

C. Big Shot PB1 Power Booster

Class-A Power Booster. Toggle two instruments with single foot stomp. Adjustable volume control to match levels. Separate tuner output and mute switch.

MODEL	LIST
R8007220	$180.00

D. Big Shot Instrument Selector

Toggle two instruments with single foot stomp. Adjustable volume control to match levels. Separate tuner output and mute switch.

MODEL	LIST
R8007220	$180.00

E. Big Shot FX Loop Switcher

Instant access to two effects loops. Take noisy pedals out of the signal chain. Create true-bypass signal path with all pedals. Easy set up.

MODEL	LIST
R8007204	$100.00

PRO SERIES

F. ProD2 Stereo Direct Box

Full-range passive direct boxs. Isolation transformer eliminates noise. Very low harmonic and phase distortion. Ideal for live sound and studio.

MODEL	LIST
R8001102	$175.00

G. ProD1 Mono Direct Box

Full-range passive direct boxs. Isolation transformer eliminates noise. Very low harmonic and phase distortion. Compact and rugged design. Ideal for live sound and studio.

MODEL	LIST
R8001100	$115.00

H. Pro48 Active Direct Box

High resolution active direct box. Increased dynamic range and headroom. 48V phantom powered, digital switching. Ideal for active guitars and basses.

MODEL	LIST
R8001105	$160.00

J-CLASS SERIES

I. Stereo PC-AV Direct Box

Active, stereo DI for computer sound cards and other A/V applications. Converts -10dBV to balanced XLR mic level. Active drive circuit allows for long cable runs. 48V phantom power eliminates the need for batteries. Transformer isolation prevents ground loops. Compact design with ultra rugged 14-gauge steel construction.

MODEL	LIST
R8001026	$220.00

J. 48V Phantom Active Direct Box

Delivers a 9 volt internal rails with a unique digital switching power supply for 3 times more headroom than a typical active DI. More headroom results in less distortion, greater dynamics and pure natural tone. Features 80Hz bass filter, input pad, stereo-to-mono merge, 180° polarity reverse and ground lift. Perfect for acoustic guitar and bass.

MODEL	LIST
R8003001	$220.00

Power Supply

15VDC - 110V for Radial™ & Tonebone™ products. Made in the USA.

MODEL	LIST
R15DC-US	$20.00

PIGTRONIX

NEW!

A. Philosopher's Tone Pedal

A state-of-the-art analog compressor / sustainer, providing endless clean sustain. With variable Sustain (threshold), Blend (ratio) and Treble controls, the Philosopher's Tone offers a huge range of compression sounds for the discerning musician. Also contains a smooth diode clipping distortion with a blend control for clean or dirty compression sounds and any mixture of the two. While the Philosopher's Tone distortion rocks on its own, it is designed to play well with other dirt pedals in order to create your ultimate distortion tone that sustains forever.

MODEL	LIST
CSD	$209.00

NEW!

B. Philosopher King Pedal

A compressor, sustainer, distortion and polyphonic amplitude synthesizer. Combining our award-winning Philosopher's Tone circuit with a next generation envelope generator, the Philosopher King takes tone several steps further with a full set of ADSR controls including swell, fade, hold level, speed range, one-shot mode, selectable auto reset, CV i/o and expression pedals for swell and fade times.

MODEL	LIST
EGC	$399.00

NEW!

C. Envelope Phaser Pedal

Pours on the special sauce to take your tone into outer space. Accentuating and sweeping through the harmonics of any musical source, the motion of this revolutionary phase shifter can be controlled by Envelope, LFO or a blend of both. The EP2 pedal is a complete re-design of our Envelope Phaser concept, built on 6 years of customer feedback from the original. EP2 sports all new sounds and smart features, in a considerably smaller package.

MODEL	LIST
EP2	$299.00

NEW!

D. Polysaturator Pedal

A compact yet powerful distortion featuring an extra-wide gain range coupled with precision tuned graphic EQs and a Class A, J-FET front end. Produces everything from vintagy tweed style break up to outrageous over the top screaming high gain shred tone. It is extremely low noise and can be used as a lead channel or in front of your amp's lead channel.

MODEL	LIST
PSO	$209.00

NEW!

E. Keymaster Dual FX Mixer Pedal

A dual, true bypass FX loop pair that can be run in series or parallel. This intuitive, impedance matching device will route any signal into pedals and then back out to any where else. The Keymaster opens up new worlds of tone from the effects pedals you already own. Lets musicians Crossfade between different effects (or entire pedal boards) with a standard expression pedal. Allows you to add an expression pedal controlled Blend function to your favorite delay pedal or any other effect. A player can turn effects off gradually this way for smooth transitions.

MODEL	LIST
REM	$299.00

NEW!

F. Aria Disnortion Pedal

This pedals sings! The Aria is smooth and musical. With the Aria pedal, Pigtronix takes a unique approach to diode clipping that retains the expressive nature of your music while imparting creamy sustain and enhanced harmonic content. More powerful than a modded Screamer and tastier than an old Muff, Aria delivers the goods, no matter how you turn the knobs.

MODEL	LIST
XES	$189.00

NEW!

G. Disnortion Pedal

The unique magic of the Pigtronix Disnortion is Fuzz and Overdrive wired in Parallel, allowing you to pile on the gain without sacrificing clarity, dynamic response, punch or low end. Its like double tracking your guitar inside the pedal! Features three elements: a touch sensitive Overdrive, a Fuzz with 6 different filters, and a frequency doubler named Octava. Each effect is an original design and can each be used independently or in combinations to forge a tremendous range of musically responsive distortion sounds.

MODEL	LIST
OFO	$279.00

GarageTone

A. Axle Grease Delay Pedal

Tone is all analog delay, though it utilizes a hybrid digital/analog circuit. Warm, natural sounding echos, whacky space effects when you turn the Delay Time knob, self-oscillating capabilities! 3.2" W x 4.75" L.

MODEL	LIST
GTAG	$99.00

GarageTone

B. Tremolo Pedal

Utilizing an expensive opto-isolator and carefully designed analog circuitry, the Tremolo nails the effect with perfection at a low price. In addition to the usual Speed and Depth controls, it also has a unique Wave control that alters the overall feel of the effect. There's even a blinking LED that blinks in time to the Tremolo speed! 3.2" W x 4.75" L.

MODEL	LIST
GTCHOP	$99.00

GarageTone

C. Oil Can Phaser Pedal

A classic sounding analog phaser. With both Speed and Depth knobs, the Oil Can Phaser has a wide variety of warm analog tones, from swooshing to pulsating. Placed before distortion or overdrive, it is perfect for classic or modern rock, ska, punk, and more. On its own, the Oil Can gives warmth and movement to textured rhythm parts. 3.2" W x 4.75" L.

MODEL	LIST
GTOIL	$82.50

GarageTone

D. Drivetrain Overdrive Pedal

Separate Bass and Treble controls, the Drivetrain is one of the best sounding and most versatile overdrive pedals around. 3.2" Wide x 4.75" Long.

MODEL	LIST
GTDRIVE	$82.50

GarageTone

E. Chainsaw Distortion

Sounding more like an expensive boutique distortion, the pedal is shockingly affordable. With big low-end and just the right amount of mids and highs, this creamy distortion will inspire you. Combine it with the GarageTone Drivetrain or V2 Route 808 pedal to get massive lead tones! 3.2" Wide x 4.75" Long.

MODEL	LIST
GTCHAIN	$66.00

Visual Sound

F. Liquid Chorus & Echo

Endless chorus sounds. Speed, width & delay time controls. 800ms of analog voiced, digital echo. Switchable.

MODEL	LIST
V2H2O	$280.00

Visual Sound

G. Jekyll & Hyde Ultimate Overdrive

Overdrive and distortion in one pedal! You can sound anywhere from smooth blues to cutting British sizzle!

MODEL	LIST
V2JH	$222.00

Visual Sound

H. Route 66 American Overdrive

Great new overdrive pedal with compression! Heavy duty design. Overdrive & compression. Bass boost. Switchable.

MODEL	LIST
V2RT66	$222.00

Visual Sound

I. Visual Volume

Die-cast aluminum housing and blue LEDs. Two inputs and outputs for mono or stereo use. Tuner Out jack for silent tuning. Active and passive modes. Preamp available for clean boost in active mode.

MODEL	LIST
VV10	$207.00

Visual Sound

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A. Liquid Chorus

Custom designed “bucket brigade” chips. Depth knob sets overall style of Chorus (from light to lush). User friendly settings knobs. True stereo output when used with two amps or a PA system.

MODEL	LIST
V2LC	$178.00

B. Angry Fuzz Octave

Bright switch turns on or off basic fuzz tone. Anger level blends in octave circuit. With single notes gives an octave up. Play a two note chord gets the octave up wtih some wild lower octave artifacts.

MODEL	LIST
V2AF	$178.00

C. Open Road Overdrive Pedal

An overdrive pedal that delivers grind and girth. Clear low end, sparkling highs, and none of the mid-range hump found in most other dirt boxes. Play a 6-string chord and all the notes ring through. Play a single note line and it sizzles, punch a power chord and it grinds. Features a very interactive tone circuit, effecting not only high-end roll-off, but gain structure as well. At any setting, at any volume, Open Road produces organic amp-like tones that might cause you to leave it on all the time.

MODEL	LIST
V2OR	$178.00

D. True Tone Clean Boost Pedal

Great for a solo boost or to make a certain part stand out. Punch in and punch out without affecting your tone. The Truetone can get up to a 15dB boost, but the real uniqueness of it is that it is running internally off of 27V. So, all of that boost is clean.

MODEL	LIST
V2TT	$148.00

E. Double Trouble - Jekyll & Hyde Plus Route 66

Jekyll & Hyde plus Route 66 in one pedal. Allows for 2 different settings and the ability to use them together. Additon of innovative noise reduction system.

MODEL	LIST
V2DT	$222.00

F. Son Of Hyde Distortion

A wide range of sounds. Mid knob adjusts midrange. Bright switch goes from a more compressed distortion to very bright. Drive, treble, volume knobs set style of sound.

MODEL	LIST
V2SOH	$148.00

G. Route 808 Overdrive

Has wide range of sounds. Mid knob adjusts midrange. Bright switch goes from a more compressed distortion to very bright. Drive, treble, volume knobs set style of sound. Designed to accurately reproduce the sound of the original TS-808 Tubescreamer, but with a bass boost switch & far more output volume than the original.

MODEL	LIST
V2RT808	$148.00

H. Comp 66 Compression

Has a Tone Control knob that can be turned on or off. Gain knob controls clean-boost pre-amp.

MODEL	LIST
V2CMP66	$148.00

I. One Spot 9VDC Adapter with Cable

MODEL	LIST
NW1	$24.95

One Spot Converters

MODEL	DESCRIPTION	LIST
CL6	Converter for Line 6 modeling pedals and the Digitech RP100	$2.99
C35	Converter for Electro-Harmonix, older DOD, and other pedals that require a positive tip 3.5mm (1/8”) plug	$2.99
CBAT	Battery Clip Converter	$2.99
CYR	Reverse Polarity Converter for Yamaha	$2.99

Multi-plug Cables for One Spot

Connects up to 5 or 8 pedals to the 1 SPOT. Multiple cables can be joined together to power even more pedals! Input connector joins to end of 1 SPOT cable or last plug on end of other multi-plug cables.

MODEL	DESCRIPTION	LIST
MC5	Multi-Plug 5 cables	$9.95
MC8	Multi-Plug 8 cables	$14.95

J. One Spot Combo Pack

Contains: 9VDC 1 SPOT pedalboard power supply, 8-plug cable connecting up to 8 pedals to the 1SPOT, two 3.5mm (1/8”) converter plugs, two battery clip converter plugs, and one L6 converter for Line 6 modeling pedals. Ability to handle up to1700mA of current. Free POP counter display with the purchase of 12 combo packs.

MODEL	LIST
NW1CP2-US	$39.95

aguilar AMPLIFICATION

A. TLC Compressor

Designed to give musicians the ability to control their dynamics in a flexible and musical way, making it an invaluable musical tool for both recording and live use. Our proprietary Trans Linear Control (TLC) circuit enables us to achieve unprecedented levels of performance in a small package. Features a four-knob layout to provide a full set of important features. Using a wide range of attack times and variable threshold and slope levels, you'll be able to dial in just the right sound. Aguilar's TLC Compressor™ gives you a range of control usually found only in expensive studio compressors.

MODEL	LIST
510-052	$269.00

aguilar AMPLIFICATION

B. Filter Twin Pedal

The "Filter Twin" uses two low pass filters, one with "down" attack, and one with an "up" attack. They can be blended for terrific vocal-like wah sounds or used separately for traditional funky sounds. Attack speed is fully adjustable for both up and down filters.

MODEL	LIST
510-054	$269.00

aguilar AMPLIFICATION

C. Octamizer™ Bass Octave Pedal

Innovative analog octave pedal. Designed to create a wide range of musical sounds an octave below your original note - you will be "octamized"! Features independent volume controls for both the Clean and Octave sounds, so dialing in the exact amount of each is a cinch. The two discrete signal paths also have their own tone controls that were specifically designed to enhance and expand their musical possibilities. The Clean Tone control uses a Full Spectrum Tilt EQ, allowing for the boosting of treble while cutting bass or boosting of bass while cutting treble. This unique circuit allows you to create a clean sound that creates an octave doubling effect or to blend the sounds together for a great thick, snarky synth tone. Octave Filter control is a multi-pole low-pass Filter that lets you shape the octave sound from smooth and deep to edgy and aggressive.

MODEL	LIST
510-051	$219.00

FISHMAN®

D. Aura Imaging Pedal

Compact yet powerful stompbox featuring award-winning Aura® Acoustic Imaging technology that restores a studio-miked sound to your undersaddle or soundhole pickup. Volume, Blend, & Image Select controls. 16 pre-loaded Dreadnought guitar Images are completely user-configurable. USB interface to download Images from the Aura Image Gallery. Feedback-fighting Phase switch. Bypass/Mute foot switch. Input Trim. Clip/Low Battery indicator. 9-Volt Battery or optional adaptor operation. Aura Image Gallery CD & USB cable included. Compatible w/ Fishman's 910R Power Supply.

MODEL	LIST
PRO-AIP-P16	$338.38

FISHMAN®

E. Aura Spectrum DI

The complete tone solution for the acoustic musician featuring award-winning Aura Acoustic Imaging technology that restores a studio-miked sound to your undersaddle or soundhole pickup. Features: 128 pre-loaded Images for use with the most popular acoustic instruments. Instrument Preamp with Balanced XLR D.I. out. Volume, Blend, and Image Select controls. 3 band EQ. One-knob compressor. Automatic anti-feedback with up to 3 notches. Built-in chromatic tuner with bypass/mute. 16 user-configurable Image locations. USB interface for Image downloading from Aura Image Gallery (software included). Feedback-fighting Phase switch. Automatic D.I. Ground Lift. 9-Volt Battery or optional adaptor operation.

MODEL	LIST
PRO-AUR-SPC	$507.62

Marshall AMPLIFICATION

F. Vibratrem

See why incredibly authentic vibrato and tremolo effects are available via the Vib/Trem switch. Features: mode switch - Vibrato/Tremolo, speed, depth and shape control.

MODEL	LIST
> MVT1	$129.00

electro-harmonix

A. Holy Grail Reverb Pedal

Divine reverb for mere mortals. Down from the heavens comes the Holy Grail, a compact digital reverb guitar pedal. The Holy Grail will make you a believer with its emulation of classic Spring reverb so faithful that even Dick Dale couldn't tell the difference. Next, get lost in the lush spaciousness of the Hall reverb and ask yourself, "how did they fit Notre Dame into such a small package?" Finally, reach enlightenment with the haunting Flerb.

MODEL	LIST
HOLYGRAIL	$158.00

electro-harmonix

B. Small Clone Analog Pedal

The classic chorus! Analog chorus pedal popularized by Kurt Cobain. The finest analog chorus sounds: from clear, rich and dimensional to warm pulsating warbles, can be intensified with the Depth Control. Simple tweaks generate exciting doubling effects. Chiming 12-string tone, or Leslie-like warbles.

MODEL	LIST
SMALLCLONE	$112.00

electro-harmonix

C. Big Muff π USA

The distortion/sustainer effect. Re-issue replicates the appearance and sweet singing tones of original 1970's Big Muffs. Uses 9V battery.

MODEL	LIST
BMUSA	$105.80

electro-harmonix

D. Small Stone Phaser Shifter

The most popular phase shifter of the 70's reincarnated! Identical in design to the popular "J" series original, the Small Stone re-issue captures it all!

MODEL	LIST
EHSST	$104.00

electro-harmonix

E. Q-Tron Envelope Controlled Filter

Switchable up/down filter drive switch. Variable filter peak control. Hi/Lo range control. Selectable LP, BP, HP and Mix (BP and Dry combined) filters. Variable gain control and overload indicator. Switchable boost feature (disengages preamp section). Effect and direct outputs. AC operation with LED effect indicator.

MODEL	LIST
QTRON	$248.00

PRO CO

F. Rat 2 Distortion

Rugged, industrial switch, knobs & jacks in a heavy-duty steel enclosure. 100% Analog signal path. On/Off LED indicator. Glow-in-the-dark graphics. Uses 9V battery (not included). 5 Yr Limited Warranty.

MODEL	LIST
RT2	$130.99

PRO CO

G. Turbo Rat Distortion

Maximum output of 22.8 V (P-P), more than double its predecessors. Smooth, continuously variable controls. Rugged mechanical switch. Steel enclosure.

MODEL	LIST
TRT	$144.59

PRO CO

H. You Dirty Rat Pedal

More sustain and compression than the RAT2. Variable distortion. Filter. Volume knobs. True bypass switching eliminates loading more "fuzz." Sounds like a fat bumblebee. Maximum sustain, fuzz and compression.

MODEL	LIST
YDRAT	$144.59

POWER TO THE PEDAL!
us.sanyo.com/Pedal-Juice

PEDAL JUICE™

A. Rechargeable 9V Power Supply for Effect Pedals

Up to 50 hours of continuous, quiet, clean, stable power – from the first note to the last. Eliminates AC ground loops so your tone comes through loud and clear. Two 9V DC outputs. Powers multiple devices such as pedals, multi-effect units and portable recorders. Single on/off button – no need to unplug pedals. 3-stage LED indicator provides power level status. Water and shock resistant. Rechargeable hundreds of times which saves money and the environment. Fully recharges in only 3.5 hours via AC adapter (included).

MODEL	DESCRIPTION	LIST
KBC-9V3U	White	$199.99
KBC-9V3UBK	Black	$199.99

EBow

B. Hand Held Electromagnetic String Driver

Operates directly on string for infinite sustain. Shapes and synthesizes sounds. Total control of attack, sustain and decay. Dark Gray.

MODEL	DESCRIPTION	LIST
EBOW	PLUS-EBOW	$129.95

RMS

C. Mono Volume Pedal

Designed for general application with all electronic instruments. Single input and output.

MODEL	LIST
~ RVP100	$55.00

RMS

D. On/Off Foot Switch

Great for channel switching.

MODEL	LIST
~ VFS1	$19.99

Hosa

E. Pedal Effect Coupler

Offset 1/4" plugs on metal connector allows coupling of effect pedals without cords.

MODEL	LIST
GPP146	$6.00

BOSS

F. Parallel DC Cord

This "daisy-chain" cable allows for powering multiple BOSS® compact pedals from a single pedal like the LS-2, TU-2, or NS-2.

MODEL	LIST
PCS20A	$24.50

BOSS

G. 9V AC Adapter

Recommended power supply unit for products including BOSS® compact pedals, DB-66/88 metronomes, DR-Series drum machines, FC-series foot controllers, MC-202, SH-101, SP-202, TR-626 & all TU-series tuners.

MODEL	LIST
PSA120S	$31.50

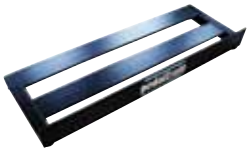
ACE®

H. Multi-Voltage AC Adapter

Selectable for 3, 4.5, 6, 7.5, 9, 12 volt output. Polarity (positive/negative) switch. 4 plug-type and 1 9-volt battery type connectors. 500 MA.

MODEL	LIST
CA1M	$14.65

A.



B.

C.

D.

A. Pedaltrain Mini Board with Bag

Made of welded aluminum alloy tubing that makes it strong and lightweight. There are no moving parts to loosen or wear out. A durable powder coat finish ensures your Mini Pedalboard will look great and last a lifetime.

MODEL	LIST
PTMINISC	$149.95

B. Pedaltrain Jr.

Frame 17"x12.5"x2" / weight 3 lbs. Available w/**SOFT CASE:** A compact pedalboard frame, perfect for players who want to keep their setup small and simple, or for the quick weekend jam where you need to take along a few of your "must have" tones. Includes a durable padded gig bag made of cordura nylon with adjustable shoulder strap and gusseted exterior storage pocket for cables, straps, etc. 19"x15"x5", 4 lbs. Available w/ **HARD CASE:** Like the larger flight case models there is plenty of interior storage space for all your extra stuff and you'll never have to worry about baggage handlers or volunteer stage crews again! 19"x18"x8", 14 lbs.

MODEL	DESCRIPTION	LIST
PTJRSC	Soft case	$169.95
PTJRHC	Hard case	$289.95

C. Pedaltrain 2

Frame 24"x12.5"x2" / weight 5 lbs. Available w/**SOFT CASE:** tough cordura nylon gig bag with highly protective panels incorporated into the top and bottom of the case. 26"x15"x6", 7 lbs. Available w/**HARD CASE:** Our most popular model. This unit will easily hold a wah and a dozen standard sized stompboxes. Includes a tour grade flight case with recessed and lockable latches and new heavier duty handles. Case interior has additional storage space for cables, spare pedals, & accessories. 25.5"x18"x8", 17 lbs.

MODEL	DESCRIPTION	LIST
PT2SC	Soft case	$199.95
PT2HC	Hard case	$299.95

D. Pedaltrain Pro

Frame 32x16x3 inches / weight 7 lbs. Available w/**SOFT CASE:** 34"x18"x5.5", 10lbs. For the player who needs a large pedalboard without the extra bulk (or expense) of a flight case. A heavy-duty cordura nylon gig bag is included with solid panels sewn inside the walls for added strength, plus a large and roomy gusseted pouch on the exterior. Available w/**HARD CASE:** 39"x19"x9", 32lbs. Top of the line touring rig with a stronger center reinforced frame design, more space underneath to mount power supplies and power strips. It comes with pro hardware, lockable latches and low profile wheels on one end for effortless transport. The interior storage compartment is separated by a solid divider wall. World travelers rejoice, it is worthy!

MODEL	DESCRIPTION	LIST
PTPROSC	Soft case	$259.95
PTPROHC	Hard case	$479.95

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E.

A. PS-45 Pro Pedalboard

Has four effects loops and can power nine 9V pedals with 500 m/A. Measures 27" x 15-1/2". Hard case included, the PS-45 offers six different configuration options and can power multi-voltage pedals.

MODEL	LIST
PS-45	$439.99

B. Stage Five Pro Pedalboard

Rotomolded for durability and a hardtop cover. Comfortable rubber over-molded cushioned handle. Two 1.3 amp VAC jacks for pedals from Digitech and Line 6. Two variable DC jacks for any voltage from 4V to 12V. Four standard 9VDC jacks for Boss, Electro-Harmonix, etc. One 18VDC jack for MXR EVH Flanger, etc. One 24VDC jack for boutique and vintage pedals.

MODEL	LIST
PS-55	$494.99

C. Pedalboard 9V Adapter Cable Kit

Includes 3 each 3.5 mm / 1.2 mm adapter cables, 2 each 3.5 mm / 3.5 mm adapter cables & 1 battery cable adapter.

MODEL	LIST
PSAC2	$44.99

D. 24" Pedal Board Case

ATA pedal cases allow you to keep all your pedals connected and mounted to the included slanted pedal board. Ready to go in an instant but safely covered during transit. Includes velcro strips to attach pedals to board. Fits pedals up to 24" wide on a removable plate. Dimensions (exterior): 25.5"W x 9.5"H x 19.50"D. Approximate Weight: 25 lbs.

MODEL	LIST
FZGPEDAL24	$149.90

E. 32" Pedal Board Case

ATA pedal cases allow you to keep all your pedals connected and mounted to the included slanted pedal board. Ready to go in an instant but safely covered during transit. Includes velcro strips to attach pedals to board. Fits pedals up to 32" wide on a removable plate. Main Compartment 32.5" x 16.5" x 4.5". Side Compartment 3.25" x 16.5" x 4.5". Dimensions (exterior): 39.75"W x 9.25"H x 19.5"D. Weight: 46 lbs.

MODEL	LIST
FZGPEDAL32W	$199.99

MONSTER

A. SP1000-I-21A

B. MROCK-12

C. P500-I-12A

D. MBASS-12A

E. MJAZZ-12A

F. MACST-12A

G. S100-I-75

A. Studio Pro 1000 (Best) Instrument Cables

Provides Monster's ultimate performance standard, achieving breathtaking accuracy and total transparency. Delivers every nuance of timbre and tonality during performances and major recording sessions by utilizing patented Time Correct® windings, multiple gauge wire networks and Bandwidth Balanced® construction.

MODEL	DESCRIPTION	LIST
SP1000-I-15	18" (1.5') straight to straight 1/4" plugs	$39.95
SP1000-I-3	3' straight 1/4" plugs	$49.95
SP1000-I-6	6' straight 1/4" plugs	$69.95
SP1000-I-12A	12' angled to straight 1/4" plugs	$99.95
SP1000-I-12	12' straight to straight 1/4" plugs	$99.95
SP1000-I-21A	21' angled to straight 1/4" plugs	$149.95
SP1000-I-21	21' straight to straight 1/4" plugs	$149.95

B. Monster Rock™ (Better) Instrument Cables

High-performance, application-specific cable designed to enhance sonic bite and character. Patented Time Correct® windings provide a phase-aligned signal for accurate sound, and MicroFiber® dielectric preserves the fast transients, clean highs, and vivid harmonics. A dense shield rejects interference and hum, and heavy-duty 24k gold connectors increase conductivity.

MODEL	DESCRIPTION	LIST
MROCK-1-1/2DA	18" angled to angled 1/4" plugs	$24.95
MROCK-3	3' straight to straight 1/4" plugs	$29.95
MROCK-3DA	3' angled to angled 1/4" plugs	$29.95
MROCK-6	6' straight to straight 1/4" plugs	$34.95
MROCK-12	12' straight to straight 1/4" plugs	$39.95
MROCK-12A	12' angled to straight 1/4" plugs	$39.95
MROCK-21	21' straight to straight 1/4" plugs	$49.95
MROCK-21A	21' angled to straight 1/4" plugs	$49.95
MROCK-30A	30' angled to straight 1/4" plugs	$59.95
MROCK-75DA	8" angled to angled 1/4" plugs	$24.95
MROCK-75DAMP	8" angled to angled 1/4" plugs. 3 pk	$59.95

C. Performer 500 (Better) Instrument Cables

A high-performance multi-instrument cable engineered to provide the full frequency response and distinctive characteristics of any instrument. Delivers punch, clarity and warmth by using dual solid core conductors. MicoFiber dielectric provides isolation of magnetic fields, and a 95 percent copper braided shield rejects RFI/EMI interference.

MODEL	DESCRIPTION	LIST
P500-I-75DA	8" angled to angled 1/4" plugs	$12.95
P500-I-75DAMP	8" angled to angled 1/4" plugs. 3 pk	$34.95
P500-I-12	12' straight 1/4" plugs	$29.95
P500-I-12A	12' angled to straight 1/4" plugs	$29.95
P500-I-21	21' straight 1/4" plugs	$39.95
P500-I-21A	21' angled to straight 1/4" plugs	$39.95

D. Monster Bass™ (Better) Instrument Cables

Monster Performer 500 Bass Cable is an application-specific, high performance cable designed to deliver more power, definition and punch. Delivers extended low frequency response, quick transients and wide dynamic range by using solid core conductors, MicroFiber dielectric and multi-gauge wire networks.

MODEL	DESCRIPTION	LIST
MBASS-3	3' straight to straight 1/4" plugs	$29.95
MBASS-6	6' straight to straight 1/4" plugs	$34.95
MBASS-12	12' straight to straight 1/4" plugs	$39.95
MBASS-12A	12' angled to straight 1/4" plugs	$39.95
MBASS-21	21' straight to straight 1/4" plugs	$49.95
MBASS-21A	21' angled to straight 1/4" plugs	$49.95

E. Monster Jazz™ (Better) Instrument Cables

High-performance, application-specific instrument cable designed to deliver precise tonality, quick transients and vivid harmonics for jazz musicians. Patented Time Correct® windings provide extended bandwidth and dynamic range. Exclusive Multi-Twist™ construction rejects noise and hum, and MicroFiber® dielectric preserves warmth, presence, and full-bodied overtones.

MODEL	DESCRIPTION	LIST
MJAZZ-6	6' straight to straight 1/4" plugs	$39.95
MJAZZ-12	12' straight to straight 1/4" plugs	$44.95
MJAZZ-12A	12' angled to straight 1/4" plugs	$44.95
MJAZZ-21	21' straight to straight 1/4" plugs	$59.95
MJAZZ-21A	21' angled to straight 1/4" plugs	$59.95

F. Monster Acoustic™ (Better) Instrument Cables

A high-performance, acoustic-specific instrument cable designed for rich, accurate reproduction without frequency and phase distortions. Patented Time Correct windings reject interference, and MicroFiber dielectric enables fast transients and incredible warmth. Real wood-grain connector matches the look of acoustic guitars.

MODEL	DESCRIPTION	LIST
MACST-12	12' straight to straight 1/4" plugs	$79.95
MACST-12A	12' angled to straight 1/4" plugs	$79.95
MACST-21	21' straight to straight 1/4" plugs	$99.95
MACST-21A	21' angled to straight 1/4" plugs	$99.95

G. Standard 100 (Good) Instrument Cables

Monster-Quality audio cable at an affordable price. Features durable construction, ultra-flexibility, heavy-duty reinforced connectors and Monsterous sound for Monsterous musicians.

MODEL	DESCRIPTION	LIST
S100-I-75	8" straight 1/4" plugs	$12.95
S100-I-75MP	8" straight 1/4" plugs. 3 pack	$29.95
S100-I-3	3' straight 1/4" plugs	$14.95
S100-I-6	6' straight 1/4" plugs	$16.95
S100-I-12	12' straight 1/4" plugs	$19.95
S100-I-12A	12' angled to straight 1/4" plugs	$19.95
S100-I-21	21' straight 1/4" plugs	$24.95
S100-I-21A	21' angled to straight 1/4" plugs	$24.95

A. SL10

B. ST15

D.

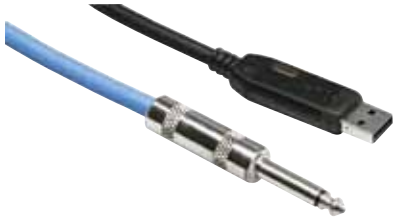
F. HOT60SL

F. HOT60SS

F. HLT015S

C. 616B

E.


G.

STAGELINE

A. SL Series Instrument Cable

20 gauge single conductor wire. 72% coverage spiral shield. AutoFoot plugs.

MODEL	DESCRIPTION	LIST
~ SL1C	1'	$11.75
~ SL3	3'	$12.90
~ SL6	6'	$14.65
~ SL10	10'	$18.00
~ SL186	18' 6"	$20.00

B. ST Series Instrument Cable

Outer shrink tubing added for extra strain relief. Quality instrument cables at an economical price.

MODEL	DESCRIPTION	LIST
~ ST3C	3'	$19.00
~ ST6SL	6'	$20.65
~ ST10	10'	$21.95
~ ST15	15'	$25.00
~ ST20SL	20'	$28.95
~ ST186L	18' 6" 1/4" to right angle 1/4"	$31.00

C. Guitar Cords

MODEL	DESCRIPTION	LIST
~ 601B	10' straight; 1 right angle plastic plug	$5.95
~ 620B	20' straight; 1 right angle metal plug	$10.95
~ 616B	20' coil; 1 right angle metal plug	$14.95
~ 650B	20' straight; Relief springs (black)	$12.95

Adam

D. 20' High Quality Noiseless Guitar Cable

Wider frequency response. Flexible cable. High output - Low resistance. Poly sealed. Neoprene rubber cover. Imprinted logo. Heatshrink connectors.

MODEL	DESCRIPTION	LIST
~ AD60SBK	Black only	$18.00

E. 20' Braided Cable

Available Black/Red (**R**), Yellow/Black (**Y**) or White/Black (**L**).

MODEL	LIST
~ AD420(_)	$21.00

Hot Line

F. Gold-plated Cables

All Hot Line cables are shielded to reduce noise and to prevent shock and feature 24K gold-plated plugs, special rubber PVC jacket that allow for variations of temperature and minimize hum and noise.

MODEL	DESCRIPTION	LIST
~ HLT015S	6" Patch Cables, Six per pack	$60.00
~ HLT030S	12" Patch Cables, Six per pack	$60.00
~ HOT03LL	12" Guitar Cable. Terminated with 1/4" two right angle gold-plate connector	$14.00
~ HOT60LL	20' Guitar Cable. Terminated with 1/4" two right angle gold-plate connector	$21.00
~ HOT03SS	12" Guitar Cable Terminated with 1/4" gold-plate connector	$11.00
~ HOT03SL	12" Guitar Cable. Terminated with 1/4" 1 straight, 1 right angle gold-plate connector	$13.00
~ HOT60SS	20' Guitar Cable Terminated with 1/4" gold-plate connector	$18.50
~ HOT60SL	20' Guitar Cable. Terminated with 1/4" 1 straight, 1 right angle gold-plate connector	$18.50

Hosa

G. TRACKLINK Guitar to USB Interface Cable

Simply plug the 1/4" TS connector into your instrument and the USB connector into your computer and you'll be tracking in no time! It works with each of the following: Electric guitars, basses, and keyboards; Pedal effects and effects processors; any electronic musical instrument with a mono phone output. Use your existing software to process your sound or, if you use guitar pedal effects or signal processors, simply plug the instrument end into the last effect in your signal chain. The on-board analog-to-digital converter will faithfully reproduce your sound in CD-quality.

MODEL	DESCRIPTION	LIST
USQ-110	1/4" TS to USB Type A, 10' long	$46.00

A. Custom Pro Series Instrument Cables

Built for the discerning musician and the most demanding situations, Planet Waves offers built-to-last durability, while accurately transferring the subtle details of your tone through our exclusive In=Out technology. Features Amphenol gold plated plugs for unparalleled signal transfer and a patented "jaws" retention system premium strain relief and durability. Ultra-pure twisted pair, oxygen-free conductors ensure pure signal clarity and precise transmission of your instrument's true character. Additionally, two layers of impenetrable noise-rejecting shielding deliver the ultimate high-performance cable. And, all Planet Waves cables are guaranteed for life!

Mono Twisted Pair Instrument Cables

MODEL	DESCRIPTION	LIST
PW-CPG-05	Mono ¼" 5'	$34.99
PW-CPG-10	Mono ¼" 10'	$39.99
PW-CPG-15	Mono ¼" 15'	$44.99
PW-CPG-20	Mono ¼" 20'	$49.99
PW-CPG-30	Mono ¼" 30'	$59.99

Stereo Twisted Pair Instrument Cables

MODEL	DESCRIPTION	LIST
PW-CPGS-10	Stereo ¼" 10'	$44.99
PW-CPGS-25	Stereo ¼" 25'	$54.99

Right-Angle Twisted Pair Instrument Cables

MODEL	DESCRIPTION	LIST
PW-CPGRA-10	Mono Right angle ¼" 10'	$39.99
PW-CPGRA-20	Mono Right angle ¼" 20'	$49.99
PW-CPGSRA-10	Stereo Right angle ¼" 10'	$44.99
PW-CPGSRA-25	Stereo Right angle ¼" 25'	$54.99

C. Circuit Breaker Instrument Cables

The Auto-Switch plug saves your equipment from loud pops & squeals. When the button is pushed, the cable shorts while remaining plugged in your guitar. Press the button again to re-activate the cable signal. It's that easy!!!

Circuit Breaker Instrument Cables

MODEL	DESCRIPTION	LIST
PW-AG-10	10'	$39.99
PW-AG-15	15'	$44.99
PW-AG-20	20'	$49.99
> PW-AG-30	30'	$59.99

B. Custom Series Instrument Cables

Double-insulated/double-shielded cable is specifically designed to provide the cleanest signal possible, while eliminating hum & triboelectric (handling) noise. A copper cylinder surrounds the soldering points & a rigid plastic is molded over the cylinder, creating an indestructible inner core. Soft, flexible plastic is molded on top of rigid plastic, providing unmatched strain relief with an ergonomic housing. Each cable plug has a slot for color-coded o-rings for easy identification when multiple cables are plugged into sound reinforcement equipment. Lifetime Warranty.

Mono Twisted Pair Instrument Cables

MODEL	DESCRIPTION	LIST
> PWG05	5' Mono	$24.99
PWG10	10' Cable	$29.99
PWG15	15' Cable	$34.99
PWG20	20' Cable	$39.99
PWG30	30' Cable	$49.99

Right-Angle Twisted Pair Instrument Cables

MODEL	DESCRIPTION	LIST
PWGRA10	10'	$29.99
PWGRA20	20'	$39.99

Right-Angle Patch Instrument Cables

MODEL	DESCRIPTION	LIST
PWPRA205	6" Sold in pairs	$39.99

D. Classic Series Instrument Cables

Single Conductor. Patented nickel-plated plugs. Special coaxial cable design provides extra-clean signal and low capacitance. Molded connectors provide extra protection.

Single Conductor Instrument Cables

MODEL	DESCRIPTION	LIST
PWCGT05	5'	$16.99
PWCGT15	15'	$22.99
MODEL	DESCRIPTION	LIST
PWCGT10	10'	$19.99
PW-CGT-20	20'	$24.99

Right-Angle Single Conductor Instrument Cables

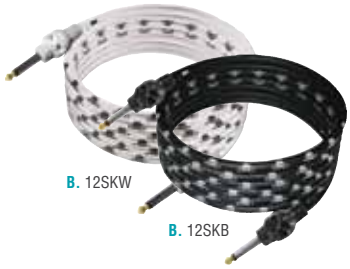
MODEL	DESCRIPTION	LIST
PWCGTRA10	10' Right Angle	$19.99
PWCGTRA20	20' Right Angle	$24.99
MODEL	DESCRIPTION	LIST
PW-CGTP-305	6" Patch Cable (3-pack)	$24.99

A. 92110

A. 92406

B. 12DW B. 12GG B. 12SY B. 12PB

B. 12CW


B. 12SKW B. 12SKB

C.

D.

E.

F. RMS10NO

A. Elixir Guitar Cables

MODEL	DESCRIPTION	LIST
92406	6" Patch Cable	$25.00
92412	12" Patch Cable	$30.00
92510	Str-Str 10'	$49.99
> 92110	Str-Str 10'	$49.99
92515	Str-Str 15'	$59.99
> 92115	Str-Str 15'	$59.99
92520	Str-Str 20'	$69.99
92530	Str-Str 30'	$99.99
> 92130	Str-Str 30'	$99.99
92610	Str-Rt 10'	$54.99
> 92210	Str-Rt 10'	$54.99
92615	Str-Rt 15'	$64.99
92620	Str-Rt 20'	$74.99
92630	Str-Rt 30'	$104.99
> 92230	Str-Rt 30'	$104.99
92715	Rt-Rt 15'	$69.99
> 92315	Rt-Rt 15'	$69.99

B. 12' Cables

High Quality dual-shielded construction with 24K gold plated tips.

MODEL	DESCRIPTION	LIST
12PB	Pistol 12' black cable	$27.99
12DW	Dice 12' black and white cable	$27.99
12SY	Syringe 12' white cable	$27.99
12CW	Cross 12' black cable	$27.99
12GG	Grenade 12' green cable	$27.99
12SKW	Skull 12' White	$27.99
12SKB	Skull 12' Black	$27.99

C. 25' Coil Cables

A modern improvement on the classic "telephone cord cables" loved by rock legends, Bullet Cable Coil Cables feature oversized kink-free coils and polyethylene-potted .44 mag bullet connectors that won't pull loose during active sessions. With advanced audio technology that includes 99.99% oxygen-free copper conductors and spiral shielding in a coaxial design for clear tone, and corrosion-resistant 24K gold-plated connector tips to preserve signal strength. Expands to 30 feet.

MODEL	DESCRIPTION	LIST
BC25CCR	Red	$69.99
BC25CCSA	Black	$69.99
BC25CCW	White	$69.99

D. Guitar / Instrument Cables

20-gauge center conductor heavy-duty sound/flex cable with 1/4" nickel-plated connectors. Inside of plug is sealed with epoxy and the RMS name and logo imprinted on shrink tubing heat sealed over the plug barrel and cable end. Includes a Limited Lifetime Warranty. Made in USA.

MODEL	DESCRIPTION	LIST
~ RMS10GT	10' Cable	$15.95
~ RMS15GT	15' Cable	$17.95
~ RMS20GT	20' Cable	$21.95

E. Shielded Guitar Cables

20-gauge center conductor heavy-duty sound/flex cable with 1/4" nickel-plated connectors. Includes a Limited Lifetime Warranty. Made in USA.

MODEL	DESCRIPTION	LIST
~ RMS1GTS	1' Cable	$8.95
~ RMS2GTS	2' Cable	$8.95
~ RMS3GTS	3' Cable	$8.95
~ RMS10GTS	10' Cable	$11.95
~ RMS18GTS	18' Cable	$15.95

F. Neon Guitar / Instrument Cables

Heavy-duty sound/flex cable 1/4" nickel plated connectors. Available in: Neon Blue (**NB**), Neon Green (**NG**), Neon Orange (**NO**), Neon Pink (**NP**) & Neon Yellow (**NY**). Includes a Limited Lifetime Warranty. Made in USA.

MODEL	DESCRIPTION	LIST
~ RMS10(_)	10' Cable	$12.95
~ RMS20(_)	20' Cable	$18.95

A.

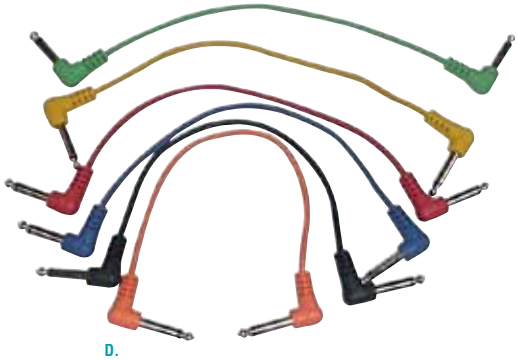
B. RGC23XB

B. RG610SBK

B. RG620C

B. RG624SBK

C. RP6C



D.

E. A3F

AP AUDIO

A. Guitar Cable

18.5' cable with gold shafted plug.

MODEL	LIST
APC186I	$29.95

ROCKSON

B. Black Guitar Cables

MODEL	DESCRIPTION	LIST
~ RG610SBK	10' Straight w/ molded ends (1 angle, 1 str)	$6.00
~ RGC23XB	20' Coil with heavy-duty phone plugs	$17.75
~ RG624SBK	20" Straight with metal ends (1 angle, 1 str)	$12.95
~ RG620C	20" Plastic Coil with metal ends (1 angle, 1 str)	$11.00
~ RG624CBK	20' Rubber Coil with metal ends (1 angle, 1 str)	$11.00
~ RG611SBK	10' Straight with metal ends (1 angle, 1 str)	$6.50
~ RGC25XB	20' Straight with heavy-duty phone plugs	$15.95
~ RG621C	20' Plastic Coil with molded ends	$11.00

C. Patch Cables

MODEL	DESCRIPTION	LIST
~ RP3S	3' Double RT angle Patch/ 3 pack	$13.00
~ RP5S	6" Patch Cable Asst. Colors 5-Pack w/ molded ends	$16.95
~ RP6C	8" Patch Cable 6-Pack with molded ends	$23.00
~ RP6PL	12" Patch Cable 6-pack with molded ends	$13.50
~ RSB2	Banana-Female PHN 2'	$14.00

Multi-Pack Patch Cables

MODEL	DESCRIPTION	LIST
MPC-6	1' Str, assorted colors, 6-pack	$11.95

Hosa

Guitar Patch Cables

MODEL	DESCRIPTION	LIST
IRG1005	6", Low profile right-angle to same	$6.60
CFS106	6", Molded right-angle to same	$4.20

Hot Line

Patch Cables

Gold-plated plugs. 6 per pack.

MODEL	DESCRIPTION	LIST
~ HLT015S	6"	$60.00
~ HLT030S	12"	$60.00

STAGELINE

D. Patch Cord Set

MODEL	DESCRIPTION	LIST
~ 600A	6 piece assorted 12" cords	$17.50

SWITCHCRAFT

E. Connectors

MODEL	DESCRIPTION	LIST
280POLY	Metal 1/4" Phone Plug	$4.00
11POLY	2-Conductor 1/4" Phone Jack	$2.85
297POLY	1/4" Stereo Phone Plug	$5.99
A3FPOLY	Female	$5.30
MODEL	DESCRIPTION	LIST
A3M	Male	$5.30

A. The "Maplebar" Magnetic Pickup

The Best-Selling "Maplebar" single coil pickup drops neatly into the soundhole of your favorite acoustic guitar to faithfully reproduce its clear, warm tone. Constructed within an American Hard Rock Maple housing, the Maplebar slides quickly into the soundhole without tools or modification to the instrument. Foam rubber-covered slots hold it in place without damage, and a 12' cable with 1/4" plug connects it to your sound source. For steel-string flat top acoustic guitars with round soundholes.

MODEL	LIST
MAPLEBAR	$94.99

B. Soundboard Transducers

The DISQOS/IS is ideal for virtually all types and sizes of acoustic stringed instruments equipped with a soundboard, such as steel stringed guitars, dulcimers, and mandolins. Furnished with Barcus-Berry's exclusive Fas-Jac™ 1/4" strap button mono jack or 1/4" external mount output jack. Both models are easy to install and provide high sound levels with no feedback. DISQIS is ideal for: Classical/Steel-stringed guitar, Dulcimer, Guitarron. DISQOS is ideal for: Balalaika, Banjo, Berimbau, Classical/Steel-stringed guitar, Dobro, Drum Trigger, Dulcimer, Guitarron, Kalimba, Koto, Lute, Mandolin, Oud, Sitar, Steel Drum, Ukulele, Viola, Violin, Zither.

MODEL	DESCRIPTION	LIST
DISQIS	For internal mount	$69.00
DISQOS	For external mount	$65.00

C. Acoustic Thinline Piezo Transducers

Installed beneath the bridge saddle, this pickup is perfect for all 6-stringed (1460-N12 for 12 string) acoustic guitars. This design features Anti-Feedback construction and is machined to provide an even tonal response. 1460 is ideal for: Oud, Guitar.

MODEL	DESCRIPTION	LIST
1460	For 6-string guitars	$63.99
1460-N12	For 12-string guitars	$63.99

Savion Glover

Grammy Award-winning dancer, choreographer and producer uses the 1457 "Outsider" Piezo Transducer.

D. "OUTSIDER" Piezo Transducer

Used by Tony Award winning dancer and choreographer, Savion Glover, the "Outsider" Piezo Transducer is the highest output guitar pickup in the Barcus-Berry line! Perfect for recording, broadcast or live performances where its high-level output and feedback rejection are most needed. Mounts on top of the guitar adjacent to the bridge. For use with virtually any flat top or arch top guitar. Installation requires no tools nor alterations to the instrument. Ideal for: Balalaika, Berimbau, Drums, Guitar, Guitarron, Kalimba, Koto, Lute, Sitar, Steel Drum, Ukulele, Zither, Tap Floor, any Wooden Instrument.

MODEL	DESCRIPTION	LIST
1457	1' Cable	$79.95
1457XL	2' Cable	$80.95

1314

E. "INSIDER" Piezo Transducer with Fas-Jac

The ideal pickup choice whenever accurate reproduction of the true, natural sound is required for either reinforcement or direct-feed recording application. Easily mounted to the inside of any acoustic instrument. Fully shielded against hum and retains the natural sound of the instrument free of color or added tone. Furnished with Fas-Jac™ 1/4" strap button mono jack. Ideal for: Acoustic Guitar & Classical Guitar.

MODEL	LIST
1455-3	$92.00

Fas-Jac Endpin Jacks

MODEL	DESCRIPTION	LIST
1314	Stereo or Mono Fas-Jac™ strap button 1/4" output jack	$16.99

BARCUS-BERRY®

Barcus-Berry
Breeze II & IV Preamps
"Best New Guitar Accessory of 2010"
Music & Sound Awards

A. Breeze II: Acoustic Guitar Preamp System

The Breeze II system features a three-band EQ and an on board digital tuner. Simplified and reliable sound control. Features: volume, three-Band EQ, strap button 1/4" output jack, piezo pickup with saddle, Digital Tuner: tuner ON mutes the preamp output while tuning. After 2 minutes, an auto-off feature turns off the tuner to conserve battery power. Tuner can also be manually disabled by pressing and holding the tuner button until flashing LEDs are extinguished.

MODEL	LIST
BREEZEII	$149.99

B. Breeze IV: Multi-Sensor Acoustic Guitar Preamp System

The Breeze IV system features a three-band EQ with an additional Mid-frequency control and dual output capability. The Mid-freq allows you to adjust the center frequency of the midrange EQ control to get your sound just right. A built-in Auxiliary input provides the ability to easily add a secondary mic or pickup. Both 1/4" and XLR output jacks come standard on the Breeze IV system. Features: Volume, three-Band EQ, Mid-Frequency Control, Piezo Pickup with Saddle, Digital Tuner, Blend, and Dual Output Jack. The Barcus-Berry BBGM Condenser Mic or BBPCP Contact Pickup are both nice compliments to the Breeze IV system. XLR output jack requires a grounded-shell mic cable.

MODEL	LIST
BREEZEIV	$179.99

C. Guitar Condenser Microphone

Attaches easily to a preamp's Aux Input. Ideal for use with the Barcus-Berry Breeze IV Multi Sensor Acoustic Guitar Preamp System. Specifications: Total length 6", 3" gooseneck cable, 1/8" (3.5mm) stereo plug.

MODEL	LIST
BBGM	$49.95

D. Piezo Contact Pickup

Attaches easily to a preamp's Aux Input. Ideal for use with the Barcus-Berry Breeze IV Multi Sensor Acoustic Guitar Preamp System. Specifications: Output cable 1/8" (3.5mm) plug, Attaches within guitar body, Includes double sided tape and clamp.

MODEL	LIST
BBPCP	$39.95

A.

B.

C. DPUMSBBW

C. DPUMSNBW

D.

E. IM9R-BD

E. IM57R-GH

E. IM57P-NH

E. IM59A-NH

E. IMDF-DB

A. Dimebag Darrell DimeTime Pickups

In 1990, a band named Pantera emerged from Dallas led by a guitarist named Dimebag Darrell who would shape the sound of metal forever. Dean Guitars spent countless hours with Dime's original Deans used to record Cowboys From Hell and with Grady Champion, Dime's long-time guitar tech, to analyze the master's tones. The result is the DIMETIME neck pickup - a pickup that will change YOUR sound forever! Specs: Neck/G spaced position. Bobbin/Cvr Color: Black/Black, Cream/Black. 4 conductor cable. Ceramic Magnet. 13.9K DC Resistance. **Made in the USA!**

MODEL	LIST
DPUDDBB	$127.50

B. Leslie West Mountain of Tone Pickups

Hailing from New York, Leslie West made his mark around the world with his band Mountain back in the early seventies with his indescribable tone heard by more than a million people at Woodstock. For the first time ever the sound used to record the timeless classic Mississippi Queen has been captured in the Leslie West Mountain of Tone pickup. Specs: Bridge/G spaced position. Bobbin/Cvr Color: Satin Nickel Cvrs, Black/Black. Single conductor cable. Alnico 5 magnet. 16.57K DC Resistance. **Made in the USA!**

MODEL	LIST
DPULWSNCG	$133.50

C. Michael Schenker Lights Out Pickups

Michael Schenker is the guitarists' guitarist providing the crushing leads for bands like UFO, Scorpions, MSG and his own solo projects. His guitar tone is simply legendary and is instantly recognizable remaining consistent throughout the years. Michael's tone can now be captured with his Lights Out neck or bridge pickup available in his famous black and white bobbin design as featured on his signature Dean V or in other color configurations. Give the Lights Out humbucking a run in the 2008 Michael Schenker Custom and USA Schenker V. Specs: Bridge – F&G spaced position. Bobbin/Cvr Color: White/Black, Black/White. 4 conductor cable. Ceramic magnet. 17K DC Resistance. Neck – G spaced position. Bobbin/Cvr Color: White/Black, Black/White. 4 conductor cable. 9K DC Resistance. **Made in the USA!**

MODEL	DESCRIPTION	LIST
DPUMSBBW	Bridge	$118.50
DPUMSNBW	Neck	$118.50

D. Michael A. Batio Hands w/o Shadows Pickups

There is a reason that Michael Angelo was nicknamed Hands Without Shadows© in China and named the number one Shredder of all times - the man plays extremely fast. With this speed, Michael knows that clarity and attack are extremely important and he relys on his neck pickup for many of his beautiful round tones. Michael Angelo Batio is touring the world with the HWS pickups in his double guitar and relies on these pickups to produce those buttery tones when he is not busy melting his pick with his full out shred. Try out the Batio HWS humbucking in your axe today. Specs: Neck/G spaced position. Bobbin/Cvr Color: Black/Black. 4 conductor cable. Ceramic magnet. 12K DC Resistance. **Made in the USA!**

MODEL	LIST
DPUMBBB	$118.50

E. Gibson Pickups

All Gibson pickups incorporate superior construction for the absolute peak in performance, even under the most punishing conditions. When you discover how well-made Gibson pickups are, you'll appreciate their value and they bear the Gibson name. That's why they're the choice of professionals around the world!

MODEL	DESCRIPTION	LIST
IMP9R-BD	P90 Black Dogear	$146.14
IM57R-NH	57 Classic, Nickel	$192.29
IM57R-GH	57 Classic, Gold	$203.06
IM57P-NH	57 Classic+, Nickel	$205.37
IM57A-NH	BURSTBUCKER #1, Nickel	$205.37
IM57B-NH	BURSTBUCKER #2, Nickel	$205.37
IM57C-NH	BURSTBUCKER #3, Nickel	$205.37
> IM98T-CH	498T Bridge, Chrome	$147.78
IMAS-NH	Angus Young Humbucker Model, Nickel	$184.75
IM59A-NH	Burstbucker Pro Alnico 5 Humbucker Pickup	$230.75
IM59B-NH	Burstbucker Pro Alnico 5 Humbucker Pickup	$230.75
IMDF-DB	Dirty Fingers Hot Ceramic Double Humbucker Pckp	$179.98

Pickup Rings with Screws

MODEL	DESCRIPTION	LIST
PR010	1/8" Neck, Black	$7.80
PR015	1/8" Neck, Cream	$7.80
PR025	3/8" Bridge, Cream	$7.80
PR020	3/8" Bridge, Black	$7.80

Pickup Covers

MODEL	DESCRIPTION	LIST
PC010	Neck Position, Chrome	$17.90
PC015	Bridge Position, Chrome	$17.90
PC030	Neck Position, Nickel	$17.90
PC035	Bridge Position, Nickel	$17.79
PC020	Neck Position, Gold	$24.83
PC025	Bridge Position, Gold	$24.83

A.

B.

C.

D.

E.

F. 9200

G. HS1082

G. HS1083

G. HS1084

H.

cherub

A. Guitar Pickup

Reproduces natural sounds and overtones of acoustic guitar to amp or PA set up. No batteries needed. Clips into the sound hole.

MODEL	LIST
WCP-60G	$11.95

C.F. Martin & Co. EST. 1833

B. Thinline 332 Acoustic Pickup

MODEL	LIST
24CTSG	$115.99

C. Active Jack Pre-Amp

MODEL	LIST
24AAAJ	$72.99

D. Thinline 332+Plus Acoustic Pickup

MODEL	LIST
24CTAJ	$143.99

E. Thinline Gold+Plus Acoustic Pickup

MODEL	DESCRIPTION	LIST
24CTGP2	Natural	$177.99
24CTGM2	Maximum	$177.99

Super-Sensitive Musical String Co.

F. Acoustic Sensor/Pickup Kit

Includes: Acoustic Sensor / Pickup, thin 10-foot cable with pin jack, amp jack adapter and non-marring, reusable, putty-like adhesive.

MODEL	DESCRIPTION	LIST
9200	Complete Kit	$74.57
9210	With Volume Control	$89.66

Schaller

G. Oyster Pickups

MODEL	DESCRIPTION	LIST
HS1082	With Internal Mount	$47.50
HS1083	With Dual Mount	$86.50
HS1084	With External Mount	$74.50

H. Piezo Pickup for Classical Guitars

MODEL	DESCRIPTION	LIST
HS1095	For Bridge Mounting, Under-saddle Installation	$156.50

A. SH141

A. SH145G

A. SH330

B. SH1900

B. SHNFX-AC

C. SHNMGLPU2

C. SHAZ48

D. SH927NMG4

E. SHNFX-UK

E. SH1110-UK

Pickups: Acoustic & Bass Guitars

A. Magnetic soundhole & fingerboard pickups:

MODEL	DESCRIPTION	LIST
■ SH141	Passive soundhole humbucker: with e-pin preamp	$204.95
■ SH145BK	Soundhole humbucker: volume, control, endpin, output cable, 3V battery. Black	$269.95
■ SH145G	Soundhole humbucker: volume control, endpin, output cable, 3V battery. Gold	$269.95
■ SHNMGEP	Nanomag pickup: e-pin preamp	$254.95
* SH330	Coil pickup: wood case with 12' cable	$99.95

B. Bridge pickups for acoustic, classical, & Maccaferri guitars:

MODEL	DESCRIPTION	LIST
■ SH099	Undersaddle pickup: 2.3 mm gtrs.	$94.95
■ SH1110	SH099 w/mini plug & endpin	$169.95
■ SH060	Quick Mount Pickup: classical	$94.95
* SH066	Bridge pickup: 8mm acoustic	$124.95
* SH066-9	Inclinated bridge pickup: 9mm	$154.95
* SH076	Bridge pickup: 8mm classical	$124.95
* SH076-9	Bridge pickup: 9 mm classical	$154.95
* SH090	Bridge pickup: 2.3 mm classical	$109.95
■ SH091	Bridge pickup: 2.3 mm acoustic	$109.95
■ SH1900	Quick mount bridge pickup: saddle, volume control, 12' cable	$204.95
* SH1990	Bridge pickup w/ saddle: 2.3 mm w/mini plug & endpin for acoustic	$174.95
* SHNFX-AC	Nanoflex Quick mount pickup: preamp & cable 3.5m for acoustic/classical	$234.95
* SHNFX-MAC	Nanoflex Quick mount pickup: preamp, volume/tone control for Maccaferri	$349.95

C. Pickups: Electric, Jazz & Arch-top Guitars

MODEL	DESCRIPTION	LIST
SHNMGLPU2	Nanomag pickup & acc. for Electric Guitars	$279.95
■ SH669	Single coil pickup: ferrite magnets	$69.95
* SH660	Singlebucker-stacked humbucker w/Alnico 5 magnets: single coil	$94.95
* SH661	High-output twinbucker mini humbucker w/ parallel coils: single coil	$94.95
* SH662	Twinbucker in closed case	$104.95
* SH663	Active singlebucker: single coil	$109.95

C. Pickups: Electric, Jazz & Arch-top Guitars (continued)

MODEL	DESCRIPTION	LIST
■ SH680	Dopester-Guitar Humbucker 4 wire output	$94.95
* SH680-A	Active humbucker in closed case	$159.95
* SH681B	Blues Swinger-open coil humbucker bridge position, 2 conductor wires	$104.95
* SH681N	Blues Swinger-open coil humbucker neck position, 2 conductor wires	$104.95
* SHEQ5	Active humbucker: 5-band graphic equalizer	$219.95
■ SHAZ48	Attila Zoller floating jazz guitar	$194.95
* SHAZ49	Attila Zoller ring mount jazz guitar	$194.95
■ SH980	Arch top guitar ebony bridge: integrated pickup	$219.95
* SH499PB	Electric bass split magnetic pickup	$99.95
* SH490JB	Electric jazz bass magnetic pickup	$99.95

Pickups: Bluegrass, Orchestral & Acoustic Instruments

D. Bluegrass Pickups for Mandolins and Banjos:

MODEL	DESCRIPTION	LIST
SH927NMG4	For Bluegrass Mandolins	$329.95
SH928NMG4	For Teardrop Mandolins	$329.95
■ SHB1	Banjo double-transducer: 1/4" socket	$104.95
■ SH925	Mandolin bridge: arch top ht. adjustable: pickup & 1/4" socket	$189.95
■ SH926	Archtop mandolin height pickup adjustable bridge: volume & tone 12' cable	$235.95
* SH920	Flat top mandolin pickup volume control, 12' cable, rosewood flat & arch top ebony bridge	$179.95
■ SH930	5 string banjo bridge w/ pickup: volume & tone control 12' cable	$169.95
* SH930G	6 string banjo bridge w/ pickup: volume & tone control, 12' cable	$169.95
* SH930T	4 string banjo bridge w/ pickup: volume & tone control, 12' cable	$169.95

E. Pickups for Ukuleles:

MODEL	DESCRIPTION	LIST
■ SH1110-UK	Undersaddle Ukulele pickup & endpin	$94.95
* SHNFX-UK	Nanoflex pickup for Ukulele: preamp, 12' cable, 3V battery	$234.95
* SHNFXEP-U	Nanoflex pickup: endpin preamp for Ukulele	$204.95

Shadow

A. SHPERFDYNNMG

B. SHACP1

C. SHEC22

C. SONDBLPLY

D.

A. Onboard Preamps

MODEL	DESCRIPTION	LIST
* SH4PLUS	Preamp 9V: active Nanoflex pickup 4 band EQ, volume, phase & EQ-shape switch	$299.95
* SH5PLUS	Preamp 9V w/active Nanoflex pickup, 5 band EQ, volume, phase & EQ-shape switch	$309.95
* SHPERFPRODP	Dual preamp system 6V: Nanoflex & active NanoMag pickup, blend, master	$619.95
* SHPERFPROT	Preamp 6V: active Nanoflex pickup volume, 4 band EQ, chromatic tuner, phase & tuner	$569.95
* SHPERFDP	Dual preamp system 6V: active Nanoflex & active NanoMag pickup, blend, master	$499.95
* SHPERFDYNNFX	Preamp 6V w/ active Nanoflex pickup volume, bass & treble control, EQ shape control	$439.95
* SHPERFDYNNMG	Preamp 6V: active NanoMAG pickup volume, bass & treble control, EQ shape control	$439.95
* SHPERFT	Preamp 6V: active Nanoflex pickup volume, bass & treble control, chromatic tuner	$439.95
* SHQUARTO	Preamp 9V: passive Nanoflex pickup 4 band EQ, bass, mid, treble, brilliance, volume	$224.95
* SHQUINTO	Preamp 9V: passive Nanoflex pickup 5 band EQ, bass, low-mid, hi-mid, treble	$259.95
* SHTERZZO	Preamp (9V) w/ passive Nanoflex pickup 3 band EQ (bass, mid, treble) phase switch	$199.95

Endpin Preamps

MODEL	DESCRIPTION	LIST
■ SHNFXEP-A	Nanoflex pickup: endpin preamp for acoustic guitar	$219.95
■ SHNFXEP-C	Nanoflex pickup: endpin preamp for classical guitar	$221.95
* SHEBPSET	Piezo Pickup: endpin & preamp: acoustic & classical guitar	$159.95

B. Cable Preamps

MODEL	DESCRIPTION	LIST
■ SHACP1	For acoustic gtr: 2 band EQ, vol, power on/off, phase, 5m cable	$165.95

C. Soundhole Fitted Preamps

MODEL	DESCRIPTION	LIST
■ SONNANOFLEX	Preamp 6V: active Nanoflex pickup volume, bass & treble control, phase switch	$379.95
* SONDBLPLY	Dual preamp system 6V: active Nanoflex & active NanoMag pickup, volume & blend	$474.95
* SONNANOMAG	Preamp 6V: active NanoMag pickup volume, bass & treble control, phase switch	$379.95
* SONBASIC	Preamp 3V: active Nanoflex pickup volume & tone control	$284.95
* SHEC22	Megasonic 2 quick mount preamp: piezo pickup & condenser mic	$299.95

Transducers for Acoustic Instruments

MODEL	DESCRIPTION	LIST
■ SH711	Singleducer with 1/4" socket	$64.95
■ SH712	Twinducer with 1/4" socket	$89.95
■ SH2000	Quick mount transducer volume & tone controls-12' cable	$129.95
■ SH2001	Quick mount transducer:12' cable	$99.95
* SH2500E	Concealed transducer w/endpin	$129.95
* SH020	Multi-purpose transducer w/adhesive	$64.95
* SH710	Small spot-transducer: 1/4" socket	$64.95
* SH720	Twin spot-transducer: 1/4" socket	$89.95
* SH713	Tripleducer with 1/4" socket	$109.95
* SH714	Quadducer with 1/4" socket	$134.95
* SH721	Singleducer with 3.5mm plug	$64.95
* SH722	Twinducer with 3.5mm plug	$89.95
* SH730	Singleducer with 3.5mm plug	$64.95
* SH741	Singleducer: 2m cable & 1/4" socket	$74.95

D. Kill Pot for Electric Guitars

MODEL	DESCRIPTION	LIST
SH124500	Pot w/500 kOhm for Humbucker Pickups	$32.95
SH124250	Pot w/250 kOhm for Single Coil Pickups	$32.95
SH12425	Pot w/25 kOhm for Active Pickups	$32.95

A. 4J-60 Bass Pickups

Designed to have both clarity and warmth and will reproduce all of the dynamics and nuances in your playing. Modeled after a mid 60's single-coil Jazz Bass® pickup. Uses all the period correct parts, including Heavy Formvar wire and Alnico V magnets. Aguilar developed a proprietary winding pattern to give these pickups great string-to-string consistency while sounding full and articulate. The pickups complement any bass and are a great match with Aguilar's OBP on-board preamps. Available as a calibrated neck and bridge pickup set (also available separately) for four string basses. Both, the AG 4J-60 single pickups and sets are direct replacements for Jazz Bass® style basses.

MODEL	DESCRIPTION	LIST
510-055	Set of neck and bridge pickups	$199.00
510-056	Neck pickup only	$99.00
510-057	Bridge pickup only	$99.00

B. On Board Bass Preamp

The OBP-1's boost-only design gives you the tone-shaping benefits of active electronics without losing the inherent sound of the instrument. The OBP-1's discrete, all-FET circuitry features up to 18dB of boost at 40Hz and 4kHz, creating a sonic environment high in dynamic headroom and low in noise. Specs: All FET design. Two bands of boost. Maximum amount of boost: 18db, occuring at 40 Hz for the bass, and 4kHz for the treble. Input impedance: 1 meg ohm. Output impedance: 600 ohm. 18 volt system. Runs on two 9-volt batteries. This allows for maximum headroom. Dimensions: 0.98W" x 0.98L" x 0.59D". Three year limited warranty.

MODEL	LIST
OBP-1	$155.00

C. 2-Band On Board Bass Preamp

The OBP-2 was designed to give bassists fat tone while being small enought fit into tight control cavities. Wire this preamp with one 9 volt battery and it will fit into just about any instrument. With +/-18dB of boost and cut at 40Hz and +/- 16dB of treble boost and cut at 6.5 kHz you have can emphasize just the right frequencies to make your bass sound great in any mix. Specs: Bass control: plus/minus 18 dB @ 40 Hz. Treble control: plus/minus 16 dB @ 6.5 KHz. Input impedance: 1 meg ohm. Output impedance: 100 ohm 9 or 18 volts operation. Additional 6dB with 18 volts. Distortion: .019 into 10k ohm load. Noise: -95 dBm unweighted. Battery life: 324 hours. Wire lead length: 6.50 inches. Low noise discrete FET input stage, center detent 50 K linear pots,with a dual concentric pot available. Dimensions: 0.98"W x 0.98"L x 0.59"D. Three year limited warranty..

MODEL	DESCRIPTION	LIST
OBP-2SK	Includes stacked Treble and Bass pot	$169.00
OBP-2TK	Includes separate Treble and Bass pots	$169.00

D. 3 Band On Board Bass Preamp

The OBP-3 is Aguilar's most flexible onboard preamp design, providing +/-18dB of cut and boost at 40Hz, +/- 16dB of cut and boost at either 400Hz or 800Hz and +/- 16dB of treble cut and boost at 6.5 kHz. The OBP-3 has multiple wiring options, and can be wired with either a mini-toggle or internal dip-switch for midrange frequency selection. Specs: Bass control: plus/minus 18 dB @ 40 Hz. Mid control: plus/minus 16 dB @ 400Hz or 800 Hz. User selectable frequency center. Treble control: plus/minus 16 dB @ 6.5 KHz. Input impedance: 1 meg ohm. Output impedance: 100 ohm 9 or 18 volts operation. Additional 6dB with 18 volts. Distortion: .019 into 10k ohm load. Noise: -95 dBm unweighted. Battery life: 324 hours. Wire lead length: 6.50 inches. Low noise discrete FET input stage, center detent 50 K linear pots,with a dual concentric pot available. Dimensions: 0.98"W x 0.98"L x 0.59"D. Three year limited warranty.

MODEL	DESCRIPTION	LIST
OBP-3TK	Includes separate Treble, Mid, & Bass pots, and black mini-toggle switch	$189.00
OBP-3TK/PP	Includes separate Treble, Mid, & Bass pots, Mid pot is push/pull	$199.00
OBP-3SK	Includes stacked Treble/Bass pot, Mid pot, and black mini-toggle switch	$189.00
OBP-3SK/PP	Includes stacked Treble/Bass pot and separate Mid pot, Mid pot is push/pull	$199.00

E. Tone Hammer Preamp

The essential preamp/direct box for every bassist's tool box. Features fully sweepable midrange frequencies in addition to bass and treble controls. Perfect for the studio or the stage. Adaptive Gain Shaping circuitry (AGS) allows the player to kick in an additional gain structure and EQ with the "stomp" of a button. You can now go from modern slap sounds to vintage or overdriven. 18 volt operation gives the Tone Hammer plenty of headroom to reproduce the most dynamic playing style. Separate "Gain" and "Master" controls allow you to dial in just the right gain structure for any instrument. Inputs: one 1/4" jack. Outputs: one 1/4" jack, one XLR (nominal output - 14 dBu balanced). EQ: Bass +/- 18 dB @ 40 Hz, Mid +/- 17 dB @ 180 Hz to 1 kHz, Treble +/- 18 dB @ 4 kHz. Three year limited warranty.

MODEL	LIST
TONEHAMMER	$299.00

F. Tone Hammer Power Supply

This Universal Power Supply for the Tone Hammer Preamp/DI Box was designed for use in any country. The PSU-2 will accept from 100-240 volts and includes 4 different AC adaptors to accomodate any country's AC inlet.

MODEL	LIST
PSU-20	$30.00

FISHMAN®

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D. PRO-REP-103

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A. Matrix Infinity Undersaddle Guitar Pickups

MODEL	DESCRIPTION	LIST
PRO-MAN-INF	Narrow 3/32" format	$230.69
PRO-MAT-INF	Wide 1/8" format	$230.69

B. AG Series Undersaddle Pickups

Does not require a battery, but an impendance-matching preamp is recommended.

MODEL	DESCRIPTION	LIST
PRO-AG0-094	3/32" saddle width, 2.125" E to E string spacing	$138.38
AG125	1/8" saddle width, 2.125" E to E string spacing	$138.38
PROAGX312	1/8" saddle width, 2.312" string spacing for classical or 12-string	$138.38

C. Neo-D Passive Magnetic Soundhole Pickup

Neodymium magnet structure for exceptional string balance & sparkling acoustic clarity. Low profile, high impedance design needs no battery. Fits in soundholes as small as 3-7/8" (98.5 mm) diameter.

MODEL	DESCRIPTION	LIST
PRO-NEO-D01	Single Coil	$76.85
PRO-NEO-D02	Humbucking	$138.38

D. Rare Earth Active Soundhole Pickups

The miniature battery mounts conveniently on the underside of the pickup. The low current design of the preamp allows 300 hours use between battery changes. Fit in soundholes as small as 3-5/8" (92 mm) diameter. Easy installation!

MODEL	DESCRIPTION	LIST
REP101	Single Coil	$184.54
REP102	Humbucker Coil	$246.08
PRO-REP-103	Blend (Humbucker & Mic)	$476.85

E. Acoustic Preamps

Comes with mineral-filed nylon case, rubber feet & stainless steel belt clip.

MODEL	DESCRIPTION	LIST
PROMODGE2	For all acoustic instruments	$92.23
BPA	For bass	$92.23

PRO-EQ Acoustic Instrument Preamp/EQ

MODEL	LIST
PROEQ	$169.15

F. PRO-EQ Platinum Instrument Preamp/EQ/DI

Premium preamp/DI dialed in just for the acoustic player. Exclusive Voltage Doubler™ circuit for more clarity and greater dynamics. XLR DI (with ground/lift and pre/post switches) for prosound & recording. Rugged injection-molded case. 3-way power from 9V battery (not included), 48V phantom or AC adapter.

MODEL	DESCRIPTION	LIST
PRO-PLT-101	Instrument	$230.69
PRO-PLT-BAS	Bass Instrument	$230.69

G. Prefix Pro with Matrix Undersaddle Pickup

Features a smaller 2" x 3" bezel that occupies 1/3 less space on the guitar. Volume, bass and treble controls. Feedback-fighting notch filter and phase switch. Brilliance slider. 9V battery. Wide 1/8" (3.2mm) format.

MODEL	LIST
PRO-MAT-P01	$476.85

H. Powerjack

A miniature onboard preamp built into an elongated endpin jack. Powerjack will upgrade your passive pickup to active status. Use with any passive Fishman pickup. 12,000+ hour battery life from a single 9-Volt battery!

MODEL	LIST
PRO-PJA-001	$138.38

Classic Series Mandolin Pickup

A Piezo-Ceramic pickup element is embedded in an adjustable ebony replacement bridge for archtop style mandolins. Comes complete with a 1/4" external jack for easy mounting. Professional installation is recommend.

MODEL	LIST
M100	$215.31

I. Classic Series Banjo Pickup

Features a quiet humbucking coil, a powerful neodymium magnet assembly and a specially designed preamp to strengthen and preserve the natural sound of the banjo.

MODEL	LIST
PRO-REP-BAN	$276.85

J. Classic Series Resophonic Pickups

Outstanding "reso" tone is achieved with a pickup that fastens to the center of the cone for both "spider" and "biscuit" style bridges. Active models require 9V battery and include an impendance matching preamp for direct connection to any DI, mixer or acoustic instrument amp. For passive models, an impedance matching preamp is recommended, but not required.

MODEL	DESCRIPTION	LIST
PRO-RES-001	Passive	$184.54
*** PRO-RES-002**	Active	$215.31

K. Upright Bass Pickup

The classic bridge mounted, dual-element piezo-ceramic pickup. Installs in minutes and delivers deep sustained pizz tone and fast articulation with emphasized direct string sound. Easy installation with no alteration!

MODEL	LIST
BP100	$246.08

Archtop Guitar Pickup

Dual vibration-sensing piezo-elements embedded in an adjustable ebony bridge gives this pickup an unmistakable acoustic ambience, à la Freddie Green.

MODEL	DESCRIPTION	LIST
> A100	Impendance matching preamp recommended	$307.62

Soundboard Transducers

Produces transparent tone. Easy installation with no alteration! The SBT-C with 1/8" shielded jack is recommended for easy installation on nylon string guitars, steel string guitars, dulcimers and similar stringed instruments. The SBT-E with included 1/4" Fishman Switchjack stereo endpin jack is a favorite with solo guitarists.

MODEL	DESCRIPTION	LIST
SBTC	SBT-C Transducer	$138.38
SBTE	SBT-E Transducer	$138.38

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A. ProMag Plus

This award winning single coil pickup is set in curly maple for the truest reproduction and reliability. Each of these handmade pickups are voiced & balanced for acoustic strings.

MODEL	LIST
DM3010A	$99.95

B. ProMag Grand Pickup

Like the ProMag, the patented ebony black ZH-7 humbucker is voiced and balanced for acoustic strings. "ZH" stands for "Zero Hum."

MODEL	LIST
DM3015A	$119.95

C. ProMag Gold Pickup

Humbucking pickup with gold jack.

MODEL	LIST
3018	$149.95

D. Artist Transducer

Installed internally or externally. Offers accurate reproduction and versatility.

MODEL	LIST
DM3000	$69.95

Artist Transducer Kit

Allows for the permanent invisible, inside mounting of the Artist Transducer Pickup. A special hot glue formula makes the Artist Kit the very best inside permanent-mount pickup system available today.

MODEL	LIST
DM3030	$69.95

E. La Jolla Passive Pickup

A true stereo pickup system. It includes both the Dean Markley Tahoe™ soundhole pickup and the Dean Markley Barstow™ Gold-Plated Under-The-Bridge-Saddle™ transducer pickup. This dual system allows tone benefits from each style of pickup. In this stereo arrangement, each pickup may be equalized separately for a fat, rich tone.

MODEL	LIST
3105	$239.95

F. La Jolla Active Pickup

A true stereo pickup system with incredibly great tone and natural acoustic reproduction! Includes a built-in discrete class A preamp, mini jacks and Qwik-Knx™ connectors for quick and easy installation. Perfectly unites the Gold River Accelerator Jack with two world-class pickups, the Dean Markley Tahoe magnetic sound-hole pickup and the Barstow Gold-Plated transducer pickup.

MODEL	LIST
3106	$259.95

G. Gold River Accelerator Jack

West Coast Series™ Gold River™ Accelerator Jack™ is not like any other preamp jack. It is two exceptional jacks in one.

MODEL	LIST
3107	$94.95

H. 20' Stereo Cable

A thinner cable that passes the pickup signal without loss of tone. Gold-plated jacks.

MODEL	LIST
> 3109	$29.95

Select **A. Single Coil Pickup**

Traditional single coil sound. Unique dual blade design. Retrofits easily into most guitars using single coil pickups.

MODEL	LIST
SES	$49.99

Select **B. Humbucking Pickup**

Both power & cut through tone are available. Fully shielded & potted for quiet performance & the output of a full blown humbucker.

MODEL	LIST
SEHG	$59.99

Select **C. Split Bass Pickup**

Powerful but bright and punchy. Totally shielded and potted for quiet performance.

MODEL	LIST
SEP	$59.99

Select **D. Dual Bass Pickup**

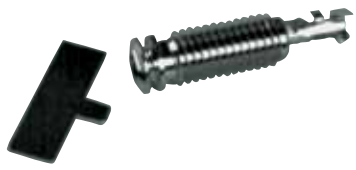
Highs & lows available only from equalization. Fretted or fretless, the SEJ has a touch of the traditional tone but with improved clarity with power.

MODEL	LIST
SEJ	$119.99

WD **E. Pickup Hardware**

Low Black Humbucker Mounting Ring.

MODEL	LIST
HMRBL	$2.75



WD **F. Anderson EndPin Jack**

This endpin is installed from the outside & is threaded the full length of the shaft. For mono or stereo applications.

MODEL	LIST
WDENDPIN	$15.00

Feed Back Buster **G. Feedback Buster**

Reduces unwanted feedback. Fits all standard sized holes.

MODEL	LIST
FBR2	$8.95

PLANET WAVES **H. O-Port**

Utilizes patented acoustic sound shaping technology to make guitar sound richer, fuller, and louder, with more clarity and better projection. Enhances low end, improves overall volume and creates a balanced and focused tonal clarity. Fits easily and discreetly into the soundhole. Suppresses feedback. Fits 3.375" - 3.5" (8.573 cm - 8.89 cm).

MODEL	LIST
PW-OPBKS	$29.99

PLAYERS **I. "The Silencer"**

Reduces feedback in acoustic guitars. Installs without removing or loosening strings. Plastic.

MODEL	LIST
SQS1	$14.49

Why RetroParts?

RetroParts offer the best value in electric and acoustic guitar replacement parts. Now you can retrofit guitars – whether copies or the real things – with precision "spec" parts at a surprisingly affordable price. The RetroParts product listing is continually expanding, making it easier than ever to find just the right part. The special RetroParts display packaging provides a simple yet effective way to display & locate parts.

TAILPIECE BRIDGES

A. Arch Top Acoustic Bridge

A rosewood bridge to fit arched top f-hole instruments. Staggered compensation and thumb screw adjustable for height (29⁄32" to 1 3⁄16").

MODEL	DESCRIPTION	LIST
RP274	Guitar	$24.95
RP624	Mandolin	$24.95

B. Adjustable Saddle Bridge

Black plastic bridge for flat top guitars with a tailpiece. White plastic saddle is adjustable for height (1⁄2" to 21⁄32").

MODEL	DESCRIPTION	LIST
2109	Adjustable Saddle	$5.45

C. Tailpiece Style Bridge

Ebonized hardwood with metal saddle. Notched for 2 3⁄16" string spacing. 7⁄16" high.

MODEL	DESCRIPTION	LIST
RP270	Tailpiece Style	$10.95

GLUE-ON BRIDGES

RP278

D. Classical Bridge

A polished rosewood bridge, approximately 7 1⁄4" x 1 1⁄4". The saddle slot is 3⁄32" and the tie-block is drilled for 2 3⁄8" string spacing.

MODEL	DESCRIPTION	LIST
RP285	Economy	$16.95
RP278	Deluxe w/deluxe inlaid tie-block	$29.95

E. Pin-Style Acoustic Bridge

Traditionally contoured rosewood bridge with holes for bridge pins and 3⁄32" saddle slot. The 6-string bridge is 6" x 1 1⁄2" with 2 1⁄8" string spacing.

MODEL	DESCRIPTION	LIST
RP279	6-String	$15.95

F. Adjustable Saddle Pin Bridge

A pin-style rosewood bridge with height-adjustable saddle. Screw adjustments at either end. Same dimensions as standard pin-style bridge.

MODEL	DESCRIPTION	LIST
RP287	6-String	$42.95

ELECTRIC GUITAR BRIDGES

G. Traditional Style Bridge

Replacement bridge with allen adjustable saddle height and spring tension compensation adjustment. 2 7⁄32" string spacing.

MODEL	DESCRIPTION	LIST
RP250C	Chrome, Non-Tremolo	$39.95

H. Traditional Style Bass Bridge

Replacement bridge for P-Bass™/ Jazz Bazz™ with adjustable saddle height and compensation. 2 1⁄4" string spacing.

MODEL	DESCRIPTION	LIST
RP255C	Chrome	$24.95

I. Tom Style Bridge

A popular replacement for many solid body electric guitars. Thumbwheel height adjustment and individual string compensation. Supplied with two guitar body bushings post spacing of 2 29⁄32". 2 3⁄64" string spacing.

MODEL	DESCRIPTION	LIST
RP258C	Chrome	$29.95

TAILPIECES

J. "335" Style Tailpiece

Popular "335"™ style trapeze replacement tailpiece. Hinged for arch top guitars. 4 1⁄2" long with 1 15⁄16" string spacing.

MODEL	DESCRIPTION	LIST
RP299C	Chrome	$36.95

K. "Stop" Style Tailpiece

Replacement "bar" tailpiece with height adjustable threaded mounting posts (post spacing of 3 1⁄4"). Body bushings included.

MODEL	DESCRIPTION	LIST
RP295C	Chrome	$34.95

RETRO PARTS

BONE NUTS & SADDLES

A. Bone Nuts & Saddles

Bleached Bone - the material of choice for high quality instruments. Bone offers extreme hardness for superior tone and precise fitting. Sizes listed are approximate. Some shaping and slotting is required. Available individually to fit specific guitar styles. One per pack.

Classic Nuts

MODEL	DESCRIPTION	LIST
RP460	Trapezoid 2 1⁄16" L x 3⁄8" H x 3⁄16" W	$9.95
RP461	Blank 2 1⁄16" L x 3⁄8" H x 1⁄4" W	$12.95
RP457	Blank 2 1⁄4" L x 1 5⁄32" H x 1⁄4" W	$18.95

Acoustic Nuts

MODEL	DESCRIPTION	LIST
RP465	Curved top 1 11⁄16" L x 9⁄32" H x 7⁄32" W	$12.95
RP466	Blank 1 13⁄16" L x 3⁄8" H x 1⁄4" W	$17.95
RP456	Blank 1 7⁄8" L x 7⁄16" H x 3⁄16" W	$9.95

Strat™ Style Nuts

MODEL	DESCRIPTION	LIST
RP470	Flat bottom 1 11⁄16" L x 3⁄16" H x 1⁄8" W	$9.95
RP471	Curved bottom 1 3⁄4" L x 3⁄16" H x 1⁄8" W	$9.95

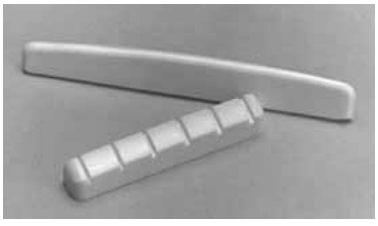
Classic Saddle

MODEL	DESCRIPTION	LIST
RP500	3 1⁄4" L x 3⁄8" H x 3⁄32" W	$10.95

Acoustic Saddles

MODEL	DESCRIPTION	LIST
RP495	Curved top 2 3⁄4" L x 1 1⁄32" H x 3⁄32" W	$13.95
RP504	Blank 3 1⁄8" L x 3⁄8" H x 1⁄8" W	$11.95
RP508	Blank 3 1⁄8" L x 5⁄16" H x 3⁄32" W	$9.95

PLASTIC NUTS & SADDLES



B. Plastic Nuts & Saddles

Molded Plastic - pre-shaped and slotted, white. One per pack.

Plastic Nuts

MODEL	DESCRIPTION	LIST
RP450	Classic 2 7⁄32" L x 1 1⁄32" H x 1⁄4" W	$2.95
RP480C	Shop pack (6)	$8.95
RP451	Acoustic 1 3⁄4" L x 5⁄16" H x 9⁄32" W	$2.95
RP480A	Shop pack (6)	$7.95
RP452	Strat™ 11 1⁄16" L x 3⁄16" H x 1⁄8" W	$2.95
RP480S	Shop pack (6)	$7.95
RP453	Electric 11 1⁄16" L x 3⁄8" H x 1⁄4" W	$2.95
RP454W	Bass/4-string/white 11 1⁄16" L x 3⁄8" H x 1⁄4" W	$2.95
RP454B	Bass/4-string/black 11 1⁄16" L x 3⁄8" H x 1⁄4" W	$2.95
RP601	Banjo/5-string/white	$2.95
RP620	Mandolin/white	$2.95

Plastic Saddles

MODEL	DESCRIPTION	LIST
RP490	Classic 3 3⁄32" L x 9⁄16" H x 1⁄8" W	$2.95
RP481C	Shop pack (6)	$7.95
RP491	Acoustic 3" L x 9⁄16" H x 1⁄8" W	$2.95
RP481A	Shop pack (6)	$7.95

BRIDGE & END PINS

C. Bridge & End Pins

Metal Strap Buttons

Screw-on strap buttons with extra-wide flange for acoustic or solid body guitars. 2 per pack.

MODEL	DESCRIPTION	LIST
RP399B	Black	$4.95
RP399C	Chrome	$4.95
RP399G	Gold	$6.95
RP401B	Shop Pack - 18 Pieces, Black	$32.95
RP401C	Shop Pack - 18 Pieces, Chrome	$31.95

Plastic End Pins

Fit acoustic guitars with pre-drilled holes. 2 per pack

MODEL	DESCRIPTION	LIST
RP398B	Black	$4.95
RP398W	White	$4.95

C. Plastic Bridge Pins

Black or white plastic bridge pins with or without contrasting dot. 6 per pack.

MODEL	DESCRIPTION	LIST
RP410B	Black	$2.95
RP410W	White	$2.95
RP411B	Black with Dot	$3.95
RP411W	White with Dot	$3.95
RP415B	Shop Pack - 36 Pieces, Black with Dot	$7.95
RP415W	Shop Pack - 36 Pieces, White with Dot	$7.95
RP416B	Shop Pack - 36 Pieces, Black	$7.95
RP416W	Shop Pack - 36 Pieces, White	$7.95

TREMOLO PARTS

A. Push-In Tremolo Arm

Push-in vintage-style replacement tremolo arm with knob end.

MODEL	DESCRIPTION	LIST
RP360B	Black	$11.95
RP360C	Chrome	$10.95

B. Screw-In Tremolo Arm

Screw-in knobless-style replacement tremolo arm.

MODEL	DESCRIPTION	LIST
RP361B	Black	$10.95
RP361C	Chrome	$9.95

C. Locking Nut

Add-on locking nut mounts behind existing fingerboard nut. 1 5/8" wide with 1 3/8" string spacing. Hex key included.

MODEL	DESCRIPTION	LIST
RP350B	Black	$26.95
RP350C	Chrome	$24.95

D. Fine Tuner Screws

Replacement screws for Floyd Rose™ style tremolo bridge. Set of 6.

MODEL	DESCRIPTION	LIST
RP378B	Black	$11.95

E. Tremolo Springs

Replacement tensioning springs for tremolo assembly. 2 per pack.

MODEL	DESCRIPTION	LIST
RP372N	Nickel	$4.95
RP373	Shop pack (12)	$22.95

PICKGUARDS

F. P-Bass™ Style Pickguard

Replacement 3-ply laminated pickguard w/ cutout for standard split pickup.

MODEL	DESCRIPTION	LIST
RP106B	Black	$31.95

G. Strat™ Style Pickguard

Replacement 3-ply laminated pickguard. Single/single/single pickup cutouts.

MODEL	DESCRIPTION	LIST
RP100B	Black	$25.95
RP100W	White	$25.95
RP100T	Tortoise shell	$48.95

H. Acoustic Pickguard

Plastic standard-shaped, self-adhesive pickguard. 2 3⁄8" soundhole radius.

MODEL	DESCRIPTION	LIST
RP111B	Black	$4.95
RP111T	Tortoise Shell	$7.95

I. Pickguard Screws

1⁄2" phillips oval-head screws. 20 per pack.

MODEL	DESCRIPTION	LIST
RP109B	Black	$4.95
RP109C	Chrome	$4.95

PEARL INLAYS

J. Pearloid Inlays

Round, pearlized, precut inlays. 6mm diameter and 2.7mm thick. Great for covering bolt holes on bridges and for fret position markers. 12 per pack.

MODEL	DESCRIPTION	LIST
RP425W	Pearl Inlays	$5.95

STRING RETAINERS

K. Peghead String Retainers

Replacement retainers for Fender® 6-in-line headstocks. 2 per pack..

MODEL	DESCRIPTION	LIST
RP315B	Black	$6.95
RP315N	Nickel	$5.95

COVER PLATES

A. Strat® Back Plate

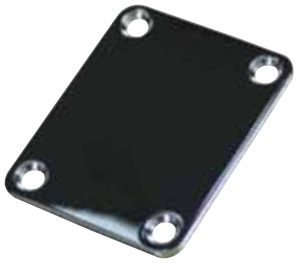
Replacement cover plate for the tremolo assembly cavity.

MODEL	DESCRIPTION	LIST
RP120B	Black	$9.95
RP120W	White	$9.95

B. Bell Cap Truss Cover

LP® bell-shaped replacement truss rod cover.

MODEL	DESCRIPTION	LIST
RP128B	Black/3-ply	$8.95



C. Fender® Neck Plate

Replacement metal neck attachment plate.

MODEL	DESCRIPTION	LIST
RP125	Chrome	$6.95

D. LP® Switch Plate

Replacement toggle switch plate for LP® style guitars. Labeled for “rhythm” & “treble.”

MODEL	DESCRIPTION	LIST
RP131B	Black	$3.95
RP131C	Cream	$3.95

E. Strat® Jack Plate

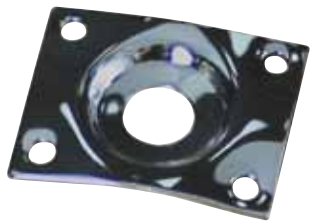
Replacement contoured metal jack plate.

MODEL	DESCRIPTION	LIST
RP136	Chrome	$7.95

F. LP® Plastic Jack Plate

Replacement square jack plate.

MODEL	DESCRIPTION	LIST
RP141B	Black	$3.95
RP141C	Cream	$3.95



G. LP® Metal Jack Plate

Replacement chrome jack plate with recessed center.

MODEL	DESCRIPTION	LIST
RP139	Chrome	$7.95

GUITAR JACKS

RP390C

A. End Pin Jack

Replacement for acoustic/electric guitars. Solder terminals and mounts with 3 screws.

MODEL	DESCRIPTION	LIST
RP390C	Economy, Chrome	$15.95
RP392	Shop pack (4)	$56.95
RP391	Heavy-duty, Chrome	$17.95

B. Solid Body Flush Mount Jack

Replacement jack with long shaft for custom solid body electrics. Includes mounting nut, washer and rubber o-ring. Solder terminals.

MODEL	DESCRIPTION	LIST
RP394C	Solid Body Jack	$11.95

SWITCHES

C. Enclosed Pickup Selector Switches

Fender® enclosed design for 3 & 5-way toggle switches (single pole). Includes black and white caps.

MODEL	DESCRIPTION	LIST
RP187BW	Tele® 3-way	$11.95
RP188BW	Strat® 5-way	$11.95

D. LP® Pickup Selector Switches

Gibson™ style 3-way switches. Switch cap included.

MODEL	DESCRIPTION	LIST
RP180B	Black cap	$14.95
RP180W	White cap	$14.95

E. Mini Toggle Switches

For series/parallel switching, pickup phasing, or humbucking pickup coil-tapping. Double pole (double throw/pull).

MODEL	DESCRIPTION	LIST
RP191N	2-Position (On-On), Nickel	$9.95
RP192N	3-Position (On-Off-On), Nickel	$11.95

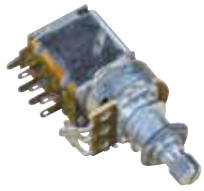
POTENTIOMETERS

F. 16MM Potentiometers

Replacement pots for volume and tone control. One per pack.

MODEL	DESCRIPTION	LIST
RP197A	Volume 250K ohms	$5.95
RP197B	Tone 250K ohms	$5.95
RP201A	Shop pack (6) Vol., Dime size	$29.95
RP201B	Shop pack (6) Tone, Dime size	$29.95
RP198A	Volume 500K ohms	$5.95
RP198B	Tone 500K ohms	$5.95
RP200A	Shop pack (6) Vol., Dime size	$29.95
RP200B	Shop pack (6) Tone, Dime size	$29.95

POTENTIOMETERS



G. Push-Pull Potentiometers

Replacement dual-function pots for volume control with "pull" activation that can be wired to control coil-tapping, pickup phasing or series/parallel switching.

MODEL	DESCRIPTION	LIST
RP205	Volume 250K ohms	$16.95
RP206	Volume 500K ohms	$16.95

REPLACEMENT KNOBS

H. Fender® "Dome" Knobs

Replacement metal knobs with non-slip knurled sides. Styrene insert adapts to most shaft sizes. Two per pack.

MODEL	DESCRIPTION	LIST
RP223B	Black	$14.95
RP223C	Chrome	$13.95
RP224B	Shop pack (4) Black	$26.95
RP224C	Shop pack (4) Chrome	$24.95

I. Gibson® "Speed" Knobs

Popular replacement knobs with a straight-tapered side that allows for faster changing of controls. Clear, see-thru with colored base. 2 per pack.

MODEL	DESCRIPTION	LIST
RP219B	Black	$7.95
RP219G	Gold	$7.95
RP219A	Amber	$7.95
RP219W	White	$7.95

J. Strat® Knobs

Popular replacement hat-shaped knobs with volume and tone labels. One volume and two tone per pack.

MODEL	DESCRIPTION	LIST
RP215B	1 Volume & 2 Tone, Black	$7.95
RP215W	1 Volume & 2 Tone, White	$7.95

K. Strat® Switch Caps

Replacement toggle switch caps. Two per pack.

MODEL	DESCRIPTION	LIST
RP230B	Black	$3.95
RP230W	White	$3.95

L. LP® Switch Caps

Replacement toggle switch caps. Two per pack.

MODEL	DESCRIPTION	LIST
RP231B	Black	$3.95
RP231C	Cream	$3.95

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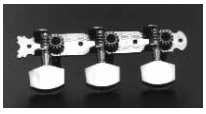
PING

STEEL STRING ON A PLATE

A. Economy Plate

Inexpensive Ping guitar machines with double drilled shafts for vertical (solid headpiece) or horizontal (slotted headpiece) mounting. Nickel-plated, open gears, and plastic oblong buttons. (22/box)

MODEL	DESCRIPTION	LIST
P2630	2 pc./3-in-line H	$13.50



B. Chrome Button Plate

Chrome-plated plastic button with nickel plate and double drilled post. (22/box)

MODEL	DESCRIPTION	LIST
P2631	2 pc./3-in-line H	$16.65

C. Dual Mount Plate

Value-priced Ping guitar machine with nickel plate and double-drilled posts for mounting in a solid or slotted headpiece. The chrome-plated, standard metal buttons have been added to the open gear design. (22/box)

MODEL	DESCRIPTION	LIST
P2632	2 pc./3-in-line H	$22.85

D. Deluxe Plate

Completely chrome-plated, this Ping guitar machine is assembled on a Lyra-style plate. Vertical style posts for mounting in a solid headpiece and open gears. Standard metal buttons. (22/box)

MODEL	DESCRIPTION	LIST
P2633	2 pc./3-in-line	$24.95

E. Six-In-Line Plate

Six on a plate design similar to the #2633 machines described above. Total chrome plating, standard plate, and open gears. (12/box)

MODEL	DESCRIPTION	LIST
P2634	1 pc./6-in-line	$23.85

F. Economy 12-String Plate

Inexpensive Ping 12-string machines with double-drilled posts for vertical (solid headpiece) or horizontal (slotted headpiece) mounting. Nickel-plated, open construction with small plastic oval buttons. (12/box)

MODEL	DESCRIPTION	LIST
P2670	2 pc./6-in-line	$26.95

G. Deluxe 12-String Plate

Completely chrome-plated Ping 12-string machines with open gear construction and standard chrome metal button shapes. (12/box)

MODEL	DESCRIPTION	LIST
P2671	2 pc./6-in-line	$39.50

CLASSIC

H. Individual Classic

Individual nickel plates, nylon rollers, and plastic oblong buttons. 6 pc. set. (22/box)

MODEL	DESCRIPTION	LIST
P2627	Individual	$17.65

I. Economy Classic

Economical Ping classic guitar machines include a nylon roller for use in a slotted-headpiece. Nickel-plated with plastic oblong buttons. (22/box)

MODEL	DESCRIPTION	LIST
P2620	2 Pc. Set	$14.50

J. Nickel Lyra Plate Classic

Ping classic lyra-plated machines are popular for the added elegant look. Polished nickel plating and nylon rollers are included with a choice of two button styles. 2 pc. set. (22/box)

MODEL	DESCRIPTION	LIST
P2621	Plastic oblong btton	$17.65
P2622	Butterfly pearl btton	$20.75

K. Deluxe Nickel Lyra Plate Classic

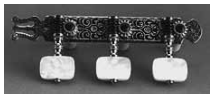
Nickel lyra-style plate, nylon rollers, contrasting black worm gear, pearloid oblong buttons. 2 pc. set. (22/box)

MODEL	DESCRIPTION	LIST
P2626	Deluxe nickel	$24.95

L. Gold Lyra Plate Classic

Deluxe Ping classic machines, gold-plated with fancy inlays. The lyra-style mounting plates, nylon rollers, and butterfly pearlized button are included on both models. A matching gold worm gear or contrasting black worm gear is available. 2 pc. set. (22/box)

MODEL	DESCRIPTION	LIST
P2623	Gold worm gear	$26.95
P2624	Black worm gear	$26.95



M. Deluxe Gold Lyra Plate Classic

Ping's best classic tuning machine. Superior construction with brass lyra-style plate, nylon rollers, contrasting black worm gear, handmade oblong pearlized buttons and adjustable tension screws that permit adjustment of tuning tension. 2 pc. set. (22/box)

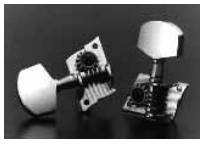
MODEL	DESCRIPTION	LIST
P2625	Deluxe classic	$62.35

INDIVIDUAL

N. Economy Individual

Polished nickel-plated construction of these Ping machines includes a double-drilled shaft for vertical (solid headpiece) or horizontal (slotted headpiece) mounting. Each includes open gear construction with plastic oblong button. Set of six. (22/box)

MODEL	DESCRIPTION	LIST
P2640	3 treble/3 bass	$16.65



O. Economy Chrome Individual

Ping chrome-plated individual machines include the standard shaped metal buttons. Open gear style. Set of six. (24/box)

MODEL	DESCRIPTION	LIST
P2641	3 treble/3 bass	$22.85
P2641-6L	6-left	$23.50

P. Economy Covered Individual

Ping's individual covered tuning machines provide smooth, sure tuning. Covered gear, vertical mount post, and chrome-plated metal button. Set of six. (24/box)

MODEL	DESCRIPTION	LIST
P2642	Chrome - 3+3	$25.95
P2642-6L	Ch.- 6 Lt mini btton	$25.95
P2642-6R	Ch.- 6 Rt mini btton	$25.95
P2643	Gold - 3+3	$40.50

Q. Vintage-Ping's "F" Style

Covered machine that duplicates the style used on vintage & reproduction models. Nickel-plated.

MODEL	DESCRIPTION	LIST
P2644	3 treble/3 bass	$47.95
P2645	6-left	$47.95

INDIVIDUAL SEALED GEAR

A. Standard 3+3 Individual

These sealed Ping-geared tuning machines insure the highest precision, non-slipping tuning capability. The 14 to 1 gear ratio provides incremental tuning. Available in two finishes. Set of six (3 treble/3 bass).

MODEL	DESCRIPTION	LIST
P2650	Chrome-3+3	$47.95
P2651	Gold-3+3	$61.35

B. 6-In-Line Geared Individual

Precision Ping-geared machines with smaller machine button for six-left headstocks. 14 to 1 gear ratio. Set of 6-left. (22/box)

MODEL	DESCRIPTION	LIST
P2656A	6-left/chrome	$46.75
P2657A	6-left/gold	$62.35

C. 6-In-Line Screwless Mount Geared

Similar to 6-in-line above but without mounting flange. Mounting screws are eliminated by the use of sharp anchor spurs on the underside and the pressure from the threaded hex bushing. 14 to 1 gear ratio. (22/box)

MODEL	DESCRIPTION	LIST
P2652	6-left/chrome	$48.85
P2653	6-left/gold	$62.35
P2659	6-left/black	$60.25
P2659R	6-right/black	$60.25

D. Venetian Button Individual

Venetian button style, highest precision, non-slipping tuning capability. 14 to 1 gear ratio. Tension screw adjustment for turning tension. Hex-threaded bushings and mounting screws. Set of six. (3 treble/3 bass).

MODEL	DESCRIPTION	LIST
P2654A	Chrome-3+3	$50.95
P2655A	Gold-3+3	$65.50

E. Pearl Button 3+3 Individual

Oblong pearl button style, highest precision, non-slipping tuning capability. 14 to 1 gear ratio. Tension screw adjustment of turning tension. Hex-threaded bushings and mounting screws. Set of six. (3 treble/3 bass).

MODEL	DESCRIPTION	LIST
P2750	Chrome/white-3+3	$76.95
P2751	Gold/amber-3+3	$76.95

BASS

F. Ping Small Covered Bass

These covered Ping bass machines are smaller in size to fit many modern electric basses (3/8" posts). Polished chrome plating. Set of four in two configurations.

MODEL	DESCRIPTION	LIST
P2680	2 treble/2 bass	$45.75
P2681	4-left	$45.75

G. Ping Popular Open Style

Ping's replacement for the most popular styled electric bass. Open gears, heavy construction, 1/2" posts, and polished, high quality plating. Supplied 4-in-line. Available in three finishes. Set of four. (10/box)

MODEL	DESCRIPTION	LIST
P2682	4-left/chrome	$66.50

BASS

H. Ping Sealed Gear Style

Sealed-in lubrication, adjustable turning tension, 20 to 1 gear ratio. Threaded bushing mount with single screw flange. 4-in-line. Set of four.

MODEL	DESCRIPTION	LIST
P2685	Chrome	$69.65
P2686	Black	$81.95
P2687	Gold	$81.95

MANDOLIN & UKULELE

I. Chrome Mandolin Machines

Chrome-plated 4-on-plate construction with chrome buttons and engraved Venetian-style plate. Set of two..

MODEL	DESCRIPTION	LIST
P2694	set	$26.95

J. Nickel Mandolin Machines

Nickel-plated 4-on-plate construction with fancy shaped plastic buttons and engraved Venetian-style plate. Set of two.

MODEL	DESCRIPTION	LIST
P2695	set	$16.65

K. Deluxe Gold Mandolin Machines

Attractive gold-plated construction with contrasting black worm gear and screw. Four machines on an engraved gold Venetian-style plate. Fancy pearloid buttons. Set of two.

MODEL	DESCRIPTION	LIST
P2696	Gold	$33.50

L. Ukulele Machines

MODEL	DESCRIPTION	LIST
P2698	Friction Style	$13.50
P2699	Gear Machine Style	$13.50

A. Classical Machine Heads

3 on a side (3+3). Inlaid gold-plated plank style lyre top. Pearlized butterfly buttons. 3/8" plastic posts

MODEL	LIST
RGM35N	$21.95

B. Classical Machine Heads

3 on a side (3+3). Nickel-plated plank style lyre top. Pearlized butterfly buttons. Plastic posts. 1 3/8" spacing.

MODEL	LIST
RGM32N	$16.95

C. Classical Machine Heads

3 on a side (3+3). Nickel-plated plank style. Pearlized butterfly buttons. Plastic posts. 1 3/8" spacing.

MODEL	LIST
RGM12PN	$15.00

D. Guitar Machine Head

3 on a side (3+3). Gold-plated plank style. Oval plastic buttons. Plastic posts. 1 3⁄8" spacing.

MODEL	LIST
RGM36N	$22.95

E. Classical Machine Head

3 on a side (3+3). Nickel-plated plank style. Oval plastic buttons. Plastic posts. 1 5⁄8" spacing.

MODEL	LIST
RGM22N	$11.50

F. Folk Machine Head

3 on a side (3+3). Nickel-plated plank style. Oval plastic buttons. Plastic posts.

MODEL	LIST
RGM22	$10.50

G. Folk Machine Head

3 on a side (3+3). Nickel-plated plank style. Pearloid butterfly buttons.

MODEL	DESCRIPTION	LIST
RGM12	Metal posts, Slotted or Vertical	$13.95
RGM12N	Plastic posts, Classical	$13.95

H. Acoustic/Electric Machine Head

Chrome covered individual. Metal buttons & posts. Diagonal mount.

MODEL	DESCRIPTION	LIST
RGM2P	3 on a side (3+3)	$23.00
RGM2P6	6 per side	$20.00

I. Guitar Machine Head

3 on a side (3+3). Electric or acoustic. Chrome individually geared. Large metal buttons. Metal posts.

MODEL	DESCRIPTION	LIST
RGTM50/3	"Schaller Style" mounting	$29.95

J. Mini Machine Head

6-in-line. Chrome mini individually geared. Metal buttons. 3/8" metal posts.

MODEL	DESCRIPTION	LIST
RGTM50	"Schaller Style" mounting	$29.95

K. Bass Machine Head

4-in-line. Sealed individual. Metal buttons. Metal posts.

MODEL	DESCRIPTION	LIST
RGTM144	Chrome, "Grover Style" mount	$39.95
RGTM144B	Black, "Grover Style" mount	$49.95

L. Electric Machine Head

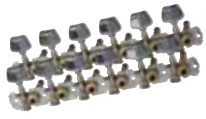
6-in-line. Chrome mini individual. Metal buttons. Metel posts.

MODEL	DESCRIPTION	LIST
RGTM102NK	"Schaller Style" mounting	$34.95

M. 6-String Guitar Machine Head

6-in-line. Chrome plank style. Chrm buttns. Metal posts.

MODEL	LIST
RGTM85C	$15.95



N. 12-String Machine Head

2 sets of 6-in-line. Chrome plank style. Chrome buttons. Metal posts. 1" spacing.

MODEL	LIST
RGTM90C	$26.95

O. Folk Machine Head

3 on a side (3+3). Nickel-plated plank style. Large metal buttons. Metal posts.

MODEL	DESCRIPTION	LIST
RGTM65	Vertical headstock only	$16.95

P. Bass Machine Head

4-in-line. Chrome covered individual. Metal buttons. Metal posts.

MODEL	DESCRIPTION	LIST
RGTM54S	4 hole square mounting	$29.95

Q. 6-String Machine Head

6-in-line. Nickel-plated plank style. Round plastic buttons. Metal posts.

MODEL	LIST
RGTM85	$11.50

R. 12-String Machine Head

6-in-line. Nickel-plated plank style. Round plastic buttons. Metal posts.

MODEL	LIST
RGTM90	$22.00

S. Acoustic/Electric Machine Head

Set of 6. Nickel-plated individual open gears. Metal posts. Diagonal mount.

MODEL	DESCRIPTION	LIST
RGTM70	Oval plastic buttons	$12.50
RGTM75	Metal buttons	$19.00

T. Acoustic/Electric Machine Head

6-in-line. Chrome covered individual. Metal buttons. Metal posts.

MODEL	DESCRIPTION	LIST
RGTM40	Diagonal mount	$26.95

GROVER

A. Original Rotomatic Machine Heads

MODEL	DESCRIPTION	LIST
102BC	Black Chrome 3+3	$84.50
102C	Chrome-plated 3+3	$69.50
102G	Gold-plated 3+3	$84.50
102N	Nickel-plated 3+3	$66.50
102-18C	Chrome-plated 18:1 3+3	$76.50
102-18G	Gold-plated 18:1 3+3	$94.50
102-18N	Nickel-plated 18:1 3+3	$74.50

B. Original Self Locking Rotomatic

3 Treble, 3 bass. 6-in-line.

MODEL	DESCRIPTION	LIST
106C	Chrome-plated 3+3	$82.50
106G	Gold-plated 3+3	$99.50

C. Deluxe Machine Heads

MODEL	DESCRIPTION	LIST
133N	Nickel-plated 3+3	$56.50
133N6	Nickel-plated 6-in-line	$56.56

D. Vintage Machine Heads

MODEL	DESCRIPTION	LIST
135G	Gold-plated 3+3	$79.50
135N	Nickel-plated 3+3	$64.50

E. Mini Electric Bass Machine Heads

MODEL	DESCRIPTION	LIST
144BC	Black Chrome 2+2	$99.00

F. Mini Rotomatic Machine Heads

MODEL	DESCRIPTION	LIST
205C	Chrome-plated 3+3	$69.50
205C6	Chrome-plated 6-in-line	$69.50
205BC6	Black Chrome 6-in-line	$84.50
205G	Gold-plated 3+3	$84.50

G. Classical Machine Heads

MODEL	DESCRIPTION	LIST
303N	Nickel-plated 3-on-plate	$42.50

H. Mini Self Locking Rotomatic

MODEL	DESCRIPTION	LIST
406C	Chrome-plated 3+3	$82.50
406C6	Chrome-plated 6-in-line	$82.50
406G	Gold-plated 3+3	$99.50

I. Sta-Tite Machine Heads

MODEL	DESCRIPTION	LIST
V98N	Vintage Guitar, Nickel Vert. 3+3	$34.00
304C	Mandolin, Chrome	$39.50

J. Dulcimer Machine Heads

MODEL	DESCRIPTION	LIST
870	Black Buttons, Set of 4	$43.50

K. Champion Ukulele

MODEL	DESCRIPTION	LIST
2B	Black Buttons Jr., Set of 4	$10.50
3B	Black Buttons	$13.00
3W	White Buttons	$13.00
88B	Baritone Uke, Set of 4	$37.50

L. Champion Banjo

MODEL	DESCRIPTION	LIST
25B	Black Buttons, Set of 5	$23.40
75B	Tenor, Black Buttons, Set of 4	$37.50
121C5	Geared Chrome-plated, Set of 5	$125.50

Gibson GEAR

M. Original Replacement

MODEL	DESCRIPTION	LIST
MH010	Vint. nickel w/pearloid buttons	$89.22
MH015	Mod. nickel w/metal buttons	$98.66
MH020	Vint. gold w/pearloid buttons	$97.60
MH025	Mod. gold w/metal buttons	$92.82

N. Vintage Les Paul Machine Heads

MODEL	DESCRIPTION	LIST
PMMH040	Pearloid	$114.35

Schaller

O. Original Replacement Machines

MODEL	DESCRIPTION	LIST
563	Classic gold	$119.50
604	Banjo 5th peg, chrome	$39.50

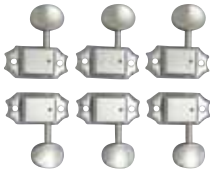
P. Chrome Polished Guitar Machines

MODEL	DESCRIPTION	LIST
506A	3 Left/3 Right; Mini	$119.50
502A	3 Left/3 Right	$124.50
508A	6-in-line	$119.50

Q. Bass Guitar Machines

Chrome, machine-polished.

MODEL	DESCRIPTION	LIST
530A	4-in-line; Chrome; Ltwght	$139.50
532A	2 per side; Chrome	$139.50



R. Guitar Machine Heads

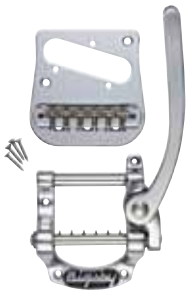
3-on-side

MODEL	DESCRIPTION	LIST
SD90SLG	Gold w/pearl "keystone" bttns	$80.00
SD90SLN	Nickel w/pearl "keystone" bttns	$60.00
SD9005MN	Nickel	$60.00
WD90NPP	Nickel w/plastic buttons	$60.00

6-in-line

MODEL	DESCRIPTION	LIST
SD9105MN	Nickel	$60.00
> 1300L	Electric	$17.99
> 1600M	12-String; Chrome; White bttns	$18.50
> 1650M	Electric; Plank style buttons	$8.99

A. 086-8013-001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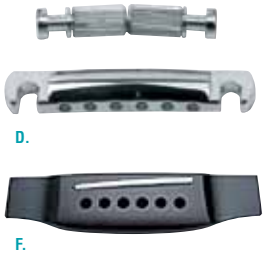
A. 086-8013-008

A. 006-0136-100

A. 006-0150-100

B. V5-G

C.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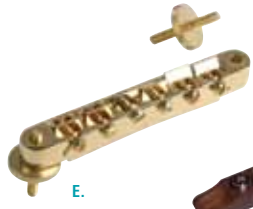
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G.

Bigsby A. Vibrato Tailpiece Kits

MODEL	DESCRIPTION	LIST
* 006-1364-100	B6 Kit: Large Arch Top Guitars Gold	$280.00
* 006-1687-000	0250 Bridge Stainless	$34.95
* 006-2538-100	Flat Top Solid Body Guitars Gold	$269.95
* 006-2612-100	Handle Bigsby Flat Stainless	$66.00
086-8013-001	B3: For arch top hollow body style guitars	$186.00
086-8013-002	B5: For flat top solid body (Tele, Jazzmaster)	$264.00
086-8013-003	Custom Fender B5: For flat top solid guitars (Gibson Style)	$186.00
086-8013-004	Custom Fender B5: Telecaster guitars	$264.00
086-8013-005	B7: For arch top solid body guitars (Gibson Style) - Chrome	$220.00
086-8013-007	B700: Arch top solid body guitars (Gibson Style) - Chrome	$165.00
086-8013-008	B700: For arch top solid body guitars (Gibson Style) - Black	$195.00
006-0134-100	B3C Thinline Acoustic/Electric Gtrs, Chrome	$189.95
006-0136-100	B3C Thinline Acoustic/Electric Gtrs, Gold	$329.95
006-0138-100	B6C Large Acoustic/Archtop Gtrs, Chrome	$199.95
006-0139-100	B6CLH Large Acoustic/Archtop Gtrs, Left Handed	$220.00
* 006-0145-100	B6GW Tailpiece	$306.00
006-0146-100	B6CW Large Acoustic/Archtop Gtrs, Chrome	$172.00
006-0150-100	B7G Thinline Acoustic/Electric Gtrs, Gold	$284.95

Parts & Accessories

MODEL	DESCRIPTION	LIST
006-1686-000	"V" Bigsby 0250G Bridge	$49.95
006-1703-000	0843G Handle Assembly, Chet Atkins 8" Wire Gold	$73.00
006-1704-000	0843 Hanlde Assembly, Chet Atkins 8" Wire Polished Chrome	$59.95
006-1705-000	0847G Handle Assembly, D.E. Flat, Gold	$75.00
006-1706-000	0847 Handle Assembly, D.E. Flat, Stainless	$54.95
* 006-1708-000	Handle Assembly SLT	$69.99
* 006-1713-000	1975 Spring Tension 1"	$6.00
* 006-1715-000	1967 Spring Tension 7/8"	$6.00
* 006-1743-000	Handle Assembly Gold	$86.00

VIBRAMATE B. Vibramate V5 Mounting Kits

MADE IN USA - PATENTED DESIGN

Quick Mount Kit designed for Bigsby B5 Original Vibrato and will fit most traditional style guitars that have a tune-a-matic style bridge and a stop-tailpiece. Installs in minutes with the included hardware and eliminates the need for drilling permanent holes in your instrument. Comes with 3 felt-pads secured to the bottom of the mounting plate for a soft touch to the top of your guitar. Automatically positions the Bigsby Vibrato in the proper orientation and makes a very clean finished appearance with great performance.

MODEL	DESCRIPTION	LIST
V5	Silver	$59.95
V5-G	Gold	$79.95

EVH d-tuna C. EVH Drop D Tuning System

Enables players to drop the E to D and back, in an instant. D-Tuna has been standard equipment on Eddie Van Halen's personal guitars as well as signature series locking tremolo-equipped guitars since the early 90's. Kit contains: 1 EVH D-Tuna Unit, 2 String lock screws, 1 Spring, 1 Fine tuning Allen wrench. Available in Black (B), Chrome (C) and Gold (G).

MODEL	LIST
DT-100-(_)	$59.95

Gibson GEAR D. Tailpieces

MODEL	DESCRIPTION	LIST
TP010	Chrome Stop Bar	$58.33
TP015	Nickel Stop Bar	$58.33
TP020	Gold Stop Bar	$64.39

E. Bridges

MODEL	DESCRIPTION	LIST
BR010	Chrome ABR-1	$66.70
BR015	Nickel ABR-1	$66.70
BR020	Gold ABR-1	$79.38
BR030	Chrome Nashville Tune-o-Matic	$72.48
BR040	Gold Nashville Tune-o-Matic	$77.33

WD F. Bridge

MODEL	DESCRIPTION	LIST
WDF6	Acoustic Rosewood	$18.25

GROVER G. Bridges

MODEL	DESCRIPTION	LIST
3380	Flat tops, adjustable hardwood	$19.50
3381	Flat tops, adjustable rosewood	$24.50
MODEL	DESCRIPTION	LIST
1990	Mandolin, rosewood	$8.50
1992	Mandolin, adjustable bridge	$22.50
30	Tenor Banjo maple w/ebony top 1/2" or 5/8"	$6.95
72	5-String 3-leg Banjo w/ebony strip 1/2"	$8.95
73	5-String 3-leg Banjo w/ebony strip 5/8"	$8.95
3323	Classic guitars, Rosewood, glue on, 7", bond saddle	$15.00
30B12	Leader, 5-String, hard maple w/ebony top, 1/2"	$6.50

A. MM1300C

A. MM1306B

B.

H.

C. PG1B

D. 376BS

E.

F. PG010

G.

I. PQ5000

I. 5000

Tremolo Systems

MODEL	DESCRIPTION	LIST
MM1100	Strat Replacement Vintage, Chrome	$29.95

A. Tremolo Arms

MODEL	DESCRIPTION	LIST
MM1300C	For Floyd Rose® Chrome	$6.95
MM1301	For Strat® Vintage Chrome	$6.50
MM1302	For Strat® w/ White Knob	$6.95
MM1306B	For Floyd Rose II® w/bushing, black	$9.95

Floyd Rose® Tremolo Parts

MODEL	DESCRIPTION	LIST
MM4300	Tremolo Springs (Pkg 3)	$7.95

B. Repair Kit

MODEL	DESCRIPTION	LIST
MMSK1	Assorted Guitar Screw Kit (1650 pcs)	$150.00

C. Pickguards

MODEL	DESCRIPTION	LIST
PG1B	Acoustic Black Tear Drop	$5.00
PG1S	Acoustic Shell Tear Drop	$7.50

D. Pickguards

MODEL	DESCRIPTION	LIST
376BB	Black Small Tear Drop	$4.33
376BS	Shell Small Tear Drop	$6.00

Top Guard Sets

MODEL	DESCRIPTION	LIST
HE202	White	$6.05
HE203	Transparent	$6.05

E. Guard Plate

Black tear drop shape. Celluloid plastic, self-adhering.

MODEL	LIST
HE232	$6.05

F. Les Paul Pickguards

MODEL	DESCRIPTION	LIST
PG010	Black w/ Screws	$29.74
PG020	Custom Black 5 Ply w/ Screws	$32.05
PG030	Cream w/ Screws	$29.74
PB010	Gold Brackets w/ Assembly	$14.73
PB020	Chrome Brackets w/ Assembly	$12.99
PB030	Nickel Brackets w/ Assembly	$12.99

G. Truss Rod Covers with Screws

MODEL	DESCRIPTION	LIST
TR010	Blank	$12.99
TR020	Les Paul Custom	$19.06
TR030	Les Paul Standard	$19.06

H. Screw Assortment Display

MODEL	DESCRIPTION	LIST
> WDSC	1,148 pieces	$239.95

I. Guitar Parts

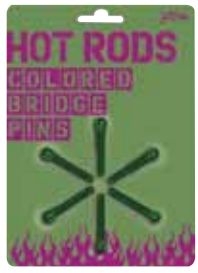
MODEL	DESCRIPTION	LIST
> 8000-F0	String Saver Strat 2-3/16	$53.95
> PQ5000	TUSQ Strat Slotted	$13.65
> 5000	Trem-nut Strat slotted	$13.65
> GT-6000	Trem-nut jumbo slotted	$13.65
> PT120000	Trem-nut 4-string bass	$13.65
> 1000	Trem-nut Strat blank	$13.65
> PP2122	Bridge pins,blk w/ wht TUSQ dot	$24.95

A. JP010

A. JP030

A. JP020

A. JP040



B. JFHR1

B. JFHR3

B. JFHR4

C. 6BRBK

D. 18APP50

E.

F.

G. TP1B

A. Replacement Plates

MODEL	DESCRIPTION	LIST
JP010	Jack plate with screws, black plastic	$6.64
JP020	Jack plate with screws, gold	$13.28
JP030	Jack plate with screws, cream plastic	$6.64
JP040	Jack plate with screws, nickel	$11.84
WA030	Switchwashers, cream with gold	$5.49
SP010	Switchplate with screws, black	$8.37
CP010	Rear control plate, black	$13.28

Bridge Pin Sets

MODEL	DESCRIPTION	LIST
MM2300	Bridge pin set, white with black dot	$5.95
MM2302	Bridge pin set, black with white dot	$5.95
MM2304	Bridge pin set, cream with black dot	$5.95

B. Hot Rods Colored Alloy Bridge Pins

Hot Rods increase the string energy transferred into the bridge & allow the guitarist to personalize his/her guitar. The Hot Rods sound is crisp & focused, yet warm & woody. 6 pk. with 6 colors!

MODEL	DESCRIPTION	LIST
> JFHR1	6-Pack, Leprechaun (green)	$12.95
> JFHR3	6-Pack, Sinatra (blue)	$12.95
> JFHR4	6-Pack, Smuckers (purple)	$12.95

C. Bridge Pins

MODEL	DESCRIPTION	LIST
6BRBK	Bridge pin 6-pack, black	$2.99
6BRWH	Bridge pin 6-pack, white	$2.99
24BRBK	Bridge pin 24-pack, black	$8.99
24BRWH	Bridge pin 24-pack, white	$8.99

D. Bridge & End Pin Packs

MODEL	DESCRIPTION	LIST
18APP	Plain White	$5.99
18APP15	Plain Black Pin Set	$5.99
18APP17	Plain Ebony Pin Set	$15.99
18APP42	Black/Pearl Inlay Pin Set	$13.99
18APP50	Ebony/Pearl Inlay Pin Set	$23.99
18APP60	White w/Tortoise Inlay Pin Set	$13.99
18APPBI	Bass White / Black Pin Set	$12.99
> 18APEBJ	End pins, black plastic, dozen	$11.99
2052	Pin Pack: 7 Bridge/1 end, ivory with black dot	$8.99

E. Bridge/End Pins

MODEL	DESCRIPTION	LIST
3310	150 Bridge/end pins, assorted colors	$122.95

F. Bridge/End Pins

MODEL	DESCRIPTION	LIST
PWPS10	Plastic, 7 bridge/1 end, black with ivory dot	$5.99
PWPS12	Plastic, 7 bridge/1 end, ivory with black dot	$5.99
PWPS1	Ebony, 7 bridge/1 end, black	$18.99

G. Tone Pins

Enhances sustain and conductivity. Enriches sound.

MODEL	DESCRIPTION	LIST
TP1B	Brass 6/Set	$12.50
TP2A	Abalone 6/Set	$23.33
TP3M	Mother of Pearl 6/Set	$23.33
TP4T	Traditional 6/Set	$23.33

A. AZTEC

A. FIREWHEEL

A. SUN

A. WESTERNG

A. STANDARDB

A. STANDARDG

B. 445

C. GP800B

D. SLS1101N

E. 7100SI

F. EP2C

Q-PARTS A. Straplocks

MODEL	DESCRIPTION	LIST
AZTEC	"Aztec" Straplock, Gold	$24.00
FIREWHEEL	"Fire Wheel" Straplock, Gold	$24.00
SUN	"Sun" Straplock, Gold	$24.00
WESTERNC	"Western" Straplock, Chrome	$24.00
WESTERNG	"Western" Straplock, Gold	$24.00
STANDARDB	"Standard" Straplock, Black	$24.00
STANDARDC	"Standard" Straplock, Chrome	$24.00
STANDARDG	"Standard" Straplock, Gold	$24.00

Schaller B. Straplocks

MODEL	DESCRIPTION	LIST
445	Nickel	$24.99
1446	Black	$36.95
447	Gold	$42.99

GROVER C. Quick Release Straplock Sets

MODEL	DESCRIPTION	LIST
GP800B	Black	$26.95
GP800C	Chrome	$24.95
GP800N	Nickel	$22.95
GP800G	Gold	$28.95

Dunlop D. Straplocks

MODEL	DESCRIPTION	LIST
SLS1104G	Gold, Slim Button	$30.00
SLS1101N	Nickel, Slim Button	$20.73
SLS1103BK	Black Oxide, Slim Button	$22.98
SLS1102BR	Brass, Slim Button	$22.98
SLS1034G	Gold, Dual Button	$30.00
SLS1031N	Nickel, Dual Button	$20.73
SLS1033BK	Black Oxide, Dual Button	$22.98
SLS1032BR	Brass, Dual Button	$22.98
SLS1401N	Nickel, Flush Mount	$20.73
SLS1403BK	Black Oxide, Flush Mount	$22.98
SLS1501N	Nickel, Traditional	$20.73
SLS1503BK	Black Oxide, Traditional	$22.98
7000	Lok System	$4.62
7036	36 Piece Display	$51.72
7007J	Ergo Lok Strap, Jar of 50	$81.96

Dunlop E. Strap Buttons

MODEL	DESCRIPTION	LIST
SLS1901N	Nickel, Cliff. style, 24/card	$49.65
7100SI	Nickel, I-style, 24/card	$27.69

D'Andrea USA F. Strap Buttons

MODEL	DESCRIPTION	LIST
EP24	Chrome, 24/card	$27.00
EP24B	Black, 24/card	$30.67
EP2C	Chrome, cards of 2	$3.83

Gibson GEAR Strap Buttons

MODEL	DESCRIPTION	LIST
EP010	Brass, pack of 2	$4.33
EP020	Aluminum, pack of 2	$4.33

Mighty Mite Strap Buttons

MODEL	DESCRIPTION	LIST
MM5610B	Traditional Style, Black	$4.50
MM5610C	Traditional Style, Chrome	$4.50
MM5610G	Traditional Style, Gold	$4.95

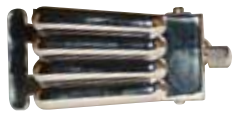
A. MK010

B. SSKC

B. BBKC

C.

D. WDNA


E. P111

F. 76

A. Knobs/Caps

MODEL	DESCRIPTION	LIST
TK010	Toggle switch cap, black	$4.33
TK020	Toggle switch cap, cream	$4.33
TK030	Toggle switch cap, amber	$5.49
SK010	Speed, black, set of 4	$19.06
SK020	Speed, gold, set of 4	$19.06
HK010	Top Hat, black, set of 4	$19.06
HK020	Top Hat, gold, set of 4	$19.06
HK030	Top Hat, vintage amber, set of 4	$19.06
MK010	Top Hat, black with silver	$19.06
MK020	Top Hat, black with gold	$19.06
MK030	Top Hat, gold with gold	$19.06

Potentiometers & Switches

MODEL	DESCRIPTION	LIST
PAT300	300K ohm Linear taper	$11.84
PAT500	500K ohm Audio taper	$11.84
TS010	"L" Switch with cream cap	$22.52
TS020	Straight switch with cream knob	$36.09

MICRO Perfect Guitar Nut - Nut Extender

MODEL	DESCRIPTION	LIST
185	Raise strings for slide guitar style	$7.60

Knobs

MODEL	DESCRIPTION	LIST
MM902	Gibson® type speed knob, black, 2-pack	$6.95
MM909B	Dome control, metal, black, 2-pack	$9.95

Control Pots

MODEL	DESCRIPTION	LIST
MM702	D500K Audio, short shaft, dime size	$4.95
MM709	A500K Audio, quarter size	$4.95
MM710	B500K Linear, quarter size	$4.95
MM712	D500K Audio, quarter size	$5.00
MM714	A250K Audio, quarter size	$5.00
MM716	B250K Linear, quarter size	$4.95

Switches

MODEL	DESCRIPTION	LIST
MM500	3-Position toggle with black knob	$7.95
MM501	3-Position toggle with white knob	$7.95
MM503	5-Way Select with black knob	$9.95

WD B. Knobs/Caps

MODEL	DESCRIPTION	LIST
SSKB	Strat type, black cap	$1.75
SSKC	Strat type, cream cap	$1.80
SSKW	Strat type, white cap	$1.80
TSKB	Tele type, black cap	$1.75
BBKB	Brass dome, black	$13.00
BBKC	Brass dome, chrome	$10.00

C. Potentiometers

MODEL	DESCRIPTION	LIST
WD500PP	500K with DPDT switch, pack of 1	$15.00

D. Nuts

MODEL	DESCRIPTION	LIST
WDNA	120-Piece plastic nut assortment	$108.00
BNA	Acoustic bone nut	$7.50
BNF	Bone nut for Fender®	$6.50
BNG	Bone nut for Gibson®	$8.50

Acoustic Bone Saddle

MODEL	LIST
BN1	$7.50

SAGA E. Banjo Parts

MODEL	DESCRIPTION	LIST
P111	Clamshell tailpiece	$34.95
P-118	Old Presto Style tailpiece	$19.95
P142	Geared 5th peg	$6.95
P-140	Planetary Tuners-Set	$59.95

GROVER F. Banjo Bridges

MODEL	DESCRIPTION	LIST
76	Compensating 5-string, 1/2"	$13.95
77	Compensating 5-string, 5/8"	$13.95
95	Acousticraft 5-string, 1/2"	$12.95
96	Acousticraft 5-string, 5/8"	$12.95
73	5/8" 5-String Bridge	$8.95

Bridge Saddles

MODEL	DESCRIPTION	LIST
3373	Assortment, 144 pieces	$135.00

Plastic Nuts

MODEL	DESCRIPTION	LIST
3301	2" Wide, plastic, one dozen	$11.40
3303	1-3/4" Wide, plastic, one dozen	$11.40
3304	1-5/8" Wide, plastic, one dozen	$11.40

Unless specifically identified as a Fender® product, the products advertised on the previous pages have no connection with Fender Musical Instruments Corporation. These products are not approved or licensed by Fender Musical Instruments Corporation. Modification of Fender® products may invalidate manufacturer's warranty.

A. Fixed Neck Guitar Stand

Universal cradle guitar stand. Fixed neck support. Black finish with black rubber padding. Security Strap. Non-slip rubber feet. Adjustable height 19" - 31".

MODEL	DESCRIPTION	LIST
~ GS100B	Black	$19.95

B. Wooden Guitar Stands

These wooden stands have unique style, attractive looks, and they come in a compact and sturdy design. The beautiful wood grain finish is highlighted by metal supports and black foam rubber padding. They provide a solid foundation for your guitar, then easily fold up and disappear into your guitar bag. Includeds color P.O.P. packaging.

MODEL	DESCRIPTION	LIST
~ GS551E	Electric	$41.95
~ GS550A	Acoustic	$41.95

C. Compact Folding Guitar Stands

Compact folding stand that is not only sturdy but folds compact enough to fit in the outside pocket of your guitar bag. Foam rubber padding. Height 13.375". Base spread 15.75" x 12.5".

MODEL	DESCRIPTION	LIST
~ GS305A	Acoustic - Yoke Depth 6.75"	$32.95
~ GS306E	Electric - Yoke Depth 3.5"	$32.95

D. Heavy-Duty A-Style Guitar Stands

Heavy-duty A-frame. Easy and fast to set up with a security lock feature. Equipped with a quick-release lever. Foam rubber padding. Black finish. Adjustable height 16.5" - 13"..

MODEL	DESCRIPTION	LIST
~ GS514Q	Electric	$35.95
~ GS515Q	Acoustic	$35.95

E. Folding Neck Guitar Stand

Universal fit for all styles of guitars. Orange rubber tubing. Compact and easily foldable. Folding neck support. Removable lower support. Safety strap. Adjustable height 26.75" to 32.25". Base spread 11.5".

MODEL	DESCRIPTION	LIST
~ GS180	Chrome	$25.95
~ GS180B	Black	$25.95

Notice: Guitar manufacturers use many different types of finishes. In rare instances it could be found that some of these finishes will not agree with materials used on guitar stands and hangers. It is recommended that users determine compatibility. Although stands and hangers are warranted to be free from defects, Musicorp cannot take responsibility for damages that may occur to other products.

A. Fixed Neck Guitar Stand with Safety Latch

It is easy to secure your guitar by closing the protective safety latch after the guitar is placed on the stand. The stand comes with an attractive black rubber tubing which prevents finish staining. Adjustable height 27.55" to 32.25". Base spread 12.75".

MODEL	LIST
~ GS131B	$31.95

B. Fixed Neck Guitar Stand

Universal fit for all styles of guitars. Orange rubber tubing. Fixed neck support. Removable lower support. Safety strap. Adjustable height 26.75" to 32.25". Base spread 11.5".

MODEL	DESCRIPTION	LIST
~ GS120	Chrome	$25.95
~ GS121	Black	$25.95

C. Double/Triple Guitar Stands

Chrome steel construction with 2 or 3 hanger/holders for placement of multiple guitars. Folding tripod base "snaplocks" into position. Surgical rubber on upper holder and lower "lean brace". Height adjustable from 14.5" to 18.25". Base spread is 5".

MODEL	DESCRIPTION	LIST
~ 290B	Double Stand, Black	$42.95
~ 390B	Triple Stand, Black	$47.95

D. Colored Guitar Stands

Vibrant colored guitar stands in the fixed neck style. Add color to your life! Foam rubber padding. Safety strap. Adjustable height 26.75" to 32.25". Base spread 11.25". Available in Dark Blue (DBL), Green (GN) and Purple (PUR).

MODEL	LIST
~ GS120(_)	$25.95

E. 3-Guitar Rack

Holds 3 electric or acoustic guitars. Folds very compact for travel. Suitable for home or stage. Foam rubber padding. 13" (H) x 15.25" (W) x 31.5" (L).

MODEL	LIST
~ GS3R	$59.95

F. 5-Guitar Rack

Holds 5 electric or acoustic guitars. Folds very compact for travel. Suitable for home or stage. Foam rubber padding. 13" (H) x 15.25" (W) x 53.5" (L).

MODEL	LIST
~ GS5R	$84.95

G. 6-Guitar Display Stand

This guitar display holds 6 electric or acoustic guitars. Comes with a sign holder on top of the stand. Takes up very little space. Foam rubber padding. Black finish. Adjustable height 45.75" to 75.5".

MODEL	LIST
~ GSD6E	$94.95

H. 9-Guitar Display Stand

This guitar display holds 9 electric or acoustic guitars. Floor space required is approximately 2.5' by 6'. Works against the wall or with two units back to back. Black rubber tubing. Black finish. Assembly instructions included. 56" (L) x 28.75" (W) x 67.75" (H).

MODEL	LIST
~ GS90B	$450.00

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Our goal at Hercules is to build the best possible instrument stands money can buy. While our stands are intended to give you years of trouble free use, all guitar manufacturers don't employ the same types of finishes or finishing techniques. Therefore, you must refer to the instrument manufacturer's owner's manual for information regarding the proper storage for your instrument.

Hercules "Home Series" stands feature a wood grain look to complement home decor, and incorporate design elements that have made Hercules so popular, such as the EZ Glide design. The "Home Series" collection is available in a music stand, single, double, triple guitar stands, and mini guitar stands.

A. Shock Absorbing Guitar Stand

Offers a specific Shocksafe tilting post and Secure Retention System upper yoke to guard against inevitable stage collision and bump. It also features our patented foldable upper/lower yokes with SFF rubber designed for compact storage. One-piece design has no loose parts, ease of set up and tear down with built-in quality and durability you expect. Weight: 4.1 lbs.; Base Radius: 10.6"; Folded Size: 26.2" x 6.1". 6 stands per master carton.

MODEL	LIST
GS405B	$64.95

B. Single Guitar Stand with Adjustable Back Rest

The single guitar stand features our patented yoke with SFF rubber, hand grip height adjuster, and an adjustable backrest. Height: 33.6"–42.3"; Weight: 3.7 lbs.; Base Radius: 12.5"; Load capacity: 33 lbs.; Folded Size: 27.9" x 6.1". 6 stands per master carton.

MODEL	LIST
GS412B	$59.95

C. Single Guitar Stand with Fixed Neck

The single guitar stand features our patented yoke with SFF rubber, hand grip height adjuster, and backrest with SFF rubber on the legs. Height: 37.4"–45.2"; Weight: 4.2 lbs.; Base Radius: 12.2"; Load Capacity: 33 lbs.; Folded Size: 27.9" x 6.1". 6 stands per master carton.

MODEL	LIST
GS414B	$59.95

D. Home Series Guitar Stand

Features our patented yoke with SFF rubber, hand grip height adjuster, and backrest with SFF rubber on the legs. Simulated rosewood finish. Height: 37.4"-45.2" Weight: 4.2 lbs Base radius: 12.2" Load capacity: 33 lbs Folded size: 27.9"x6.1".

MODEL	LIST
GS414X	$69.95

E. Single Guitar Stand with Folding Neck

The single guitar stand features our patented yoke with SFF rubber designed to fold down for packing, hand grip height adjuster, and backrest with SFF rubber on the legs. Height: 37.7"–45.2"; Weight: 4.4 lbs.; Base Radius: 12.2"; Load Capacity: 33 lbs.; Folded Size: 28.8" x 4.5". 6 stands per master carton.

MODEL	LIST
GS415B	$59.95

GS454X

F. Flex Guitar Stand with Patented Extended Range Yoke

Thanks to its unique V-shaped yoke, this stand accommodates a wide range of various instruments from necks between 28mm and 54mm (between 1.1" and 2.13"), including electric guitars, classical guitars, banjos, acoustic guitars and electric basses (4-string, most 5-string and 6-string). Ht: 37.4"-46.6" Wt: 4.2 lbs. Base radius: 12.2" Load capacity: 33 lbs. Folded size: 27.9"x7.5".

MODEL	DESCRIPTION	LIST
> GS454B		$59.95
GS454X	Home Series	$74.95

G. Guitar Stand Nylon Carry Bag

Includes an adjustable strap and closeable draw string end. Fits models: GS412B, GS414B, GS415B. Size: 750x115mm (29.5"x4.5")

MODEL	LIST
GSB001	$16.95

HERCULES STANDS

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Hercules "Home Series" Stands

Features a wood grain look to complement home decor, and incorporate design elements that have made Hercules so popular, such as the EZ Glide design. The "Home Series" collection is available in a music stand, single, double, triple guitar stands, and mini guitar stands.

GS601B GS602B

A. I-Stand - Mini Guitar Stands

'I Stand' is the most compact and technologically advanced guitar stand on the market today. The smooth, flowing lines of 'I Stand' allows it to fit inside the pouch pocket of almost any gig bag with no sharp edges to damage your precious instrument. The extending rear legs give the design unparalleled stability when in use. 'I Stand' is also built with strength in mind and no other guitar stand can rival it for durability. 'I Stand' is aesthetically unique and when placed on 'I Stand' the instrument almost appears to float. Unique, attractive, strong and very practical. Folded Size: 11.8" x 9.6".Wt: 1.8 lbs.

MODEL	DESCRIPTION	LIST
GS601B	Acoustic	$49.95
GS602B	Electric	$49.95

GS301B GS302B

C. TravLite™ Guitar Stand

Sturdy and tough, this lightweight stand will hold your acoustic, bass or electric guitar with authority. Opens or folds flat in a single step. Weight: 0.8kg (1.8 lbs) Folded size: 300 x 245mm (11.8" x 9.6")

MODEL	DESCRIPTION	LIST
GS301B	Acoustic	$29.95
GS302B	Electric	$29.95

GS401B GS401X GS402B

B. Mini Guitar Stand

Stable and chunky. Ultra easy to pack and carry. The All-In-One design has no loose parts! Features SFF rubber to protect your guitar's finish and 3 locking pins for fast and secure setup. Wt: 1.9 lbs.; Base Radius: 10.2"; Folded Size: 11.2" x 3.9". 12 Stands per master carton.

MODEL	DESCRIPTION	LIST
GS401B	Acoustic	$49.95
GS402B	Electric / Bass	$49.95
> GS401X	Acoustic - Home Series	$52.95

D. Banjo Stand

Narrow Auto Grip System yoke especially designed for banjos. Comfort Grip. Specially Formulated Foam. Height: 37.4"-45.2". Weight: 4.2 lbs. Base radius: 12.2". Load capacity: 33 lbs. Folded size: 27.9" x 6.1".

MODEL	LIST
GS464B	$64.95

Patended Yoke System is driven by the weight of the guitar or bass.

The system has been engineered with a smooth-sliding channel, main body and two arms with SFF rubber.

When the instrument is placed on the yoke, the channel slides down and rotates two arms holding and protecting your guitar.

To take the guitar, simply lift the instrument out of the housing, two arms release immediately.

Lift up the AGS yoke and the sleeve automatically locks into place.

Pull out the sleeve and fold down to pack.

The back rest with SFF rubber is designed to flip up for packing and change of position.

A. Duo Guitar Stand with Folding Neck & Backrest

Designed to safely support 2 guitars or basses. Features 2 AGS yokes with SFF rubber designed to fold down for packing. Height: 35.6"– 44.4"; Weight: 5.7 lbs.; Base Radius: 14.5"; Load capacity: 44 lbs.; Folded Size: 29.9" x 4.5". 6 stands per master carton.

MODEL	DESCRIPTION	LIST
GS422B		$99.95
GS422X	Home Series	$104.95

B. Tri Guitar Stand with Folding Neck & Backrest

Designed to safely support 3 guitars or basses. Features 3 AGS yokes with SFF rubber designed to fold down for packing. Height: 35.6"– 44.4"; Weight: 6.38 lbs.; Base Radius: 14.5"; Load capacity: 66 lbs.; Folded Size: 29.9" x 5.3". 6 stands per master carton.

MODEL	DESCRIPTION	LIST
GS432B		$122.95
GS432X	Home Series	$132.95

C. Fixed 3-Guitar Racks

The multi-guitar stand attractively and securely displays 3 guitars. Saddles are designed with the option of facing guitars/basses left or right. It also features SFF rubber and one-piece design for easy setup and tear down. Great for store display, stage or the collector. L: 32.2"; Wt: 6.3 lbs.; Load Capacity: 66 lbs. 3 stands per master carton.

MODEL	LIST
> GS503B	$99.95

D. In-store Guitar Display Stand

Attractively displays up to 6 guitars in a very small footprint. Features the ORIGINAL and still the BEST Auto Grip System (AGS). Simply place your guitar on the yoke and the AGS closes automatically, keeping your investment safe and secure! Height: 59-75". Weight: 11lbs. Base radius: 21". Load capacity: 66lbs. Folded size: 42 x 6.8".

MODEL	LIST
GS526B	$139.95

HERCULES STANDS

GSP38WB

GSP39SB

GSP39WB

A. AutoSwivel Yoke Guitar Hangers

These SFF-coated AGS hangers feature a specially-designed yoke which can rotate clockwise and counterclockwise. The weight of the instrument will swivel the hanger, automatically hanging different shaped guitars and basses straight down. Arm length: 105mm (4.1"). 24 hangers per master carton.

MODEL	DESCRIPTION	LIST
GSP38WB	Wood base for home use	$31.95
GSP39SB	Fits Slatwall	$31.95
GSP39WB	Wall mount w/ screws, short	$31.95

B. Flex Guitar Hanger with Extended Range Yoke

Thanks to its unique V-shaped yoke, this guitar hanger accommodates a wide range of various instruments from necks between 28mm and 54mm (between 1.1" and 2.13"), including electric guitars, classical guitars, banjos, acoustic guitars and electric basses (4-string models as well as most 5-string and 6-string models). Specially Formulated Foam completely covers the yoke and protects your finish. Length: 105mm (4.1") Load capacity: 7kg (15.4 lbs). 24 hangers per master carton.

MODEL	LIST
> **GSP28WB**	$31.95

GSP40B

GSP40HB

GSP40SB

GSP40WB

C. Adjustable Yoke Guitar Hangers

These SFF-coated hangers feature a yoke which pivots left and right so you can display your guitar or bass facing different directions. Arm length: 275mm (10.8"). 24 hangers per master carton.

MODEL	DESCRIPTION	LIST
GSP40B	Fits pegboard	$31.95
GSP40HB	Gridwall holder	$31.95
GSP40SB	Fits slatwall, long	$31.95
GSP40WB	Wall mount w/ screws, long	$31.95

D. Adjustable Gridwall & Slatwall Guitar Hangers

Wall mounting system fits different sized intervals. Securely locks onto the wall. Adjustable yoke allows you to face your instrument left, right or front. AutoSwivel yoke allows different shaped guitars and basses to hang vertically. Specially Formulated Foam completely covers the yoke and protects your finish. Arm length: 252mm (9.9"), Load capacity: 7kg (15.4 lbs). 24 hangers per master carton.

MODEL	DESCRIPTION	LIST
GSP50SB	Slatwall, Intervals from 2.3"-3.5"	$39.95
GSP50HB	Gridwall, Intervals from 3"-4.3"	$39.95

E. System Lock

They work with any Hercules Patented Yoke System guitar stand or hanger. Simply hang your guitar to engage the Auto-Grab system, place the System Lock over the levers and turn the key. Each set includes 10 System Locks and 3 keys on lanyards. Carton quantity: 4.

MODEL	LIST
HA201	$62.95

Affordable stand keeps guitar safe and within easy reach when not in use.

A. Lightweight Guitar Stand

Affordable stand keeps guitar safe and within easy reach when not in use. Black. Black surgical type tubing. Plastic safety gate.

MODEL	LIST
AGS170	$19.95

B. Fixed-Top Guitar Stand

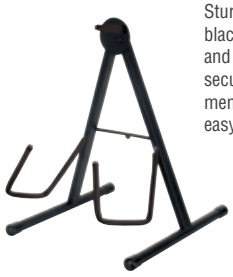
Durable stand displays guitar safely and quickly folds for easy transportation. Chrome. Black surgical type tubing. Chrome finish. Plastic safety gate.

MODEL	LIST
AGS176CHS	$24.95

C. Flip-Down Top Guitar Stand

Guitar stand cradles instrument and features flip down top for storage during travel. Black surgical type tubing. Plastic safety gate. Available in black or chrome.

MODEL	DESCRIPTION	LIST
AGS175BKS	Black	$22.95
AGS175CHS	Chrome	$24.95



D. A-Frame Guitar Stands

Sturdy guitar stands feature black steel construction and two cradling hooks that securely hold the instruments. Folds up quickly for easy transportation.

MODEL	DESCRIPTION	LIST
AGS10A	Acoustic	$29.95
AGS10E	Electric	$29.95
AGS10G	Acoustic/Electric	$29.95

E. Double Guitar Stand

Space-saving stand displays two guitars safely and quickly folds up for easy transportation. Black. Black surgical tubing.

MODEL	LIST
AGS257B	$39.95

F. 9-Guitar Display Stand

62" H x 32" D. Sturdy black steel construction. Holds up to 9 electric or acoustic guitars. Great for in-store displays!

MODEL	LIST
AGS9000	$429.00

G. 18-Guitar Display Stand

Sturdy black steel construction. Holds up to 18 electric or acoustic guitars.

MODEL	LIST
AGS18	$549.00

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A. Acoustic Guitar Stand - 5 pk

For acoustic guitars. Stable, sturdy, simple and easy to adjust and fold. Width adjusts from 220 to 350 mm. Support arms are covered with exclusive non-marring material to protect instrument finishes. Wt: 2.0 kg, H: 420 mm.

MODEL	LIST
17541-000-55	$249.99

B. Heli Acoustic Guitar Stand

Flap hinge allows easy set-up. Compact folding for easy storage and handling. Instrument supports covered with protective, inert plastic coating. Also ideal for banjo, mandolin and fiddle. Aluminum. Black.

MODEL	LIST
17580-000-55	$26.99

C. Heli-E Electric Guitar Stand

Compact folding design for easy set-up, storage and handling. Exclusive non-marring material to protect guitar finishes is molded onto stand during manufacturing process. Note: Not suitable for guitars with nitro lacquer.

MODEL	LIST
17581-000-55	$29.99

D. Wave 20 Black Electric Stand

Easy to use. Lightweight construction. High quality corrugated plastic material ensures stability. Easy set-up and folding with one flick of the hand. Support arms lined with soft plastic material that protects instrument finish.

MODEL	LIST
17590-000-55	$14.99

E. Wave 30 Acoustic Stand

Similar to the Wave 20 (17950), but for the acoustic. Also suitable for french horns, cellos and banjos. Black finish.

MODEL	LIST
17591-000-55	$14.99

F. Headstand

Stabilizes guitar during string changes. Compact size. Collapses for storage in guitar case.

MODEL	LIST
PW-HDS	$14.99

G. Talon Electric Guitar Stand

"A" frame design. Durable breakaway hinge. Folds flat for storage.

MODEL	LIST
TAL1	$24.95

H. Fold-Away Guitar Stand

Folds to approximately 15" x 3". Opens to 11.5" at base x 14" across. Black matte finish. 1lb.

MODEL	DESCRIPTION	LIST
6041	Acoustic	$38.45
6042	Electric	$38.45

I. Fold-Away Guitar Stand

T/Leg. Folds to approx 15" x 3". Opens to 11.5" at base x 14" across. Black matte finish. 1lb.

MODEL	DESCRIPTION	LIST
6043	Acoustic	$44.70
6044	Electric	$44.70

Holds instrument in playing position!

GRACIE STANDS

A. Standup Guitar Holder

Holds instrument in playing position. Adjust height, ptich and roll. Move freely to and from instrument. Play without supporting guitar's weight.

MODEL	DESCRIPTION	LIST
GPSA	Acoustic	$251.00
GPSE	Electric	$251.00

Hamilton

B. Guitar Stands

MODEL	DESCRIPTION	LIST
KB38	The Hanger	$45.99
KB38B	The Hanger, Black	$45.99

STAGELINE

C. Dixie Guitar Foot Stool

Sturdy metal construction. 5 position height adjustment (4.5", 6.0", 6.7", 7.3", 7.9").

MODEL	LIST
~ 7590	$16.95

Adam

D. Guitar Foot Stool

Adjustable. Three positions. Lightweight. Folds flat for compact carrying.

MODEL	LIST
~ TG225	$19.95

K&M

E. Footrest

Stable footrest, height-adjustable to 6 different positions. Large non-skid rubber top and heavy-duty legs for added stability. Individually packed. Wt: 0.65 kg, L: 250 mm, W: 98 mm.

MODEL	LIST
14670-000-55	$22.90

Kay

F. Wood Guitar Foot Stool

High gloss mahogany. Includes carrying bag.

MODEL	LIST
FSW	$39.95

Farley's Musical Essentials

G. Stage Player Guitar Stand & Stool

A folding guitar stand and stool all in one! Practical and extremely useful in many situations. Handy, padded cradle for safe keeping. The StagePlayer™ is ideal for home use too. Features: No assembly required. Weighs 10lbs. Fully padded and comfortable. Fits most guitars, bases and banjos. Neck support and non-slip foam on the folding support arms. Safe for all finishes. Rugged metal construction and the StagePlayer™ holds up to 250lbs.

MODEL	DESCRIPTION	LIST
30002	Includes footrest	$69.99

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SA-30

SA-32

INGLES

A. Guitar Wall Hangers

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MODEL	DESCRIPTION	LIST
SA-30	Metal Wall Plate	$15.50
SA-32	Wood Wall Plate	$18.55
MODEL	DESCRIPTION	LIST
SA-111	Wire Grid Holder - Swivel (Black)	$10.63
SA-2235A	Swivel Safeguard Holder (Chrome)	$12.57
SA-2235A-BK	Swivel Safeguard Holder (Black)	$12.57
SA-2335A-BK	Swivel Guitar Holder (Black)	$9.99
SA-2335BK-R	Standard Wall Holder - Right Facing (Black)	$8.99
SA-2335F	Standard Wall Holder - Front Facing (Chrome)	$8.99
SA-2335L	Standard Wall Holder - Left Facing (Chrome)	$8.99
SA-2335R	Standard Wall Holder - Right Facing (Chrome)	$8.99
SA-2135BK-F	Slatwall Holder - Front Facing (Black)	$12.50
SA-2135BK-L	Slatwall Holder - Left Facing (Black)	$12.50
SA-2135BK-R	Slatwall Holder - Right Facing (Black)	$12.50
SA-341BKF	"Remarkable" Slat. Hook - Front Facing (Black)	$14.95
SA-341BKL	"Remarkable" Slat. Hook - Left Facing (Black)	$14.95
SA-341BKR	"Remarkable" Slat. Hook - Right Facing (Black)	$14.95
SA-341SBK	"Remarkable" Slat. Hook - All Angle Swivel (Black)	$16.95
SA-725	Stalwall Grabber Clamp - 6.5" arm (standard)	$66.50
SA-308BK	Adjustable Keyboard Arms 4-stops pair	$78.50
SA-212	One Piece Literature Deep Holder 2.35" deep	$12.99
SA-216	Stepped Literature Holder - 4 Pockets	$37.95

K&M

B. Guitar Wall Mount

Our best guitar-holder. Screw-mount. Features flexible support arms for various guitar models, covered w/ non-marring rubber to protect the instrument. Wt: 0.2 kg.

MODEL	LIST
16280-000-55	$16.99

Hamilton

C. Slatwall Swivel Guitar Hangers

MODEL	DESCRIPTION	LIST
KB922	Acoustic guitar, 9", black	$7.99
KB926	Electric guitar, 4.5", black	$7.99

Hamilton

D. Pegboard Swivel Guitar Hangers

MODEL	DESCRIPTION	LIST
KB920	Acoustic guitar, 9", black	$7.99
KB924	Electric guitar, 4.5", black	$7.99

WALLACHER® THE GUITAR HANGER

E. Black Folding Guitar Hanger

MODEL	LIST
WA2	$15.95

WALLACHER® THE GUITAR HANGER

F. Oak Folding Guitar Hanger

MODEL	DESCRIPTION	LIST
W01	Wall or amp mountable	$19.95

WALLACHER® THE GUITAR HANGER

G. Black Guitar Wall Hanger

MODEL	LIST
WA3B	$12.95

WALLACHER® THE GUITAR HANGER

H. Amp-Mount Guitar Hanger

Universal slotted holes.

MODEL	LIST
WA3A	$17.85

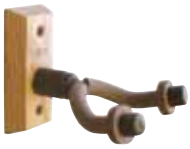
WALLACHER® THE GUITAR HANGER

I. Oak Guitar Hanger

Pivots for any headstock shape.

MODEL	LIST
W02	$13.95

A.



B.

C.

D. CC03F2

D. CC03F4

E.

F.

G.

H.

I.

J.

A. Banjo Hangers

MODEL	DESCRIPTION	LIST
BCC03F2-3B	Front Facing	$11.67
CBR&L-BK	Right / Left Facing	$17.07

B. Home & Studio Wall Hangers

Displays, protects, keeps instrument accessible. Won't mark neck of instrument. Each unit has padded yoke with adjustable width. Includes mounting screws. Limited lifetime warranty.

MODEL	DESCRIPTION	LIST
CC01	Guitars & Mandolins	$14.25
CC01B	Banjo	$14.67
CC01K	Hardwood Guitar Keeper	$14.25
CC01UKE	Ukulele	$14.67
CC01V	Violin	$14.67

C. Stage Plate Guitar Hanger

Narrow steel mounting plate may be permanently attached to amp or rack - just remove yoke when transporting amp. Also for wall displays.

MODEL	LIST
BCC02	$14.07

D. Front Facing Guitar Hangers

MODEL	DESCRIPTION	LIST
CC03F2	2" Stem	$11.67
CC03F4	4" Stem	$12.27

E. Right / Left Facing Guitar Hanger

Locks into any angle. 7-1/2" extension to 2" angle end.

MODEL	LIST
CC03R&L	$15.57

Angled Slatwall Units

Shows more of front of instrument - reduces customer handling.

MODEL	DESCRIPTION	LIST
> CC03L30	30º Left White	$13.77

F. Comfort Cradle Mic Stand Hanger for Violin

MODEL	LIST
CC04V	$14.97

G. Horizontal Guitar / Banjo Holder

For use on slatwall. Two piece holder allows many display positions.

MODEL	DESCRIPTION	LIST
BCC15N-3	Narrow body	$41.97

H. Acoustic Guitar Vertical Wall Stand

MODEL	DESCRIPTION	LIST
BCC20A-FW	Adj height & direction, Black	$45.27

I. Wall Hangers with Metal Plate

MODEL	DESCRIPTION	LIST
BCC11W	Long Acoustic, Black	$14.07
BCC11N	Short Electric, Black	$14.07

J. Guitar Security Lock

MODEL	LIST
CC21	$12.57

Electric Guitar Round Rack Floor Display

Holds 8 narrow body guitars as high as 5'. Very strong and stable.

MODEL	LIST
> CC119EF	$209.97

VALUE A. Guitar Hangers

For Acoustic and Lightweight electric guitars.

MODEL	DESCRIPTION	LIST
~ DHF	Front, Black	$8.15
~ DHF-C	Front, Chrome	$8.15
~ DHR	Right, Black	$8.15
~ DHR-C	Right, Chrome	$8.15
~ DHL	Left, Black	$8.15
~ DHL-C	Left, Chrome	$8.15

STAND-BRAB

HANGER-BRA

VALUE B. Protective Covers for Hangers & Stands

Protects finish with soft plush fabric and velcro fasteners! Also fits rack mounted stands.

MODEL	DESCRIPTION	LIST
HANGER-BRA	Hanger Bra	$5.95
STAND-BRA	Stand Bra	$9.95

MPADSG MPADLP MPADST MPADTL

VALUE C. Computer Mouse Pads

MODEL	DESCRIPTION	LIST
MPADLP	Gold Top Les Paul	$9.99
MPADSG	Cherry-Wood SG	$9.99
MPADST	Sunburst Strat	$9.99
MPADTL	Sunburst Tele	$9.99

6X9

12X13

P1215

P6595

DOWN BEAT E. Paper Merchandise Bags

MODEL	DESCRIPTION	LIST
3X5	1,000 per box	$76.40
6X9	1,000 per box	$115.70
85X11	1,000 per box	$141.70
12X13	1,000 per box	$185.70
15X15	1,000 per box	$311.20

DOWN BEAT F. High Density Poly Merchandise Bags

MODEL	DESCRIPTION	LIST
P6595	6-1/2" x 9-1/2"	$77.00
P8511	8-1/2" x 11"	$111.90
P1215	12" x 15"	$145.80
P1515	15" x 15"	$169.90
P12721	12" x 7" x 21"	$201.90